Die diebische Elster.

LA GAZZA LADRA.

OPER

in zwey Aufzügen

für Flöte, Violin, Viola und Violoncello

von

JOACHIM ROSSINI.

A. 3066

Wien

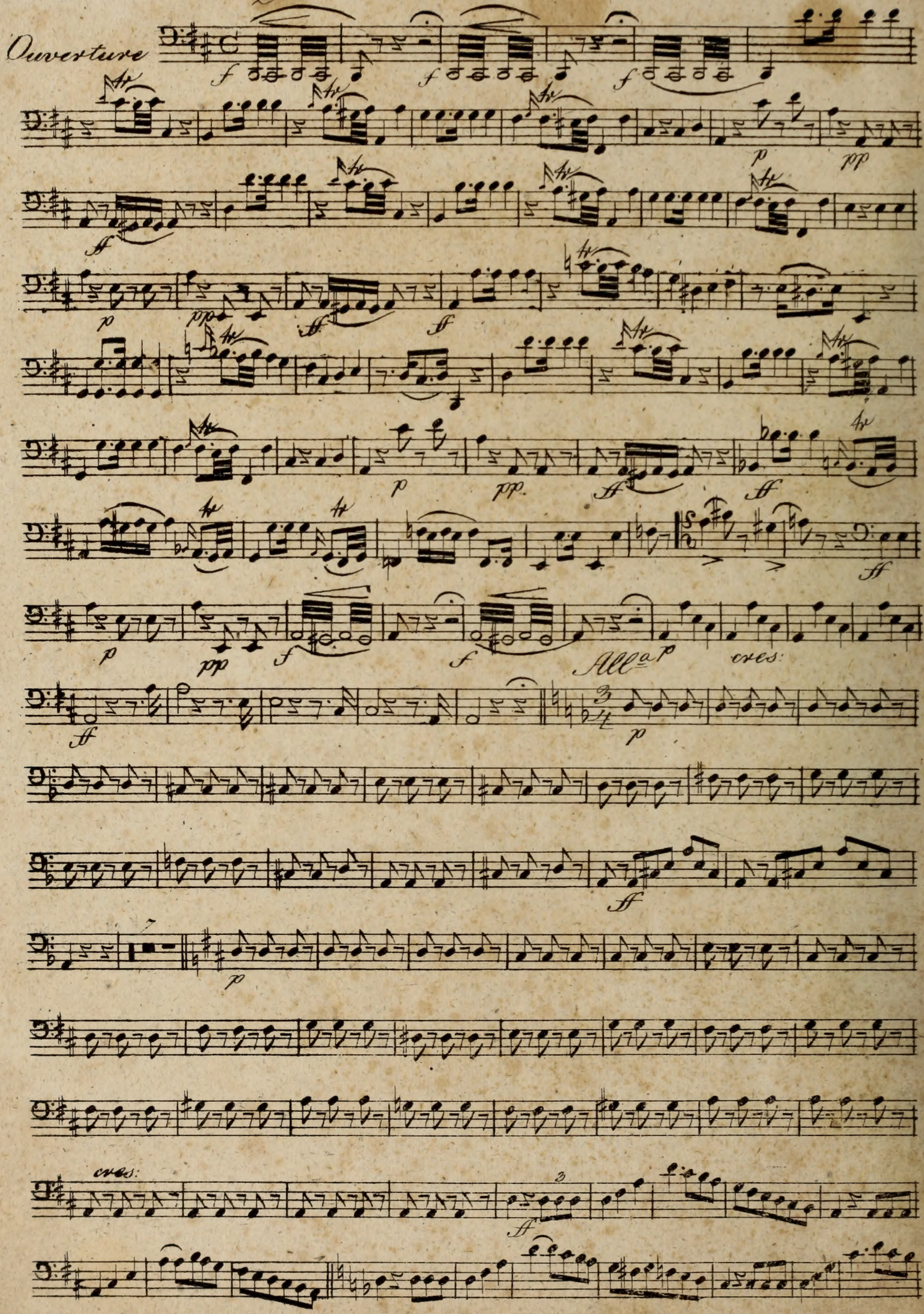
im Verlage der k. k. priv. Chemie Druckerey

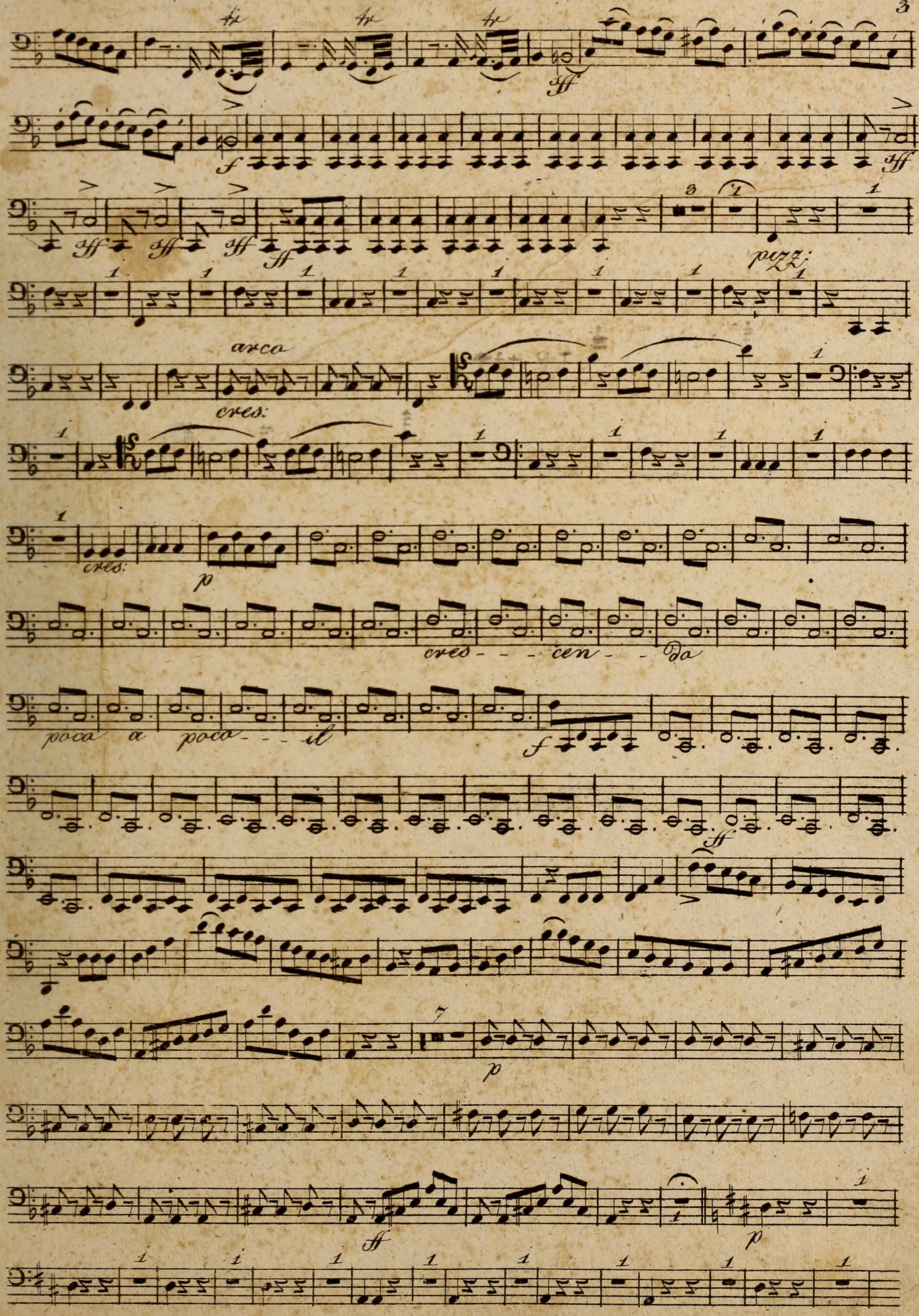
des S. A. Steiner und Comp.

Violoncello

Maestoso marziale

Ouverture




tr
tr
tr
ff
f
ff
ff
ff
ff
ff
pizz.
arco
cres.
cres.
p
cres - - - cen - - do
poca a poco - - - il
f
ff
p
ff
p

Violoncello

cres:

cres: p

cres

cen - - - da f cres

- - - - - - - cen - - - da f ff

ff

Presto

fff

N°1 Allegretto brilante

Introductione

f p f p

f f

ff p ffp ffp

ffp ffp f ff

fine p

p Da Capo al Fine

All^o con brio

N^o 2

p cres. ff ff ff p cres. ff

Moderato

N^o 3

p mf f p ten

All^o

p p f cres. f > p cres. f > p

All.o Brillante

Violoncello

N.o 4

pp

f

ff

Attacca Subito

Maestoso

N.o 5

ff

p

ff

pp

ff

All.o

ff

p

ff

ff

ff

f

ff

Meno mosso

ff

pizz.

Tempo 1.mo

arco

f

p

f

p

cres.

cres

ff

Moderata

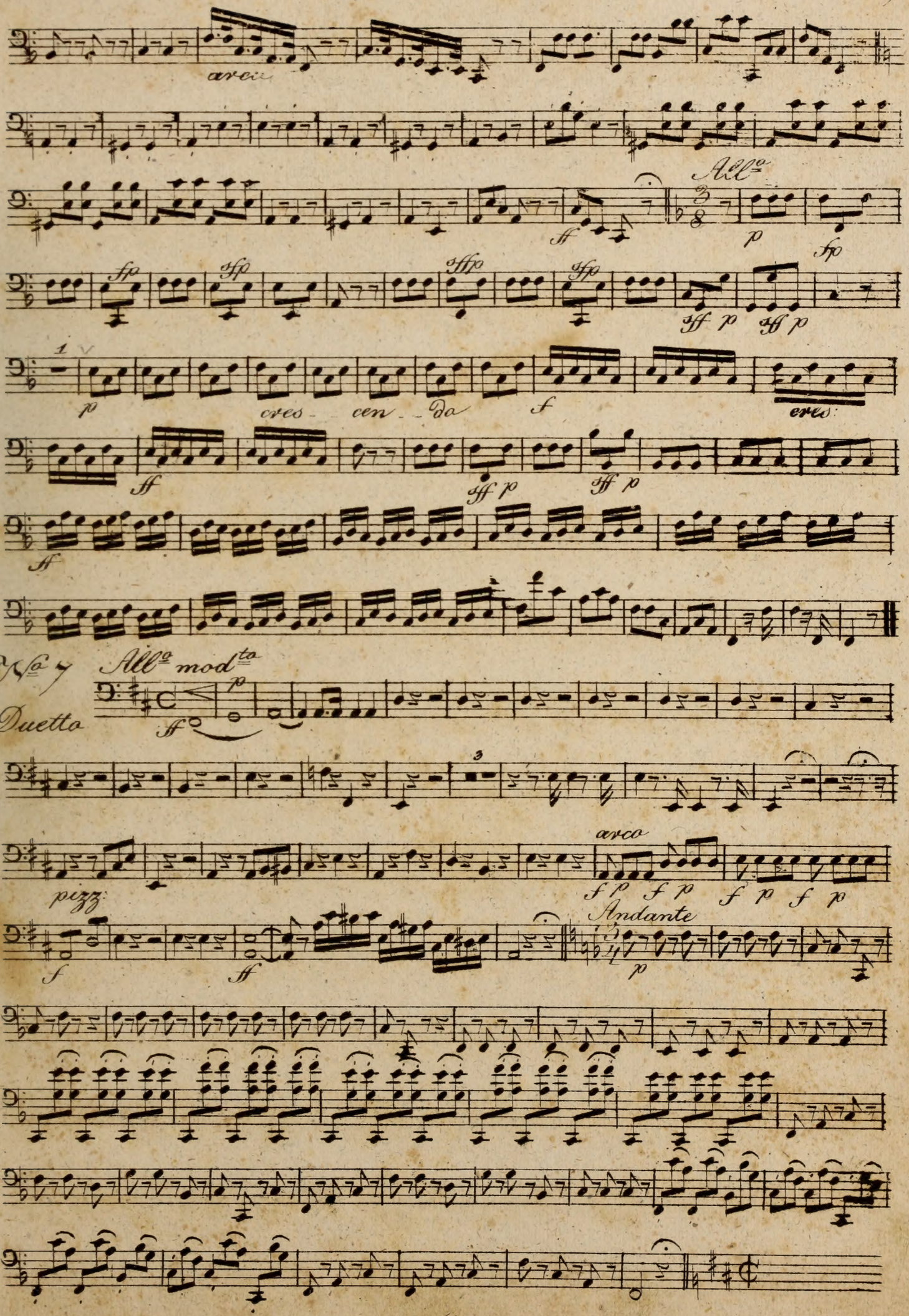
N.o 6

Cora

ff

p

pizz.


arco
All.o
cres - cen - do
cres:
All.o mod.to
Duetto
pizz.
arco
Andante

Violoncello

All.o vivace

pizz. arco pizz. arco pizz. arco pizz.

cres.

moderato Cavatine

No 8

Allegretto

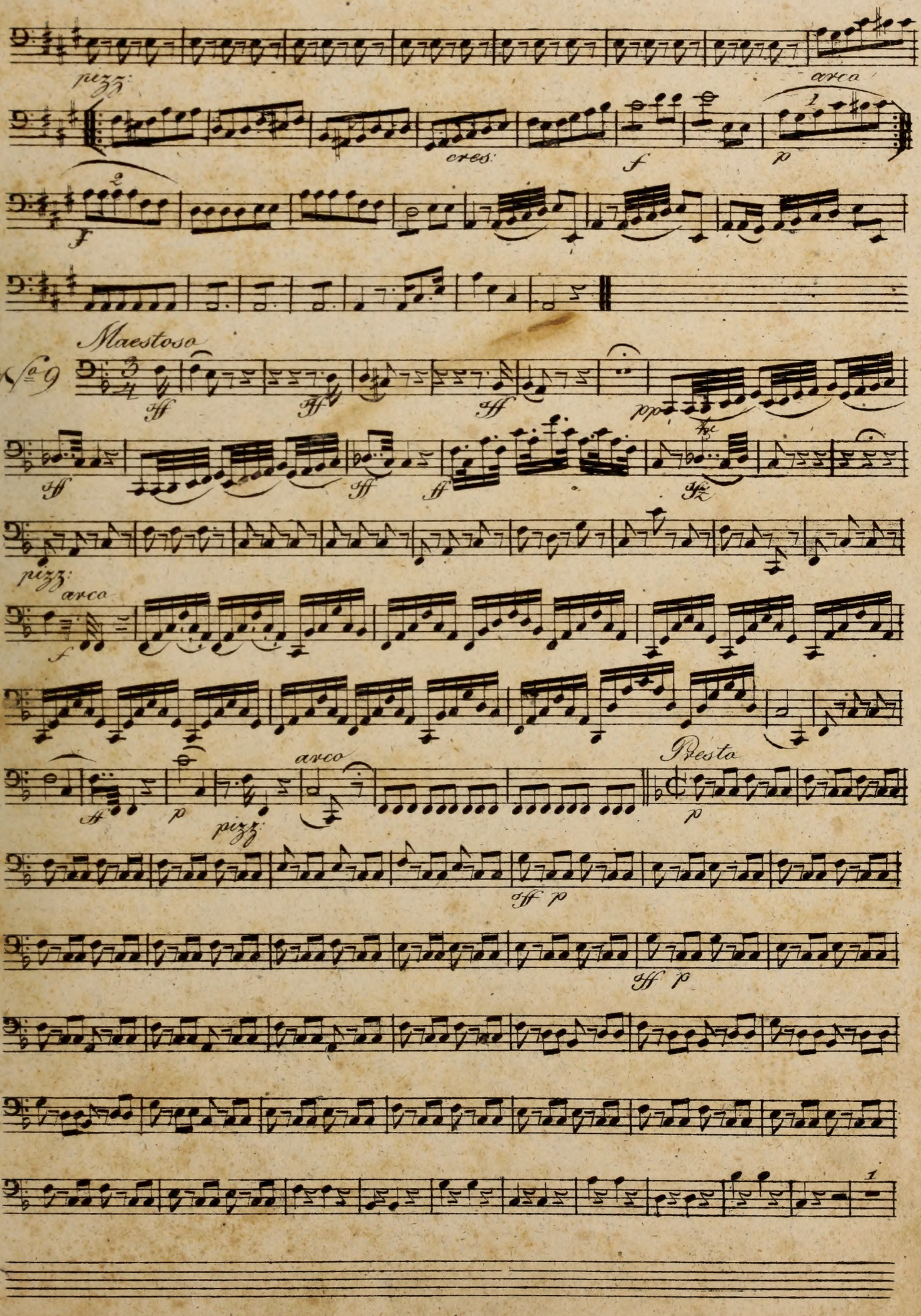
Presto

ritard.a tempo

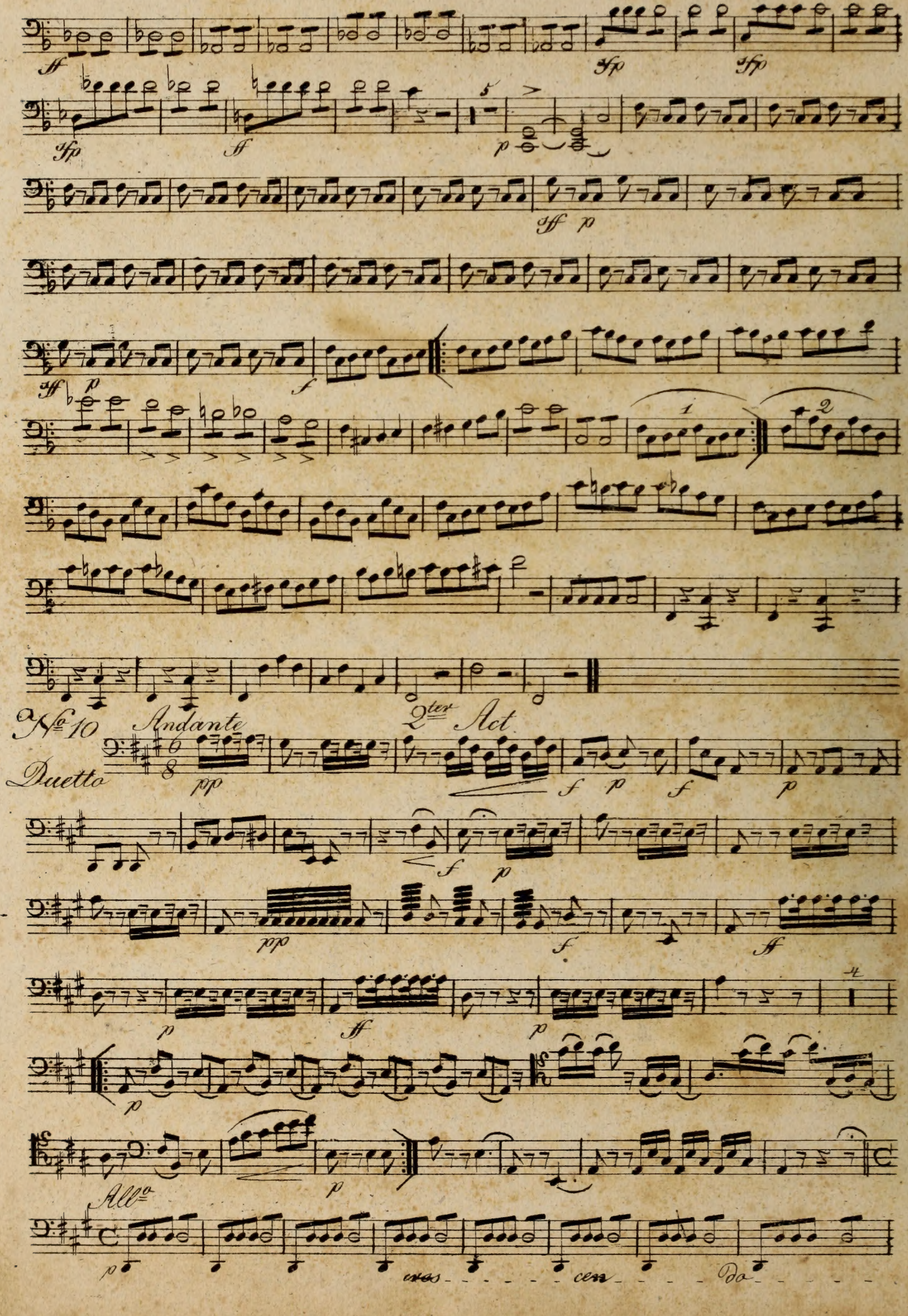
Tempo 1.mo

cres.

ritard.a tempo


pizz:
arco
cres:
f
p
Maestoso
ff
fp
pp
fz
pizz:
arco
Presto
sff p

Violoncello



ff

ff ff ff ff

ff ff ff ff

p

ff

p

f

p pizz.

arco

Più stretto

p cres. ff ff

p cres. ff ff

No. 11

Andantino

Coro

ff ff p pizz.

arco

cres. cendo

ff

p pizz.

Vivace

arco

Violoncello

cres - - - cen - - - do

ff

p

ff

p

1

cres - - cendo

ff

1 2

p p

cres - - cen

Do

ff

Andantino Pastosa

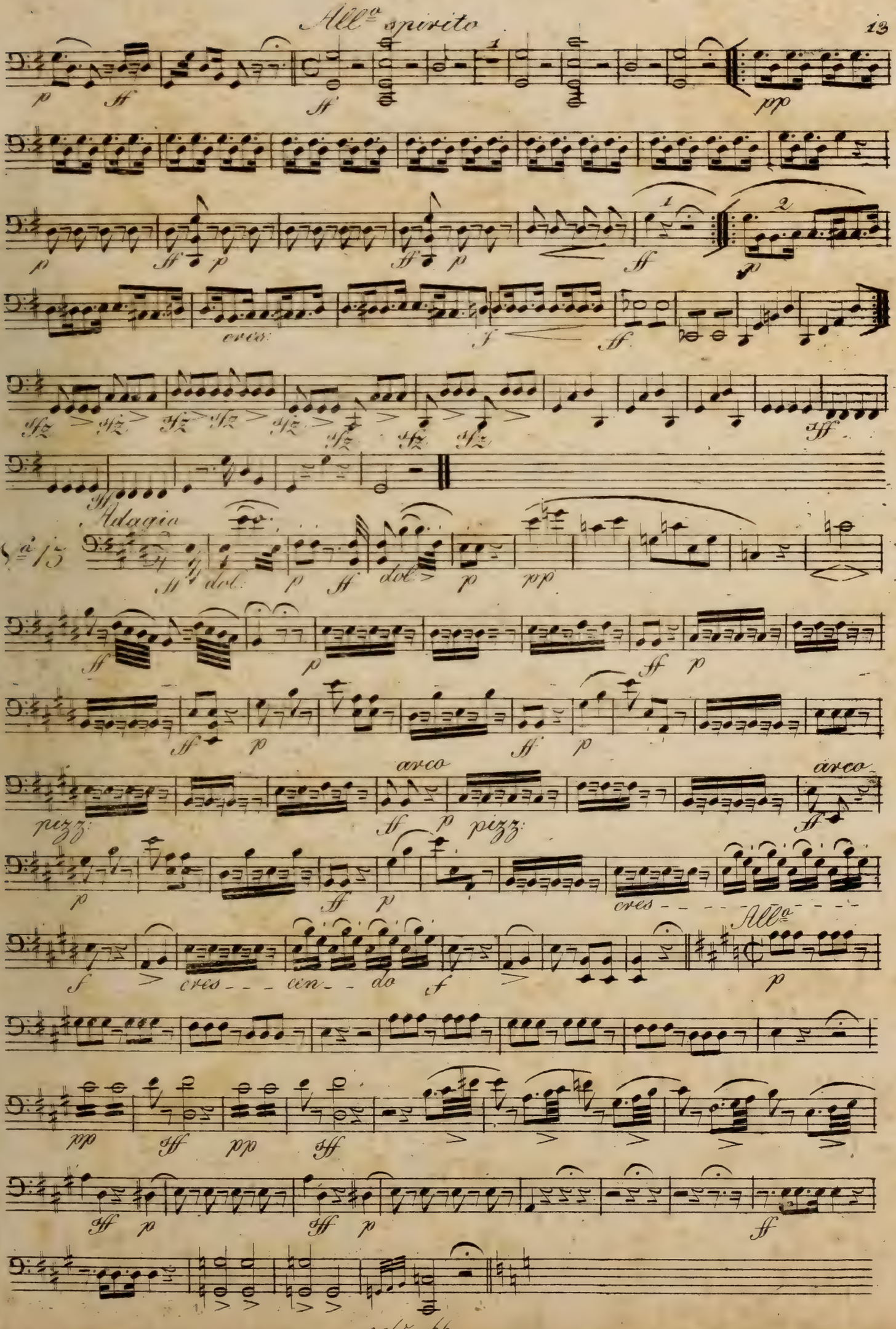
№ 12

ff

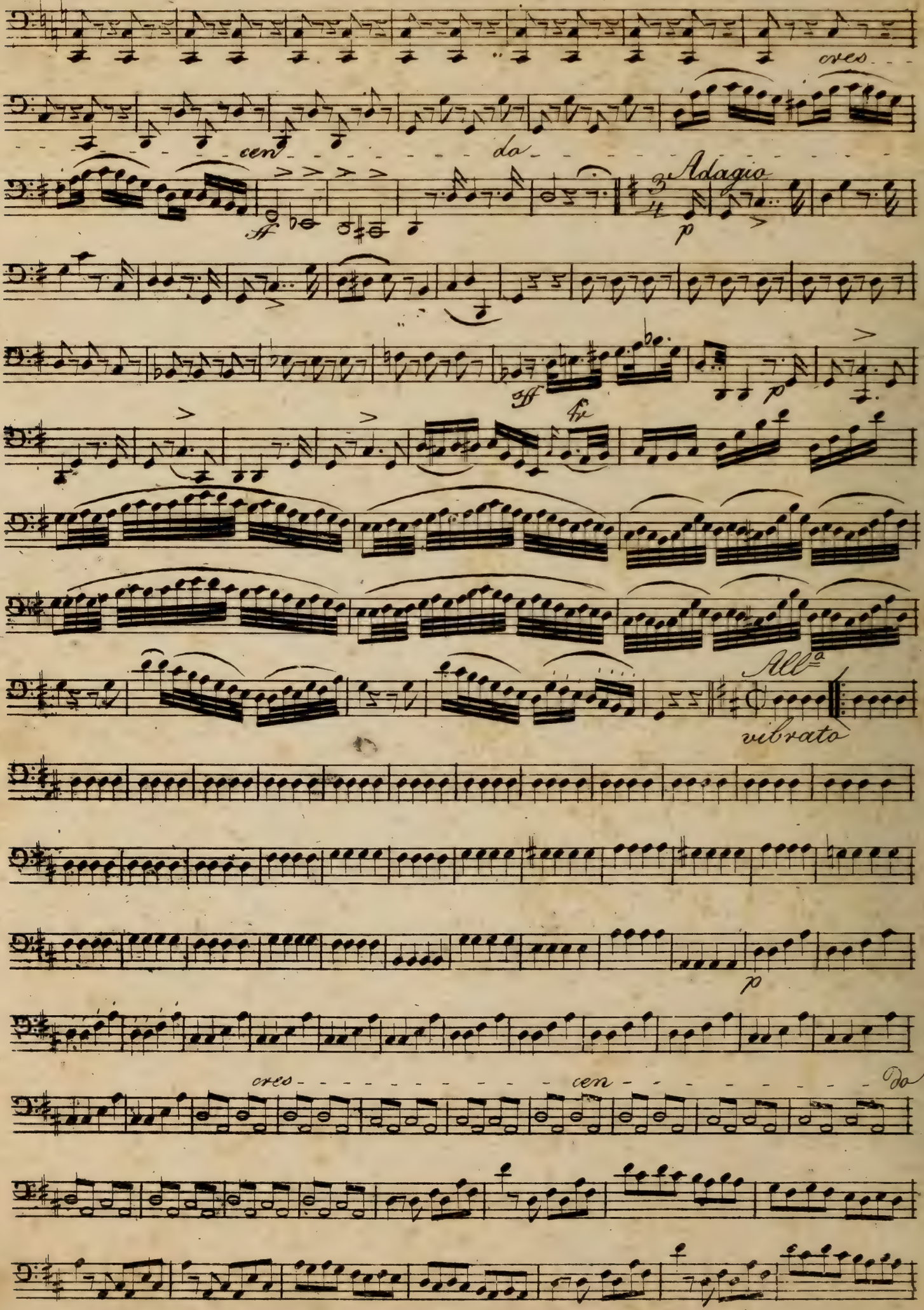
pizz.

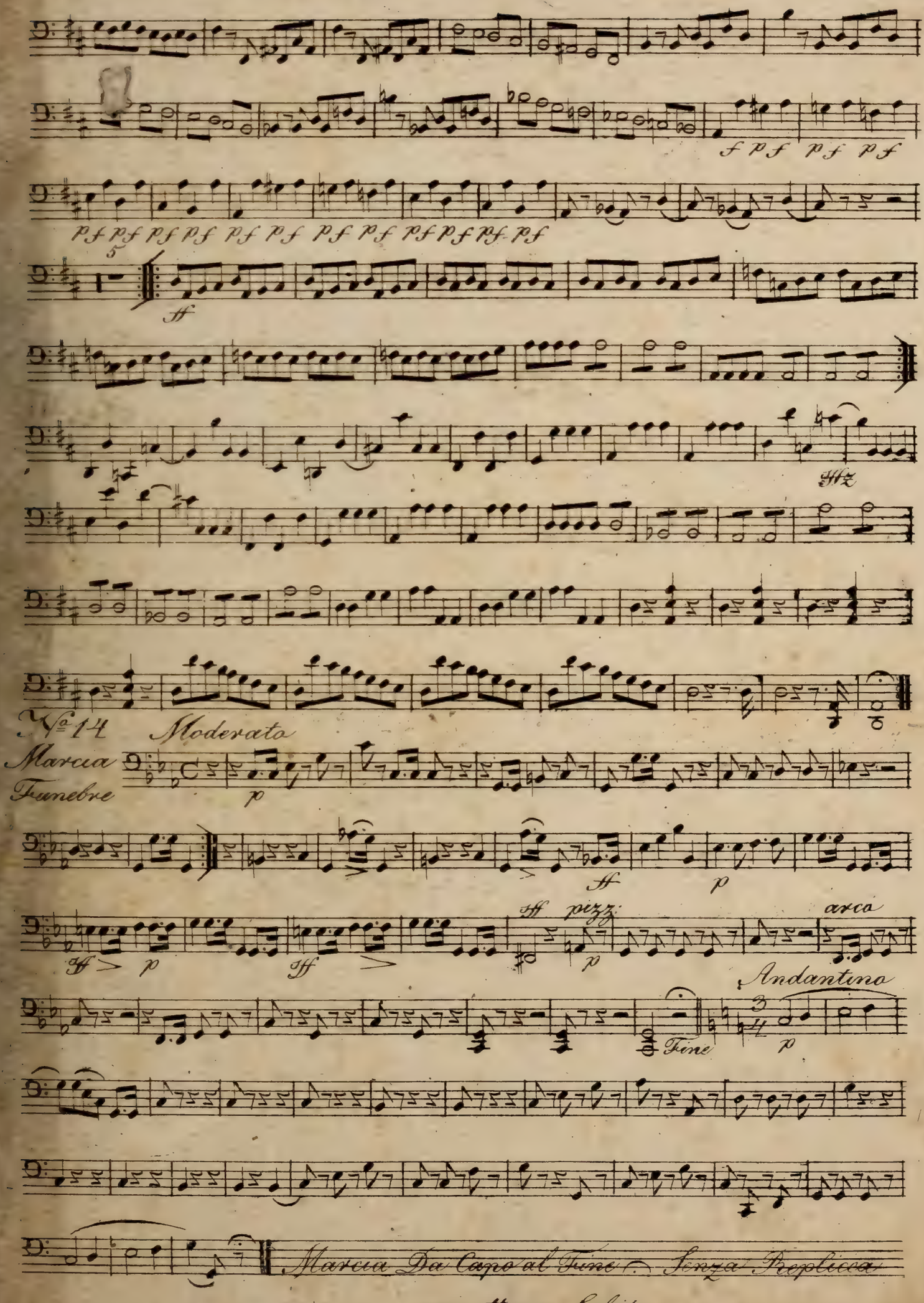
arco

ff


All^o spirito
cres.
Adagio
dol.
arco
pizz.
cres - - - cen - - do
All^o

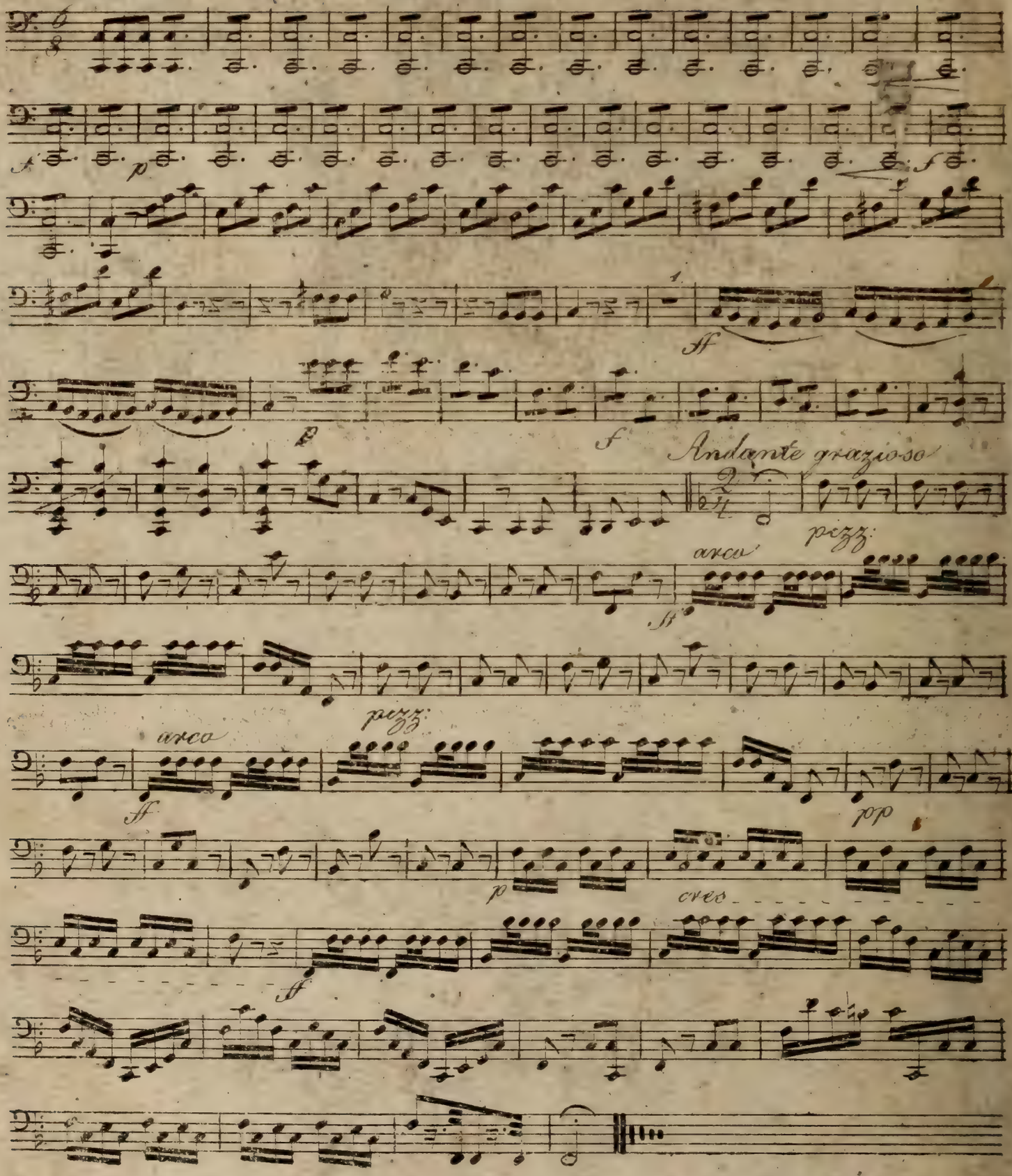
Violoncello




f pf pf pf
pf pf pf pf pf pf pf pf pf pf pf pf pf
5
ff
ffz
N° 14
Moderato
Marcia
Funebre
p
ff
p
ff pizz.
arco
Andantino
Fine
Marcia Da Capo al Fine. Senza Replica
poi attacca subito

All.o

Violoncello



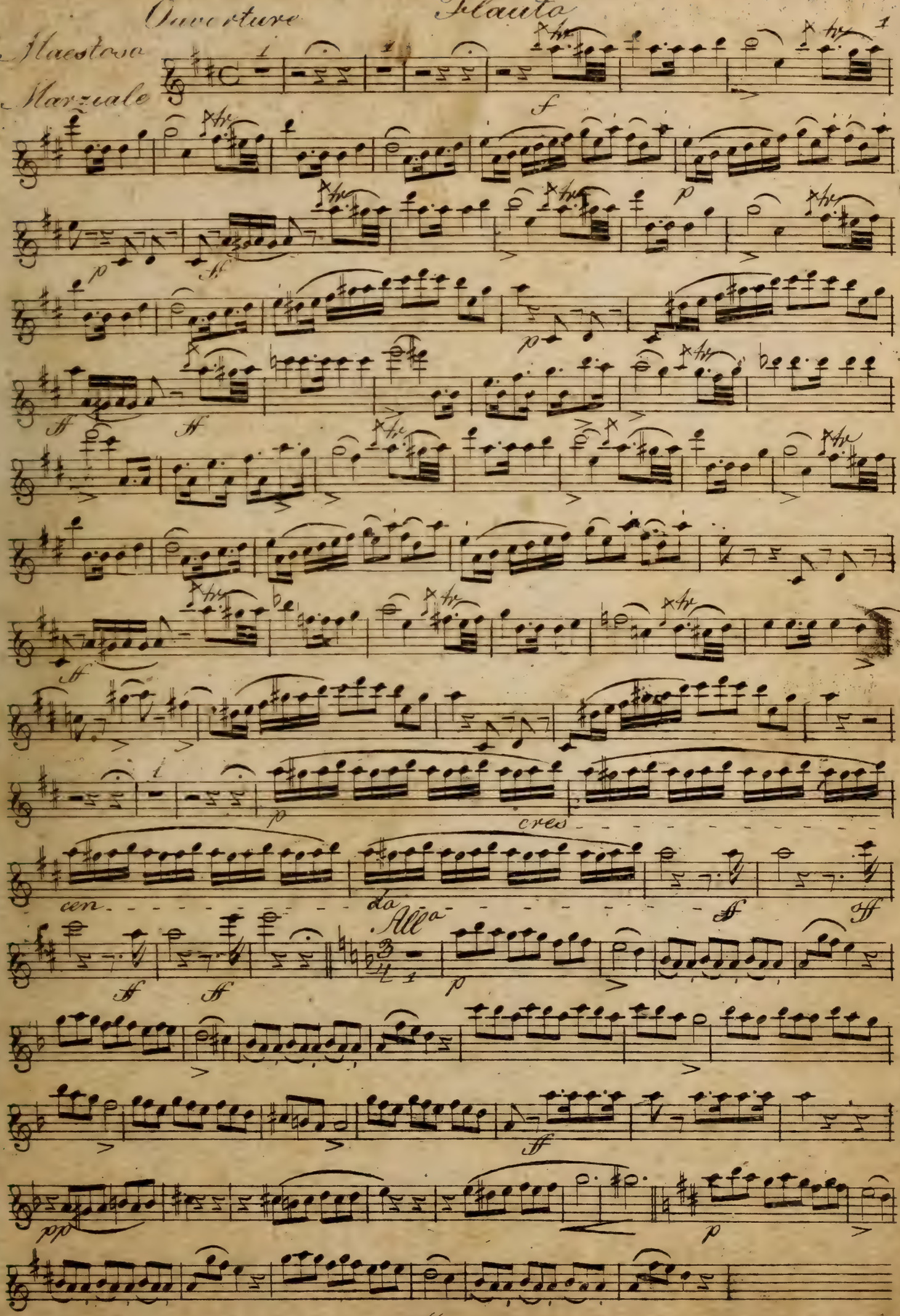
Tone

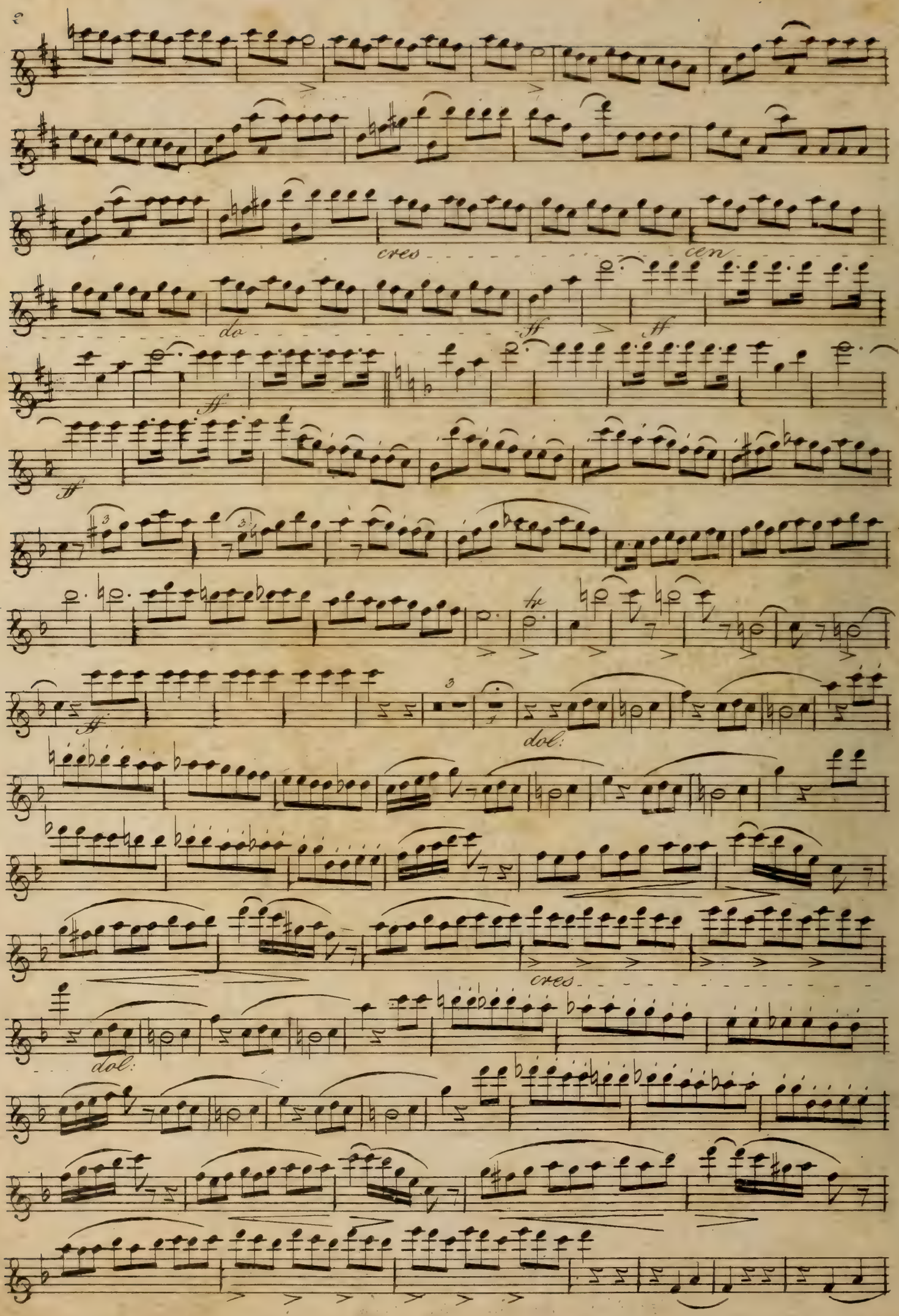
Ouverture

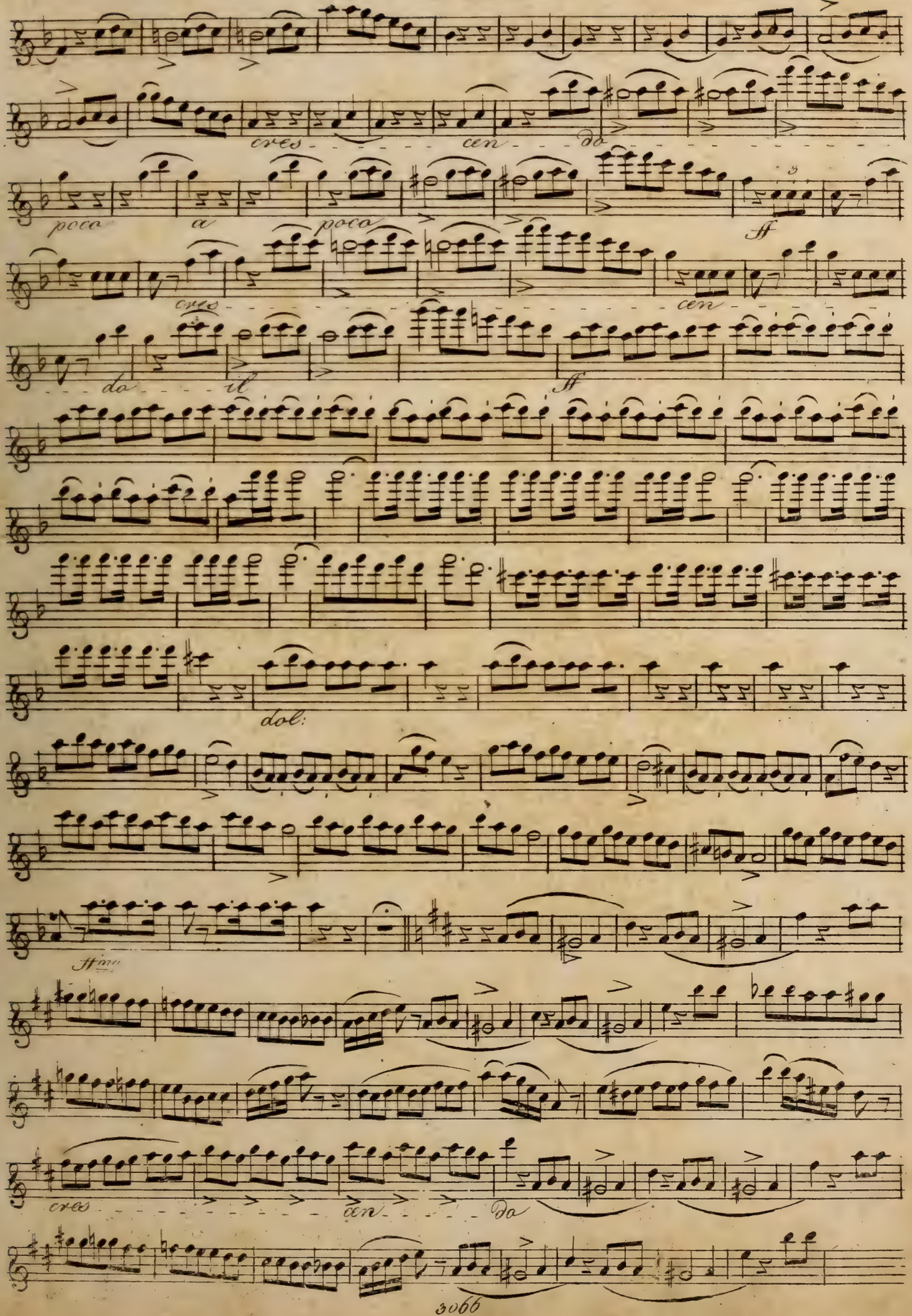
Flauta

Maestoso

Marziale




cres
cen
do
ff
ff
ff
ff
tr
dol.
cres
dol.


cres
cen
do
poco
a
poco
ff
cres
cen
do
il
ff
dol:
ffmo
cres
cen
Da

cres:

f

p

cres - - - - cen - - - - do

poco

a poco mf

cres - - - - cen - - - - do

ff

Più mosso

ff ff ff

Allegretto brillante

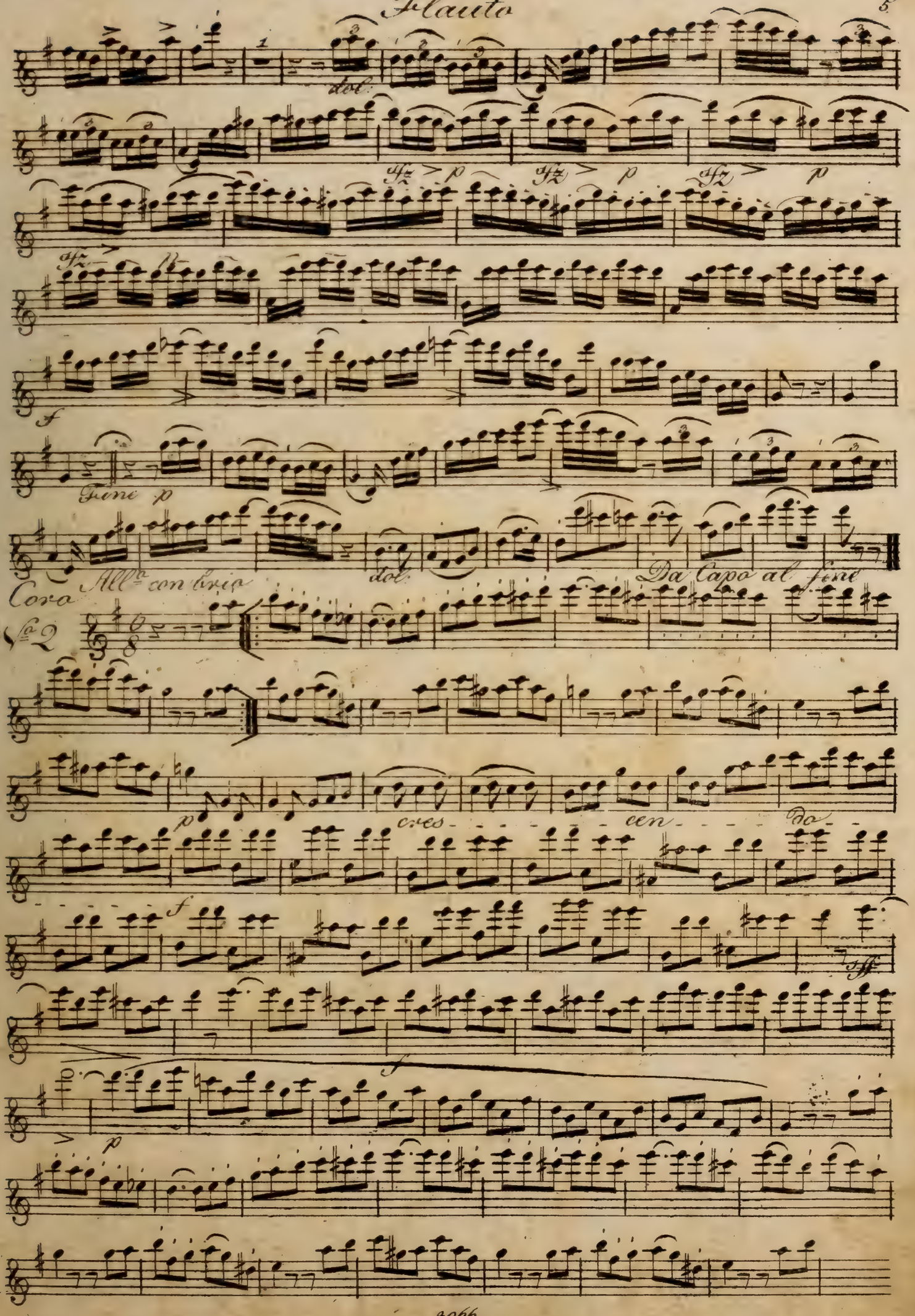
Introduction

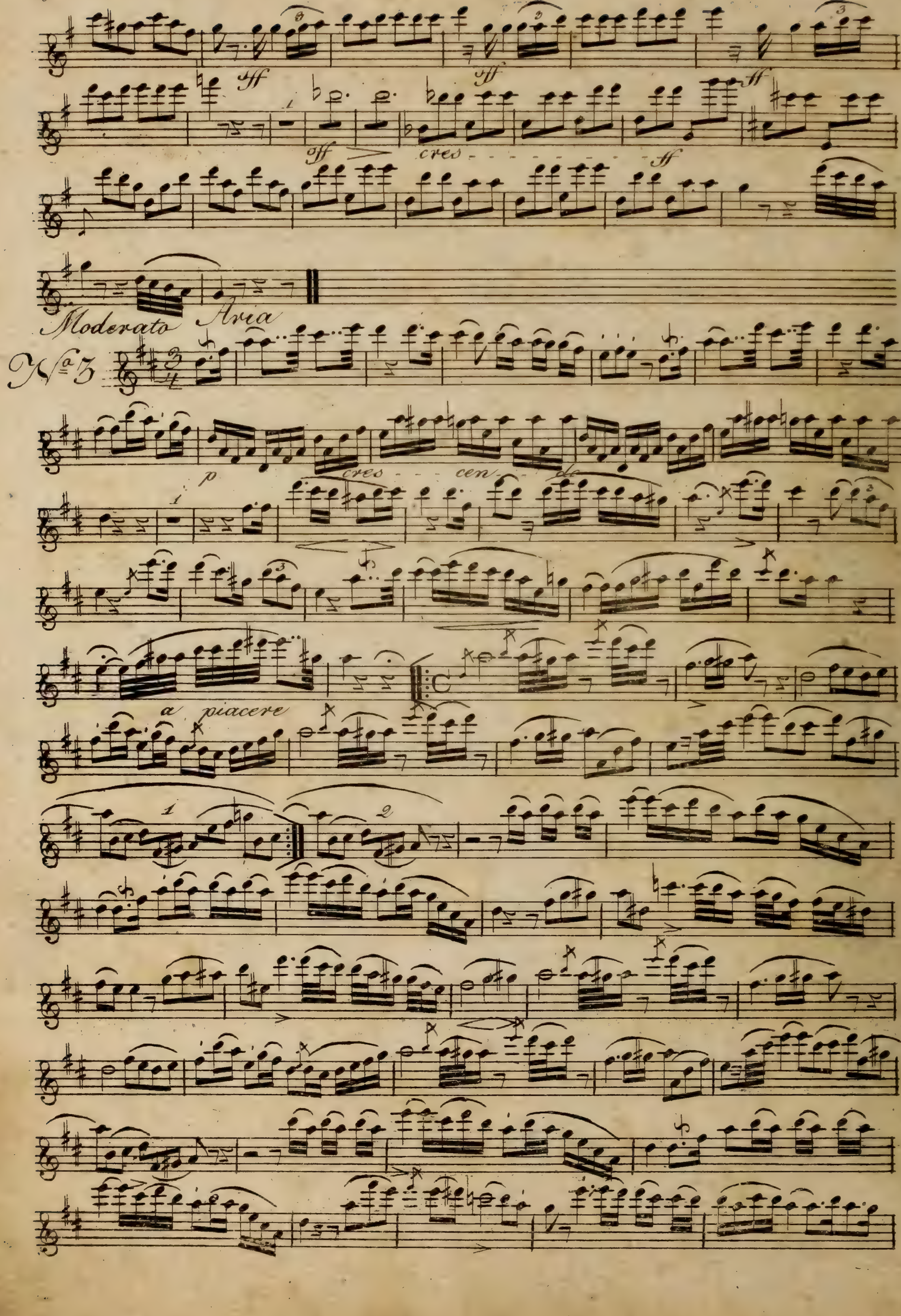
p

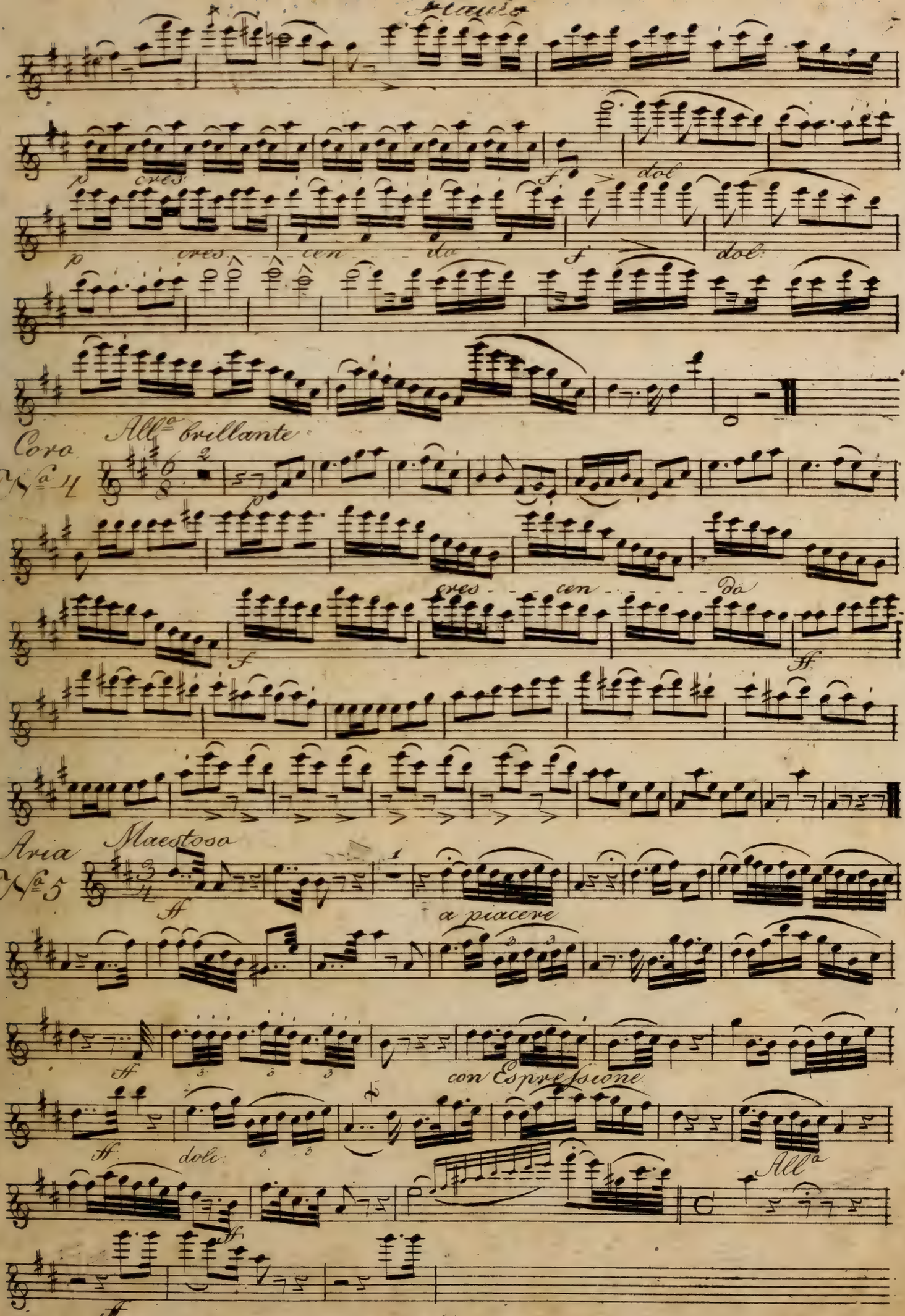
f

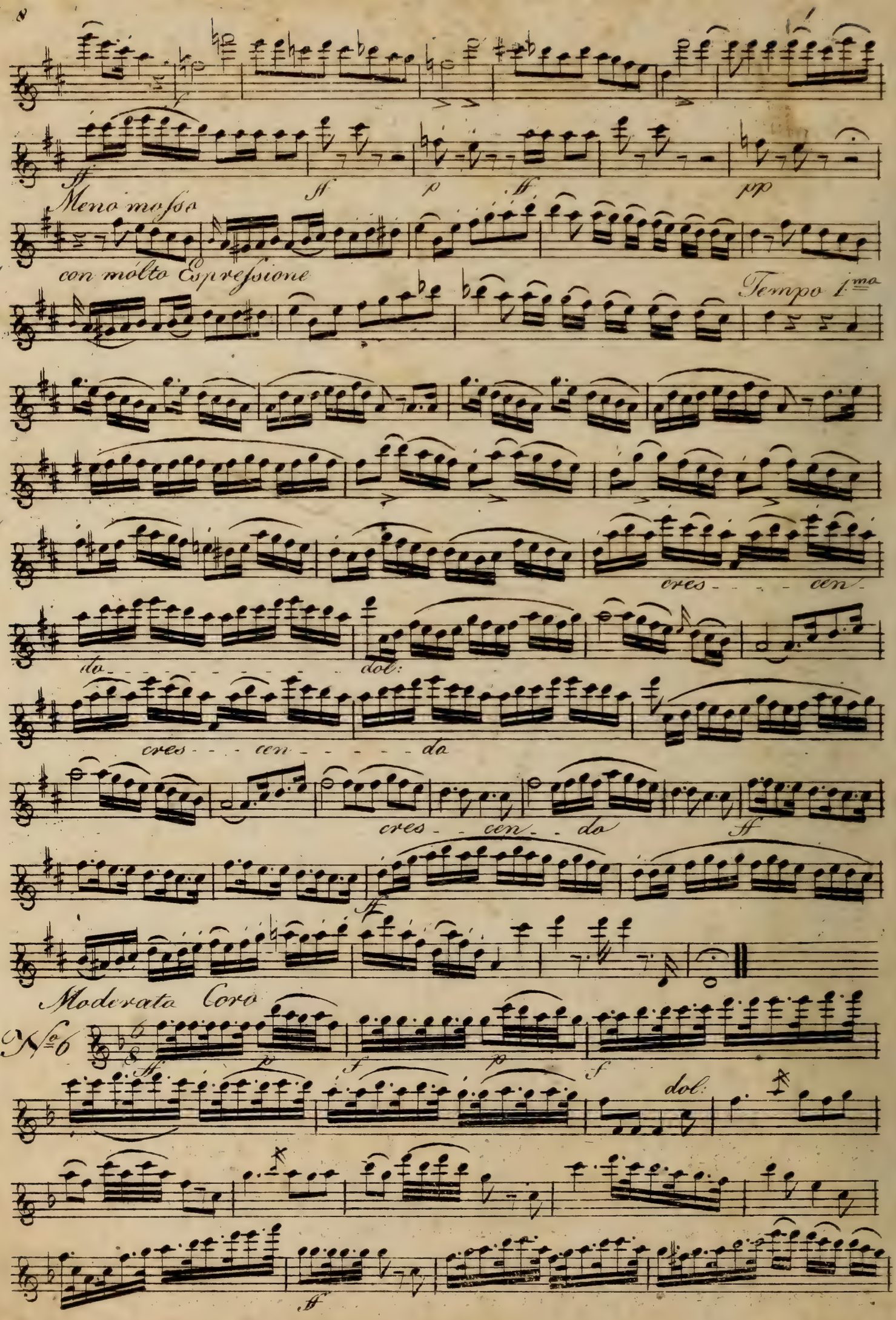
mf

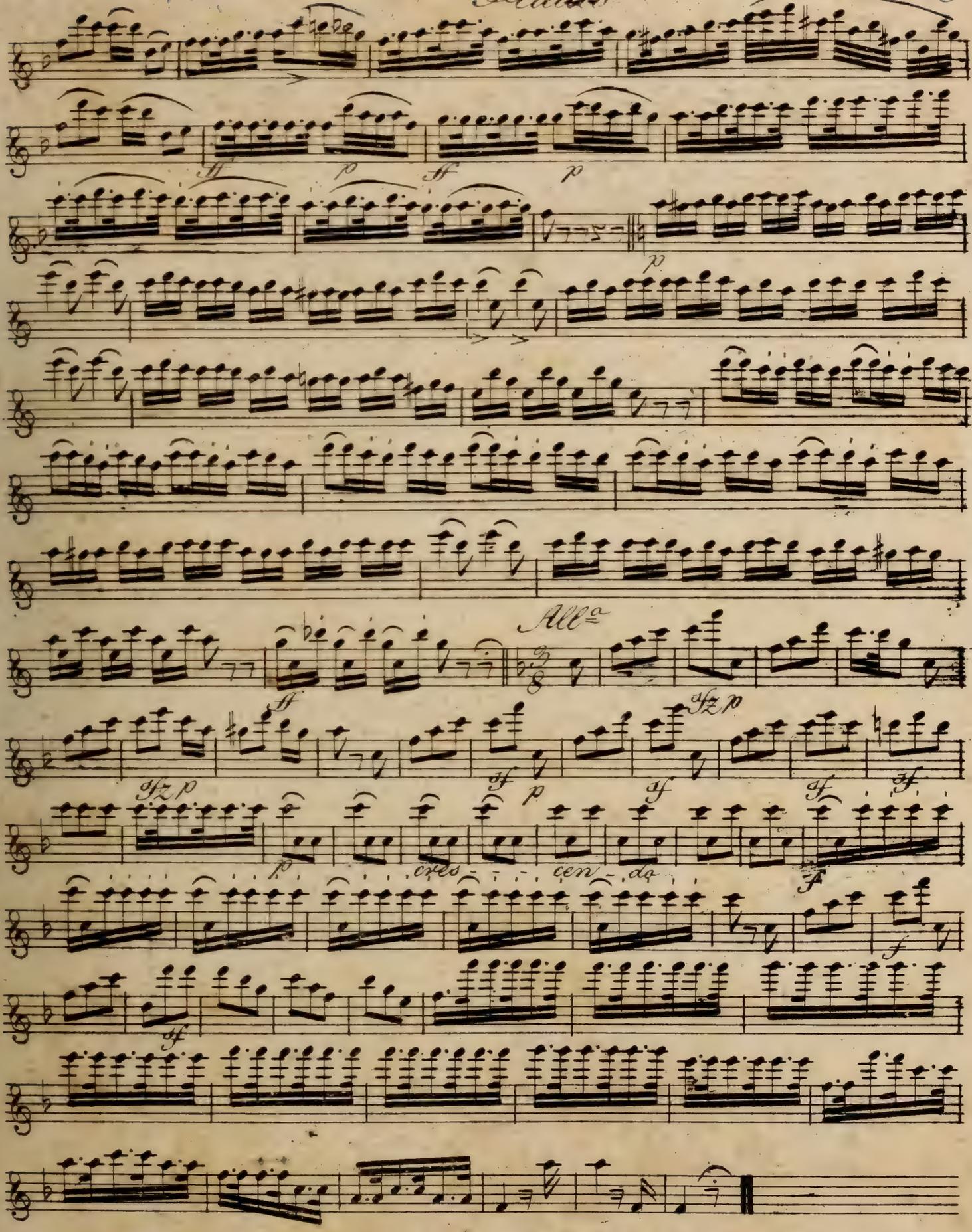
f ff ff


dol.
sfz p
sfz p
sfz p
f
Fine p
dol.
Cova
All.a con brio
Da Capo al fine
+a 2.da
p
cres cen do
f
fff
f
p


ff
ff
ff
ff
cres - - - - - - - - - ff
Moderato
Aria
No 3
p
cres - - - cen - - - do
a piacere

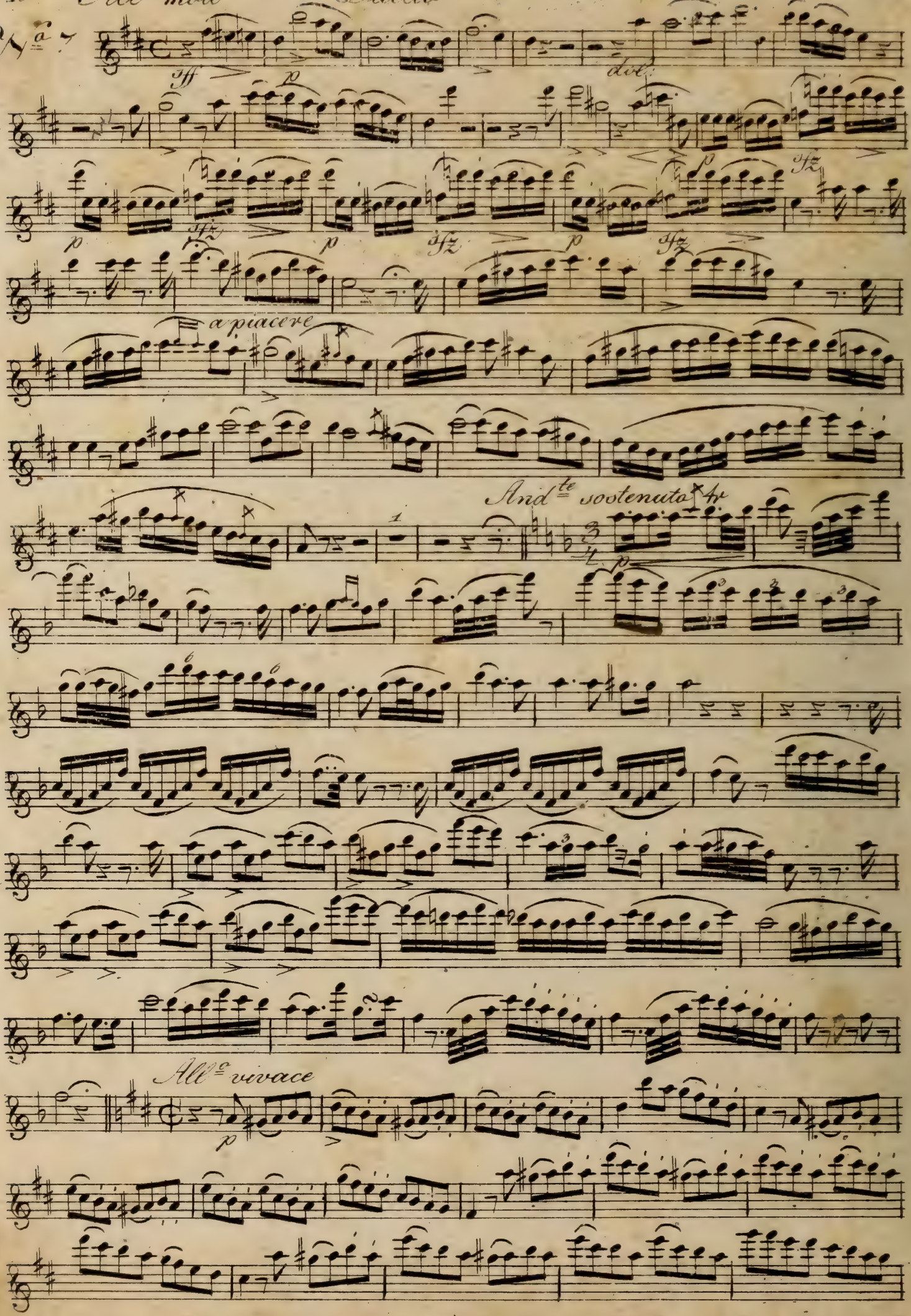

Adagio
p
cres.
f
dol
p
cres
cen
do
f
dol
All.o brillante
Coro
N.o 4
p
cres
cen
Do
f
ff
Aria
N.o 5
Maestosa
ff
a piacere
ff
con Espressione
ff
dolc
All.o
ff

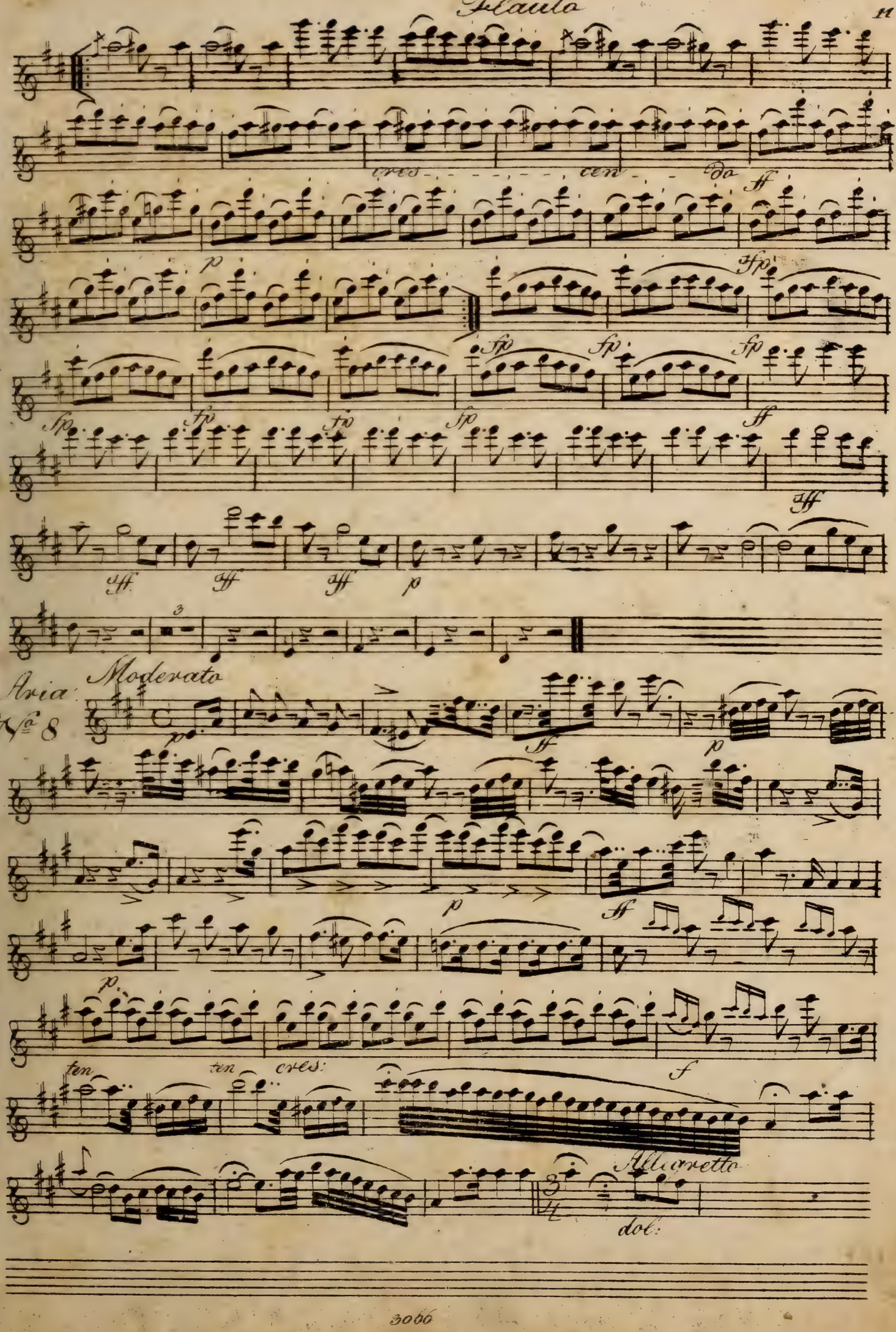

Meno mosso
con molto Espressione
Tempo 1.mo
cres - - - cen
do - - - - - - - - - - dol:
cres - - - cen - - - - - - do
cres - - cen - - do
Moderata Coro
N.o 6
dol:

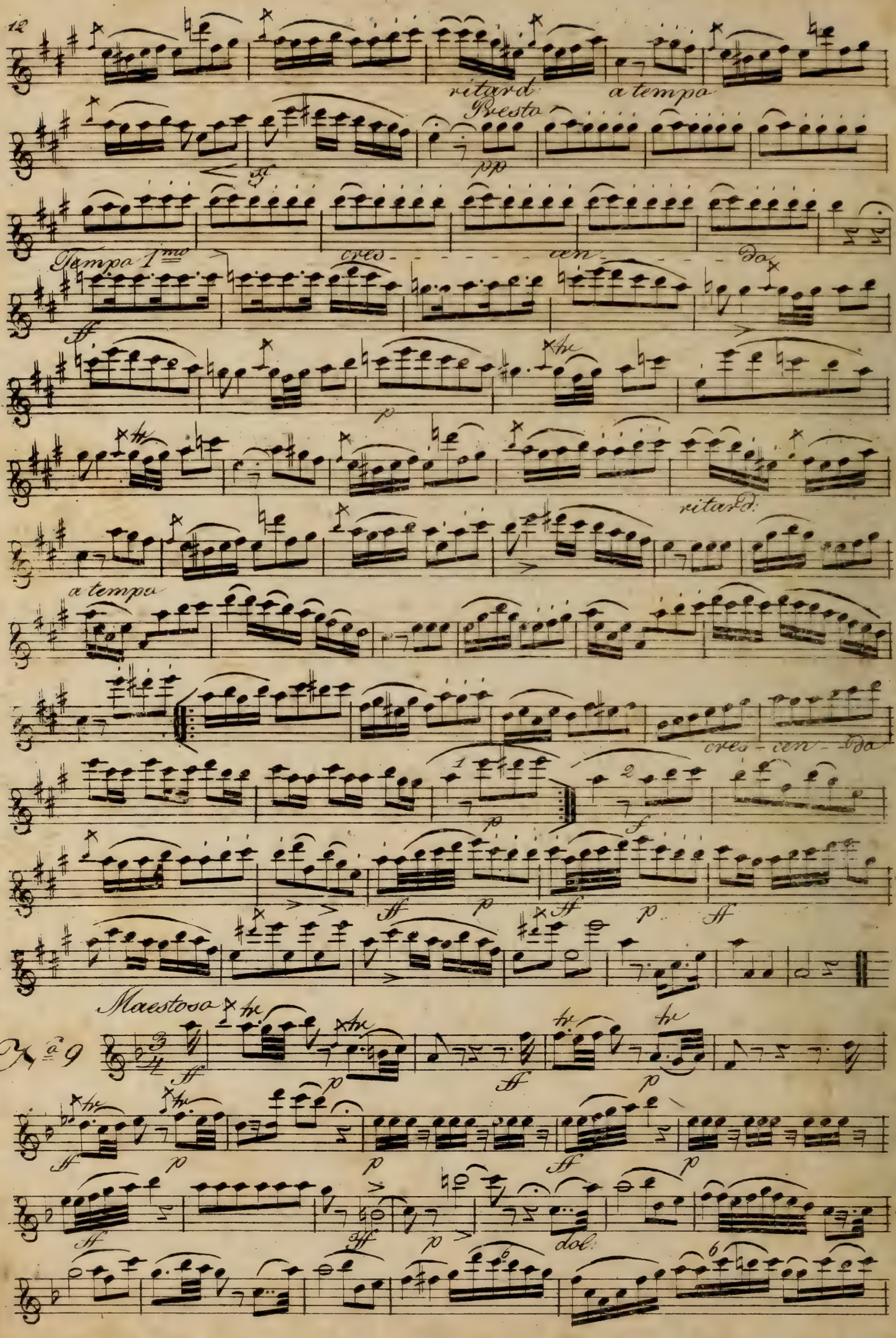

All.o
sfz p
cres
cen
do

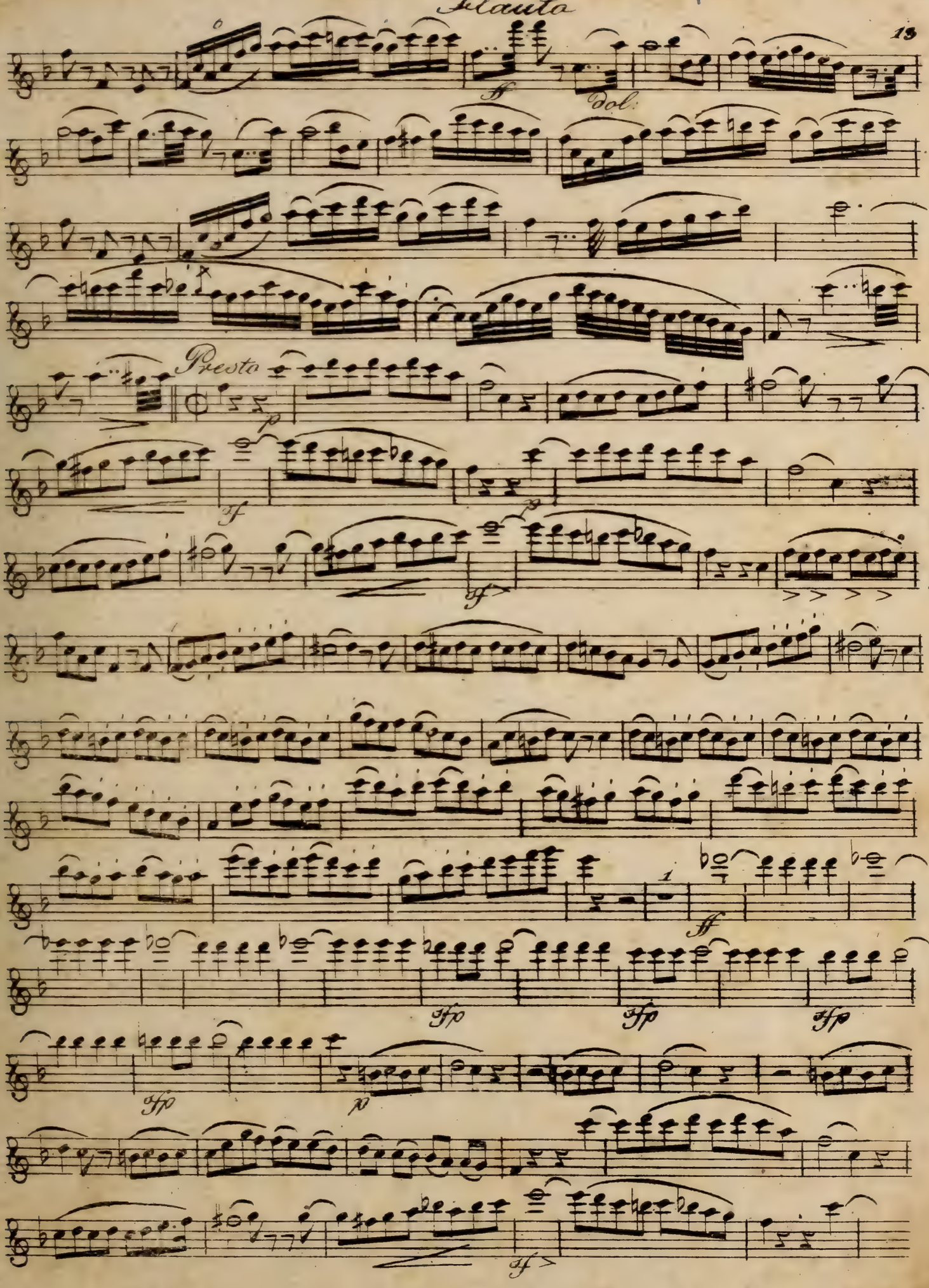
All^o mod^to

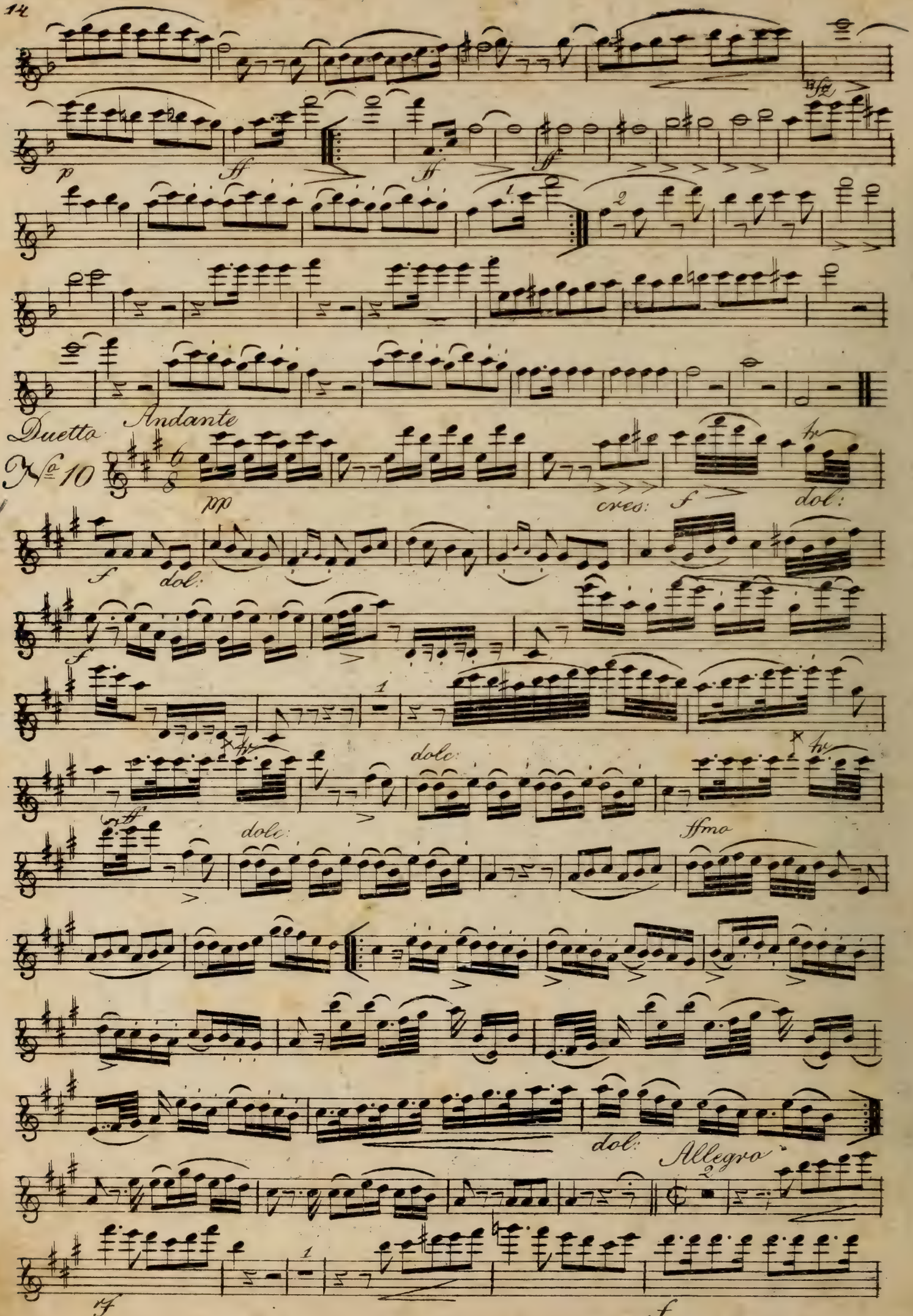
Duetto

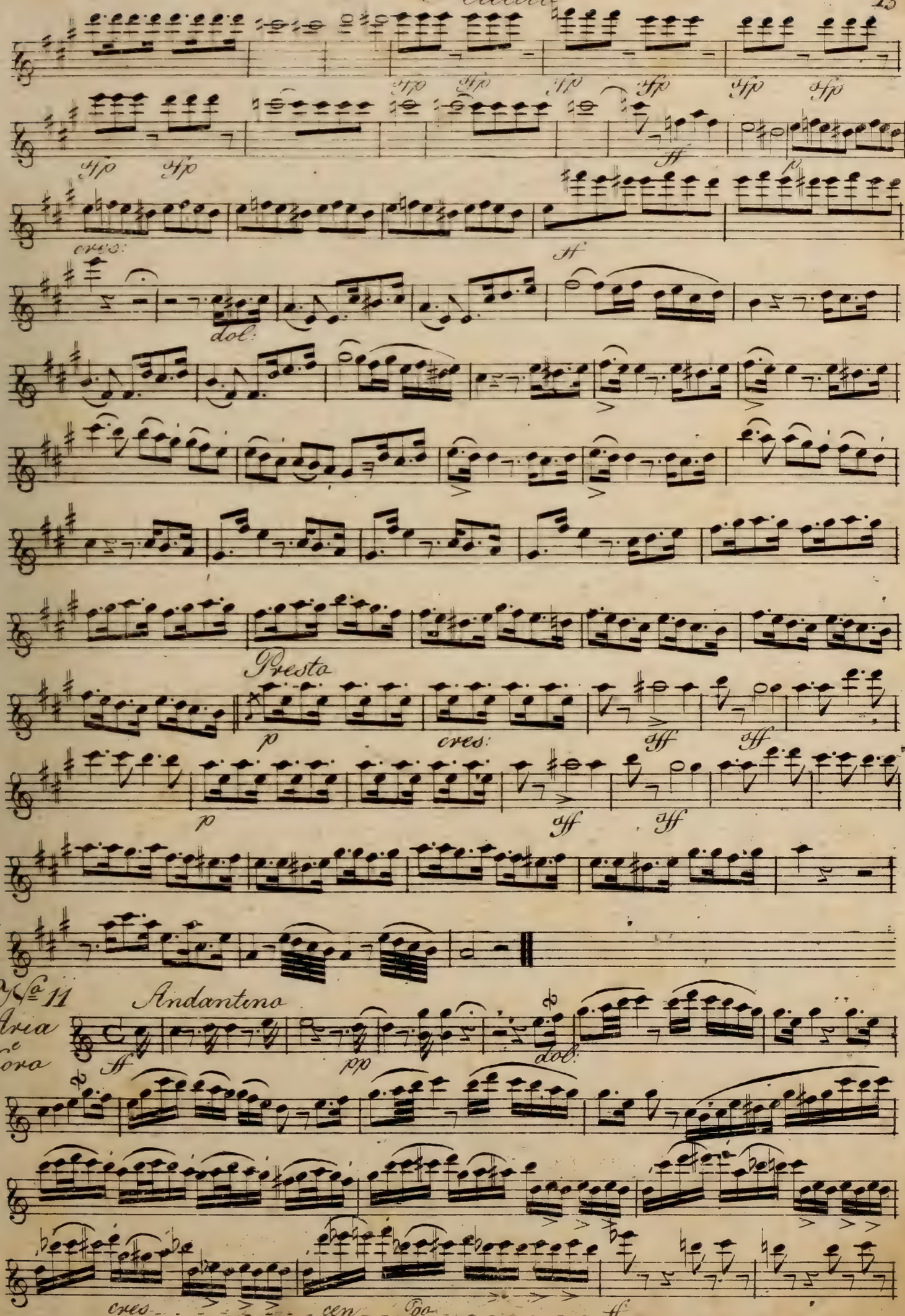


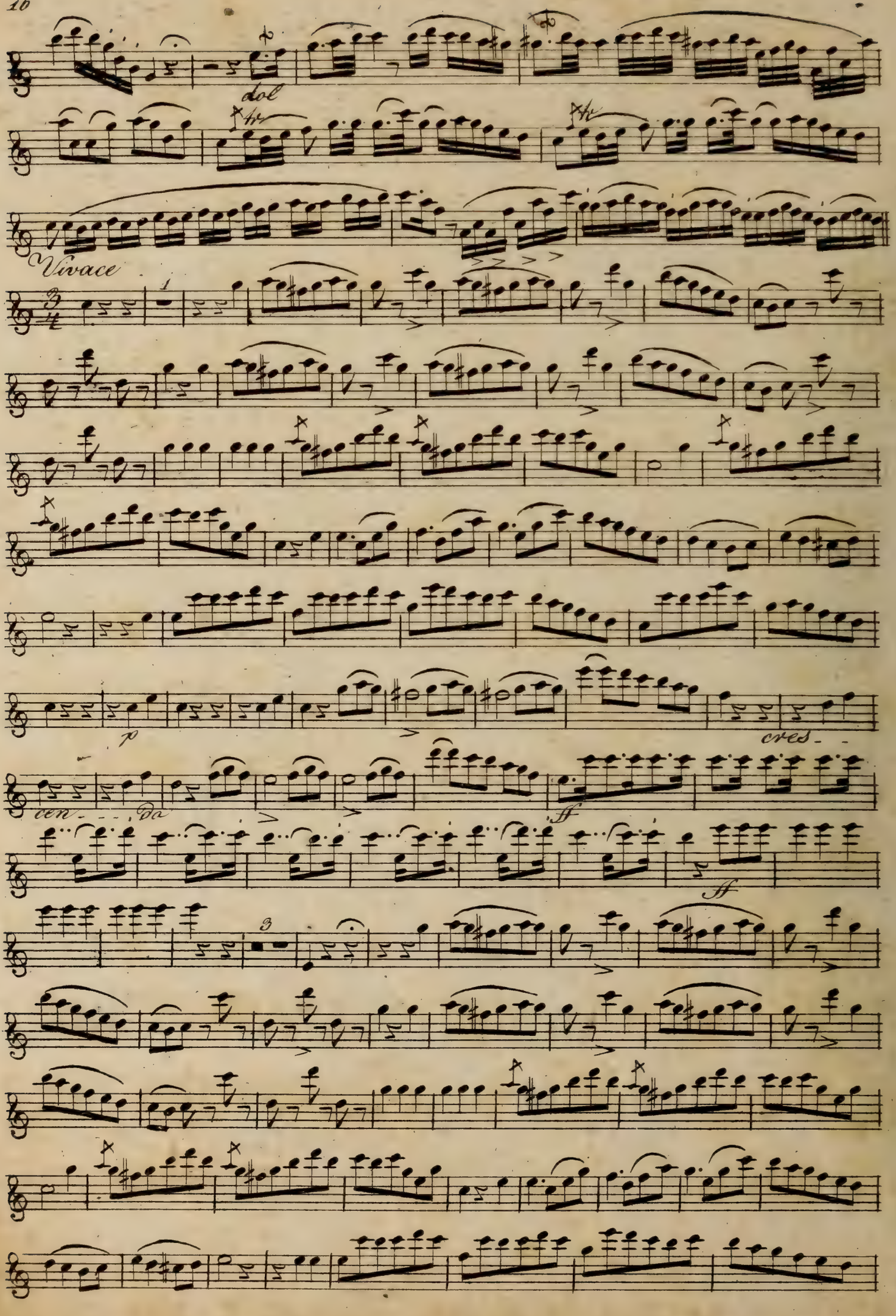

cres
cen
do
ff
p
ffp
fp
sff
Aria
Moderato
N° 8
ten
cres:
f
Allegretto
dol:


ritard.
a tempa
Presto
pp
Tempa 1mo
cres - cen - do
ff
p
ritard.
a tempa
cres - cen - do
1
2
p
f
ff
p
ff
p
ff
Maestoso
a 9
ff
p
ff
p
ff
p
ff
p
ff
dol.


Presto


Duetto
N.o 10
Andante
Allegro


sfp sfp sfp sfp sfp sfp
sfp sfp
ff
p
cres:
ff
dol:
Presto
p
cres:
fff fff
p
fff fff
N.º 11
Aria
e
Coro
Andantino
ff
pp
dol:
cres cen Coo ff


dol
Vivace
p
cres
cen
Da
ff
ff

cres

ff

p p

cres

cen do

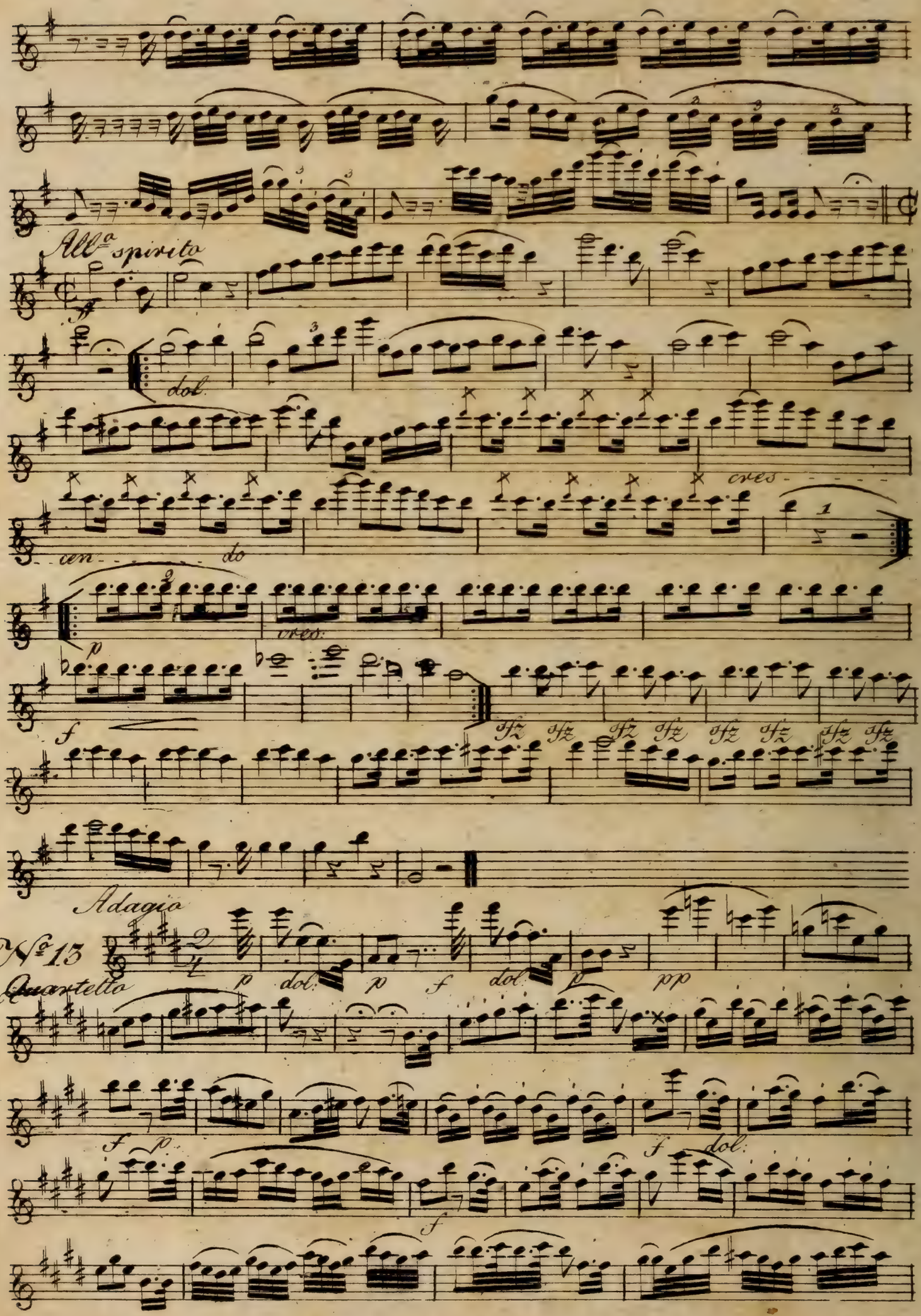
Andantino Pastoso Duetto

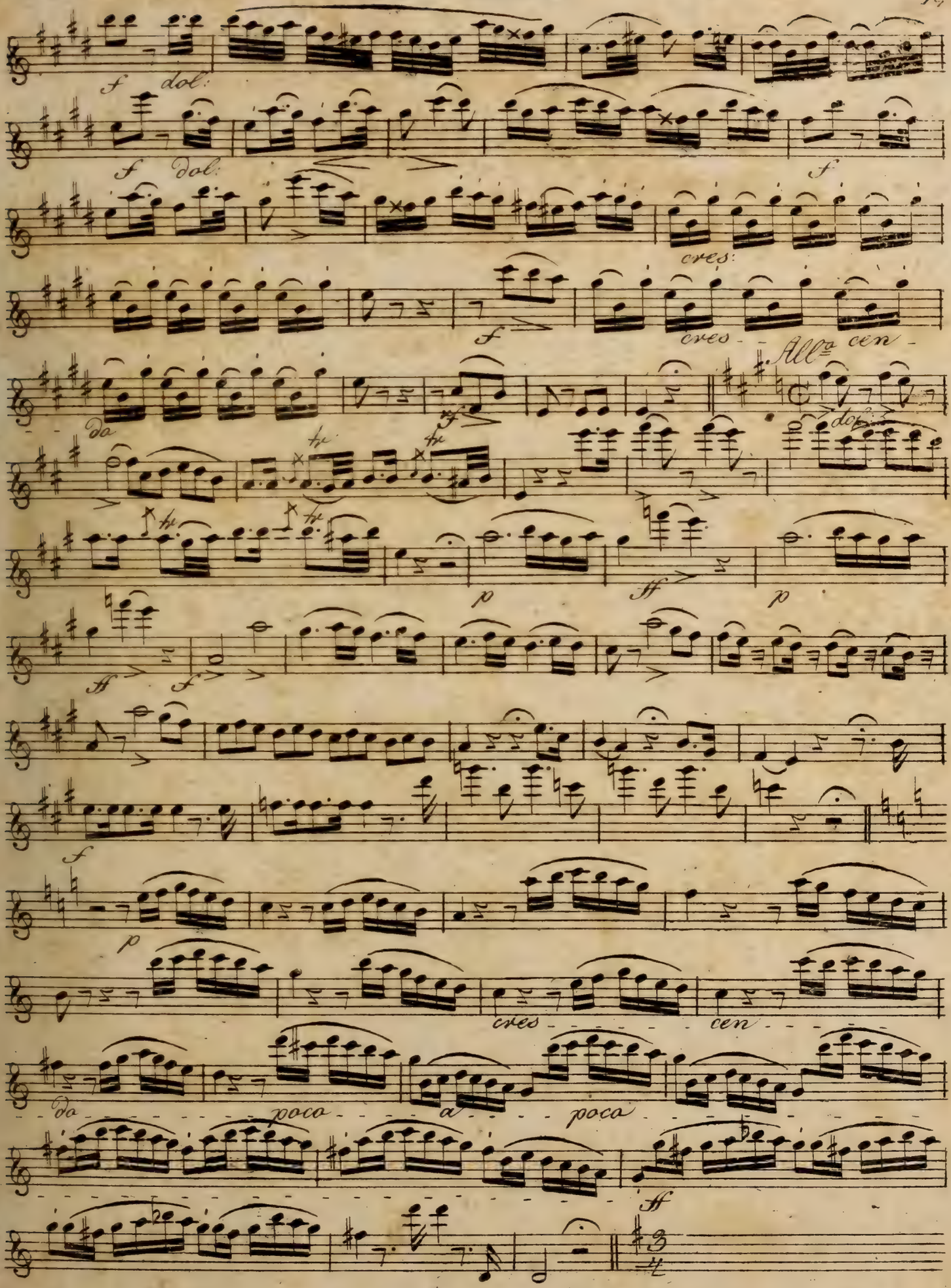
N.o 12

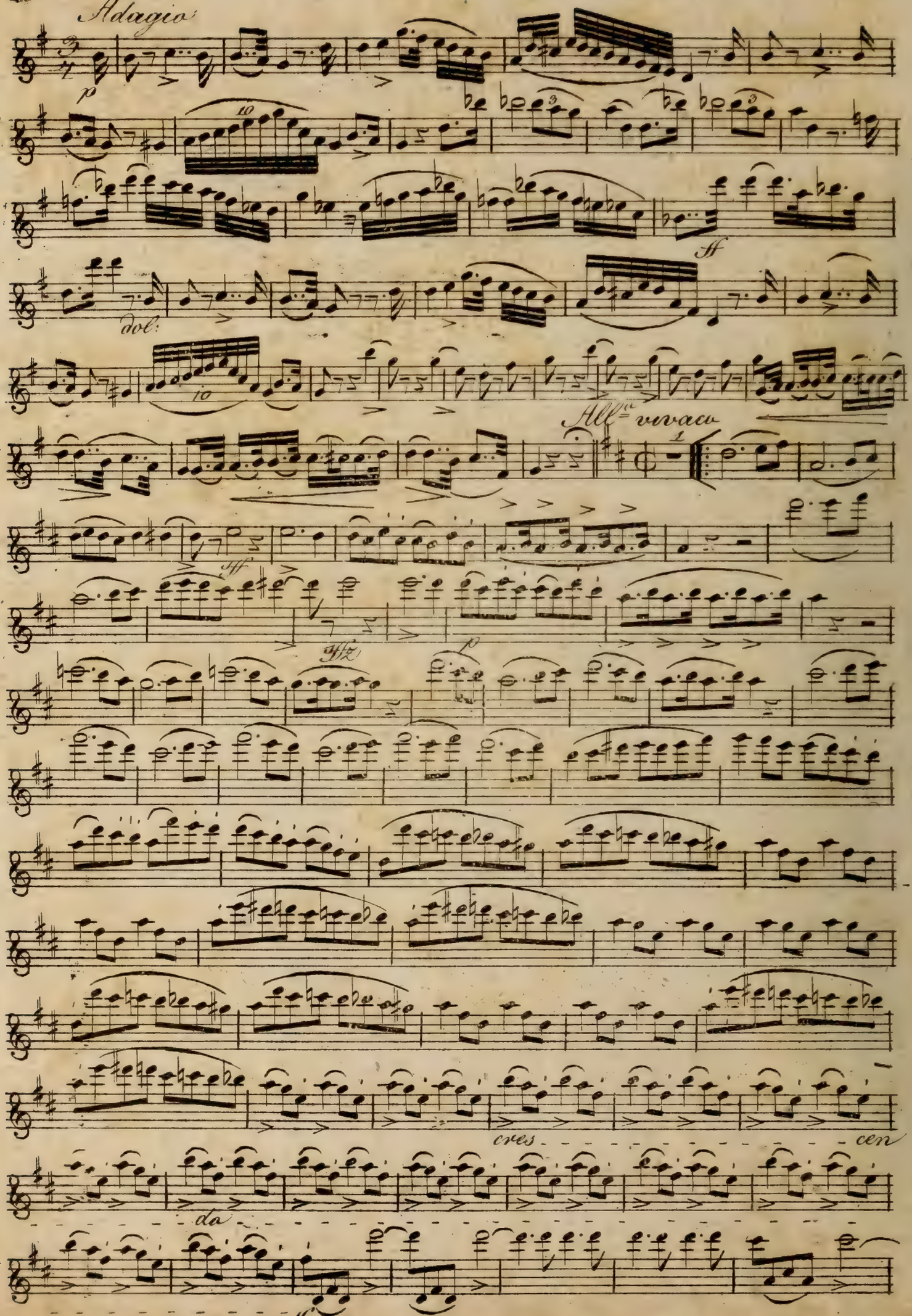
dol

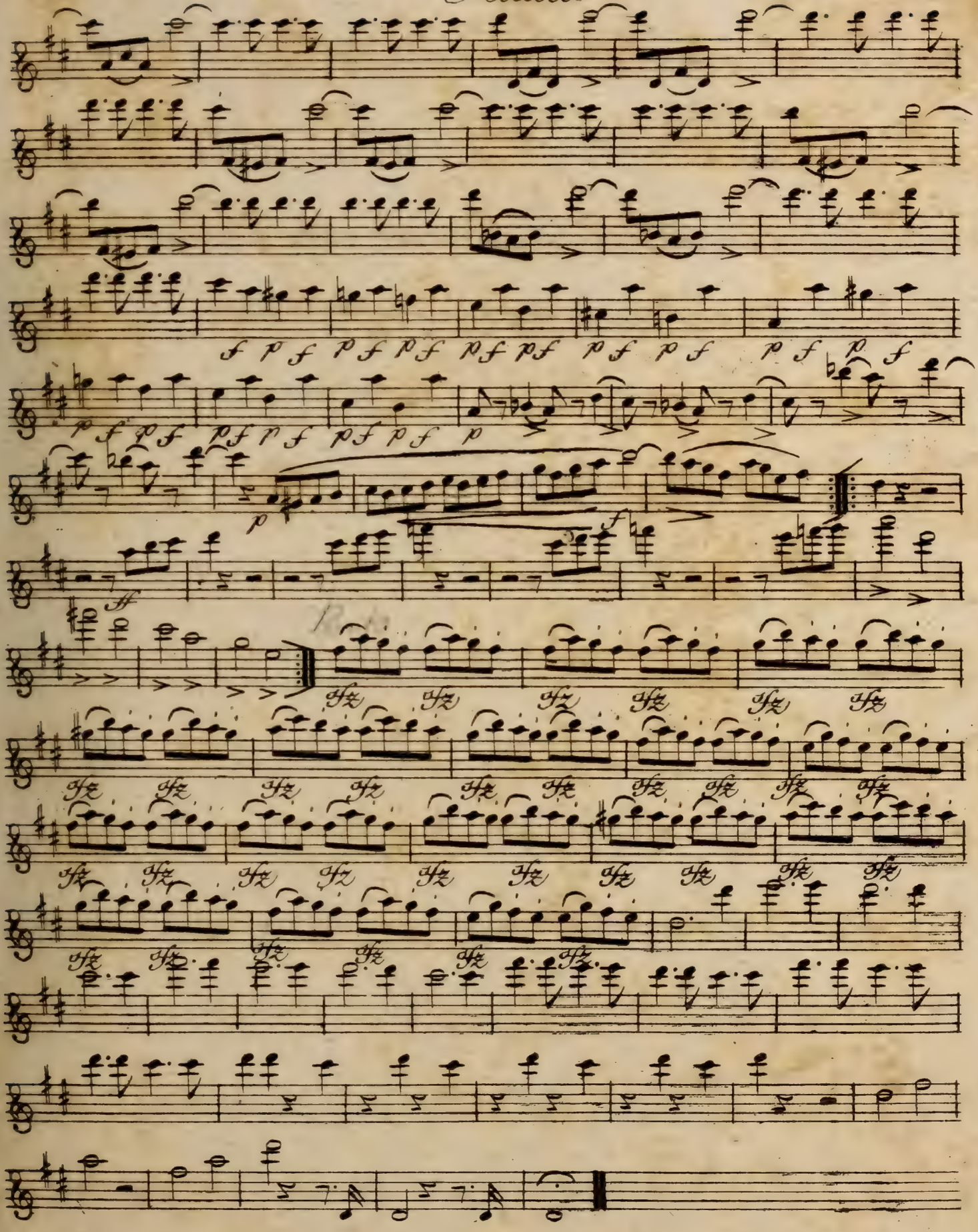
a piacere

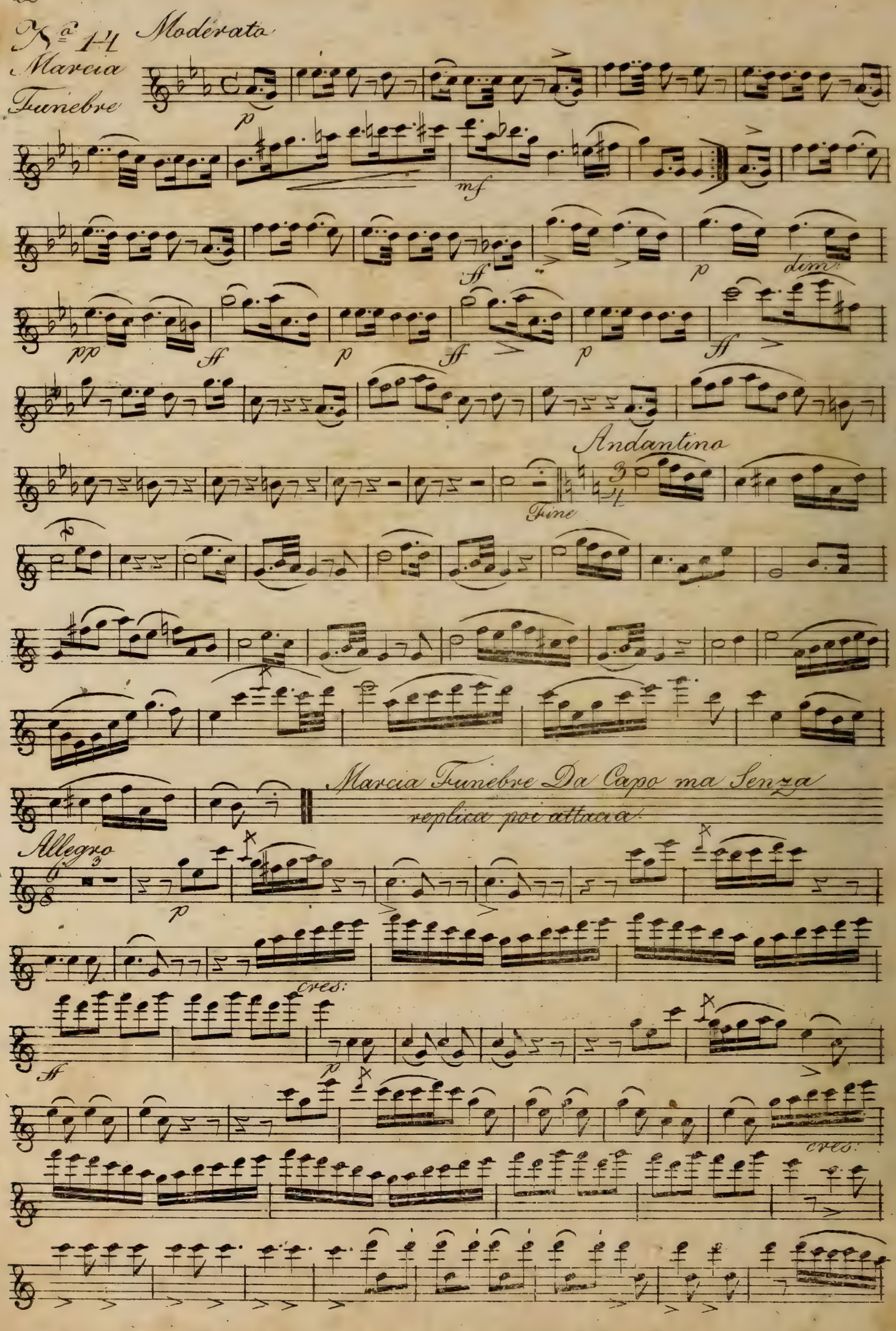
ff p

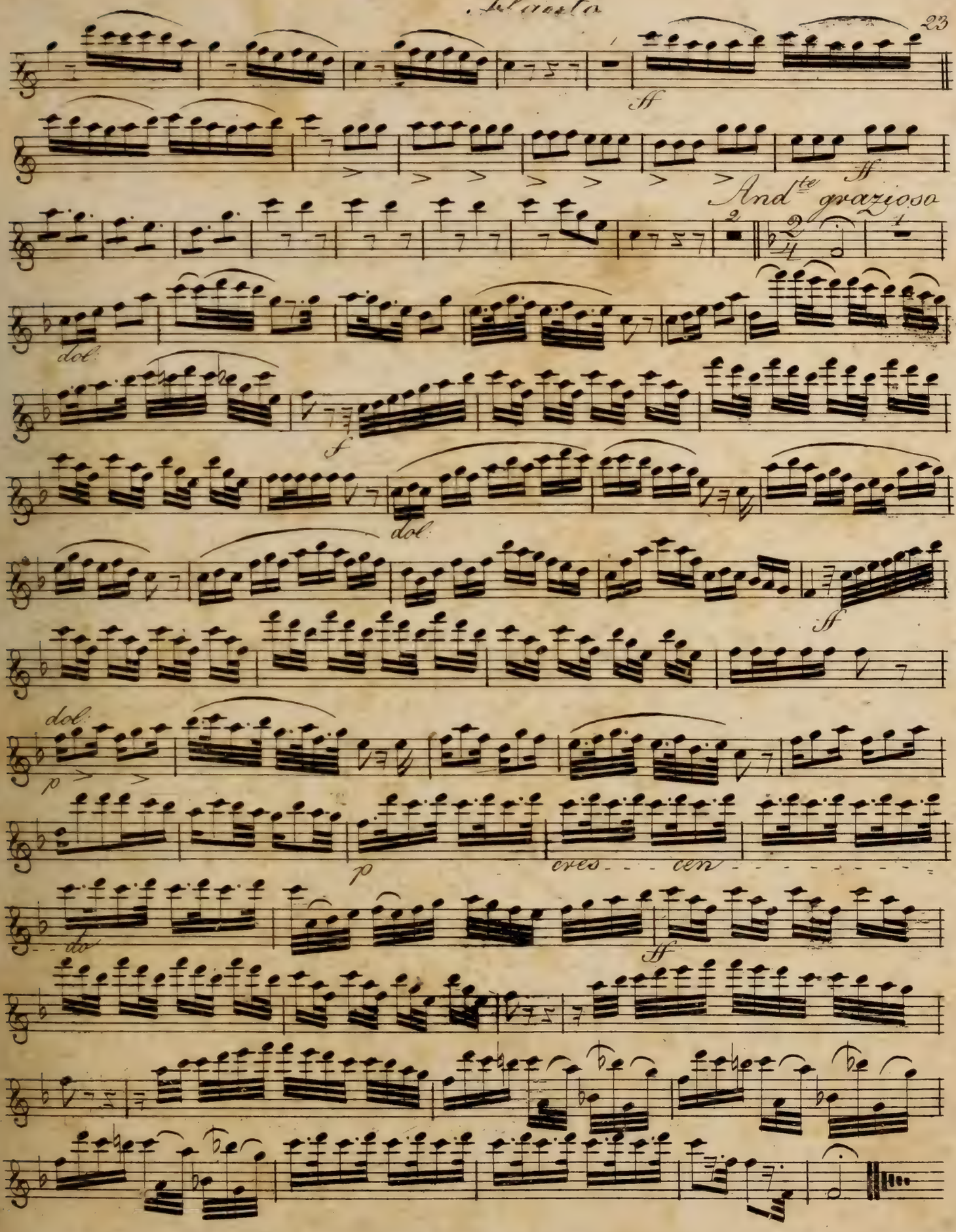

All.o spirito
dol.
cres
cen do
cres.
Adagio
N.o 13
Quartetto
dol.
pp
dol.
dol.


f dol:
f dol:
f
cres:
f
cres - - All.o cen -
Da
ff
ff
ff
p
ff
p
ff
f
f
p
cres - - - - - - - - cen - - - - - - - -
Da - - - - - - - - poco - - - - - - - - a - - - - - - - - poco
ff


Adagio
p
dol:
All.o vivace
ff
ffz
p
cres
cen
da
ff




N.o 14
Marcia
Funebre
Moderato
p
mf
ff
p
dim.
pp
ff
p
ff
p
ff
Andantino
Fine
Marcia Funebre Da Capo ma Senza
replica poi attacca
Allegro
p
cres:
ff
p
cres:

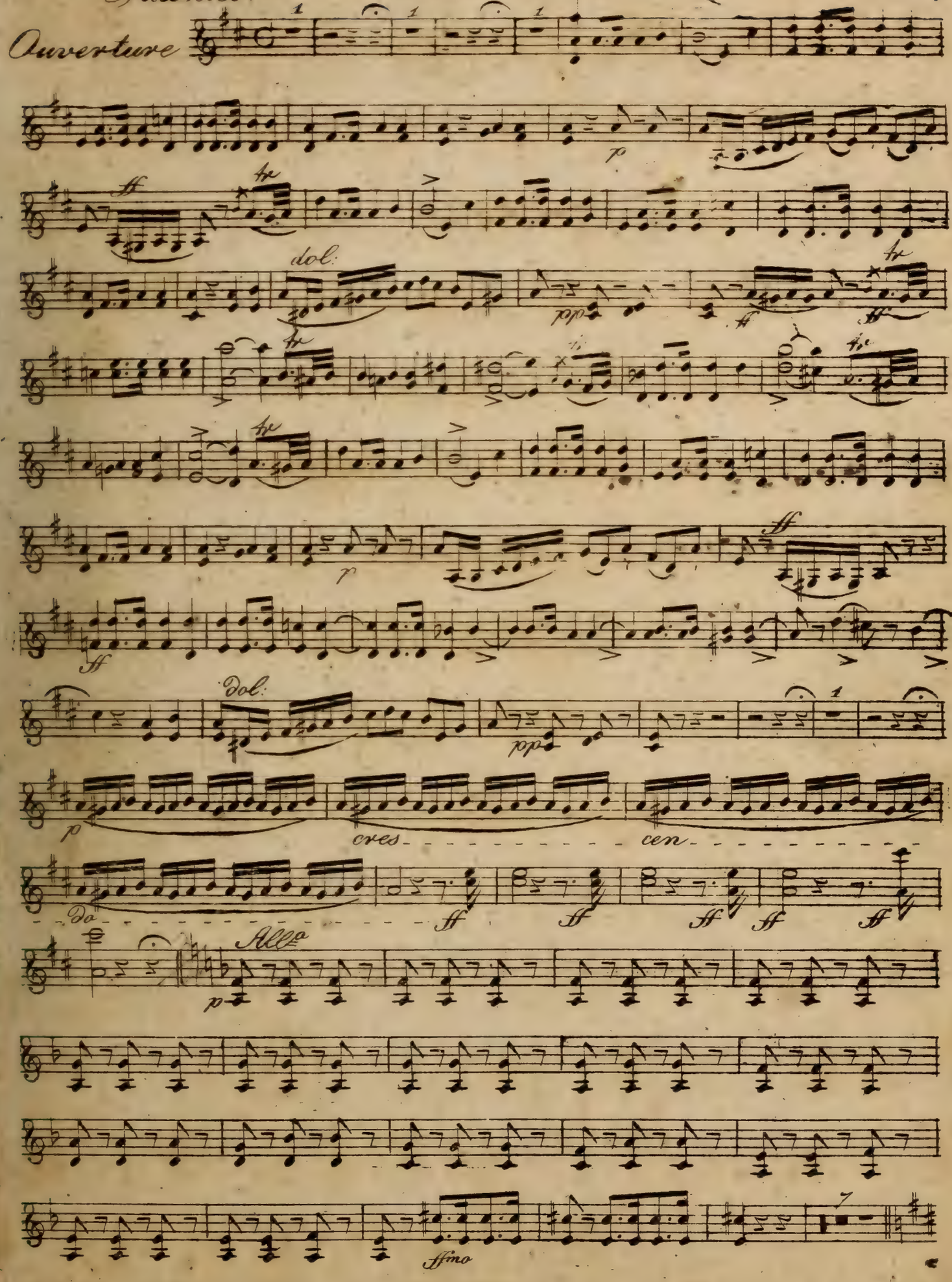


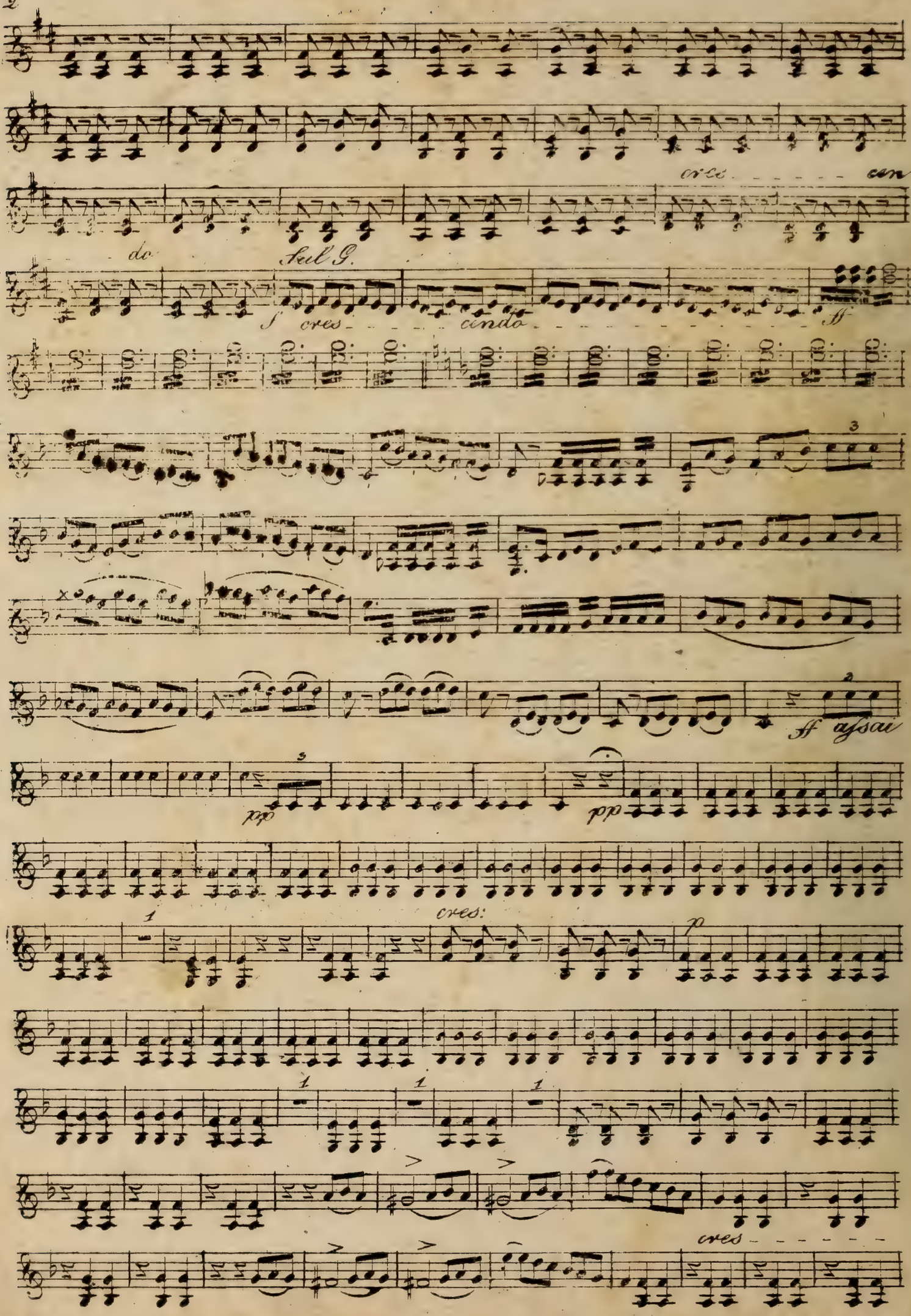
Fine

Maestoso

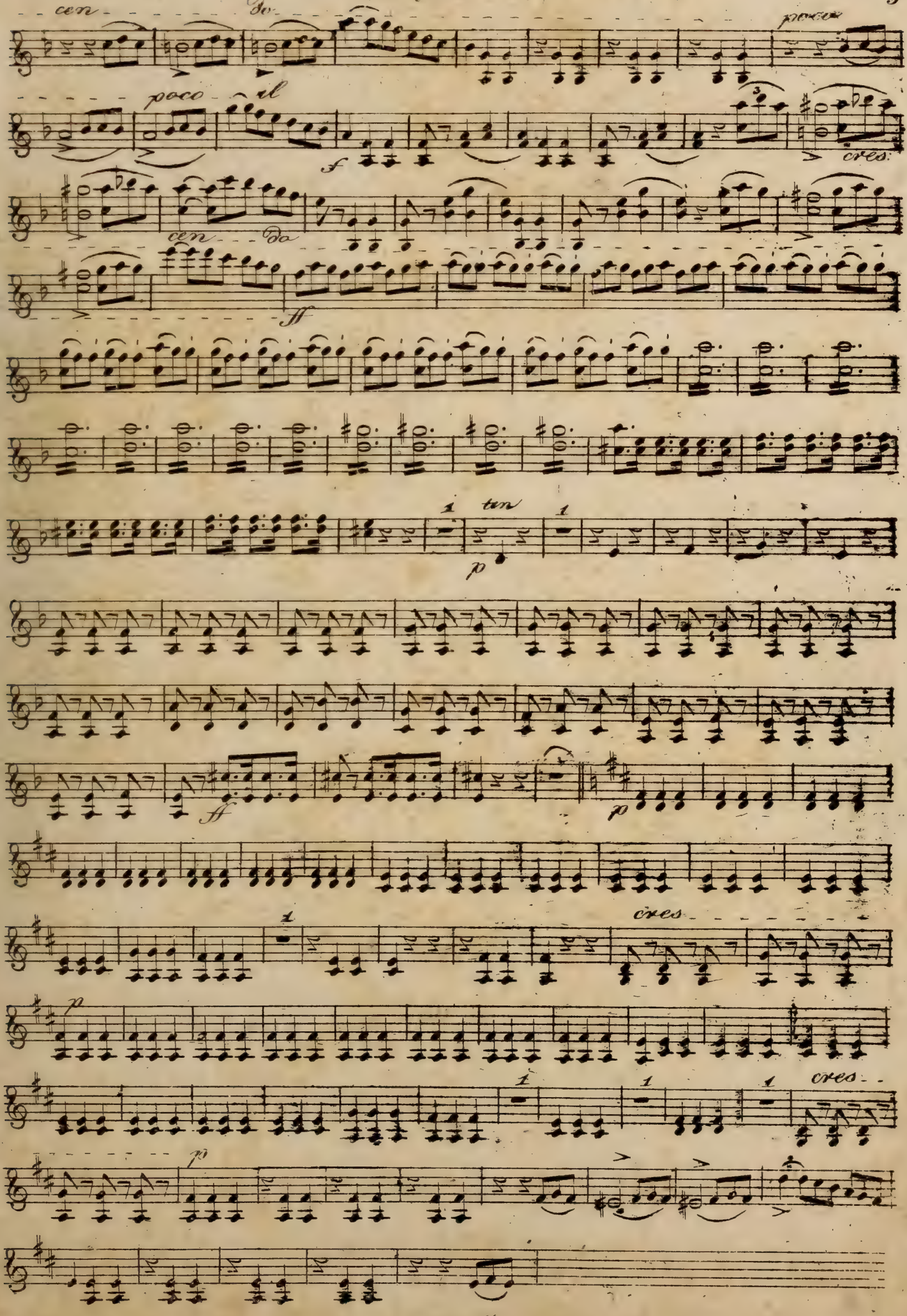
Violino 2do

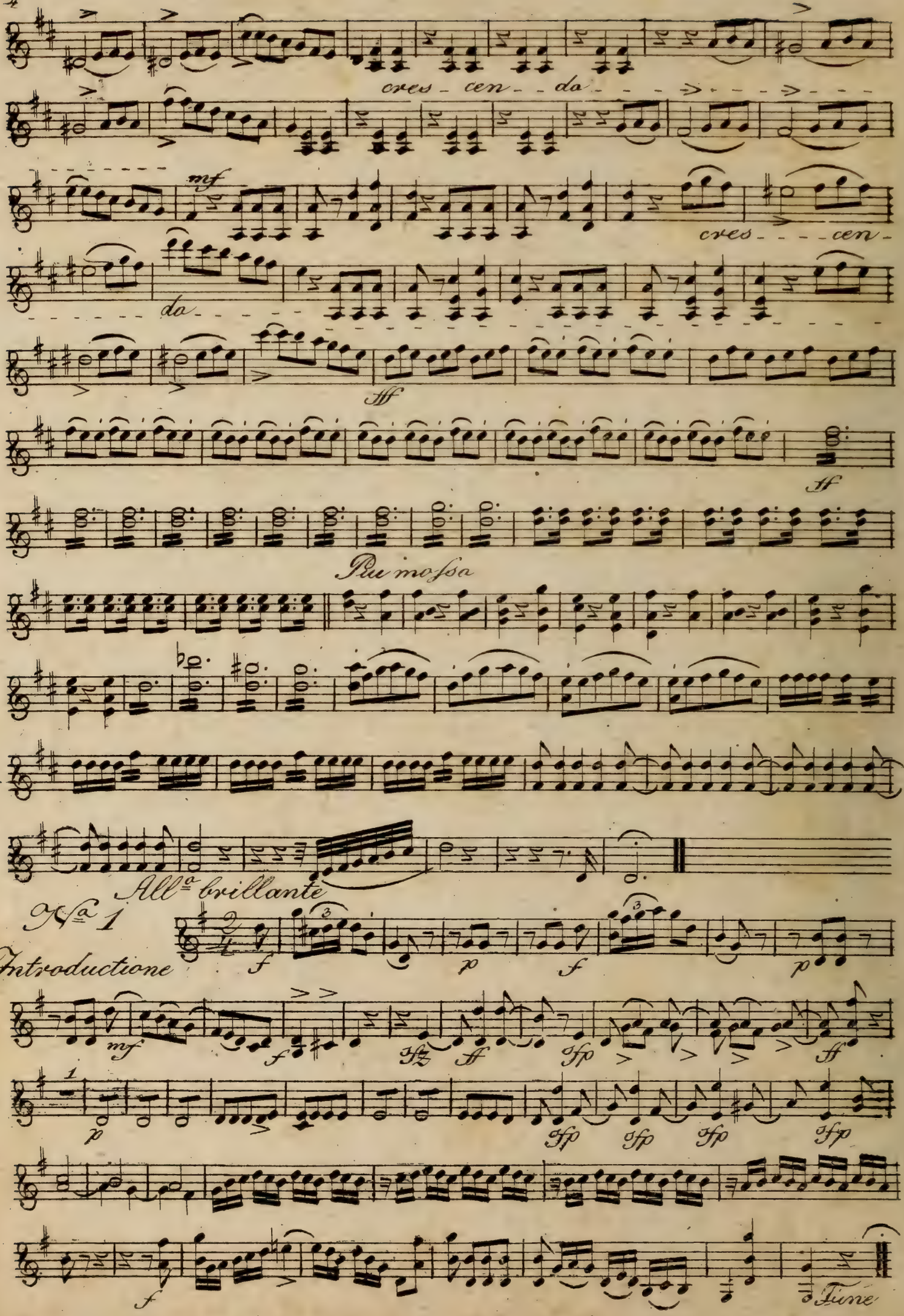
Ouverture



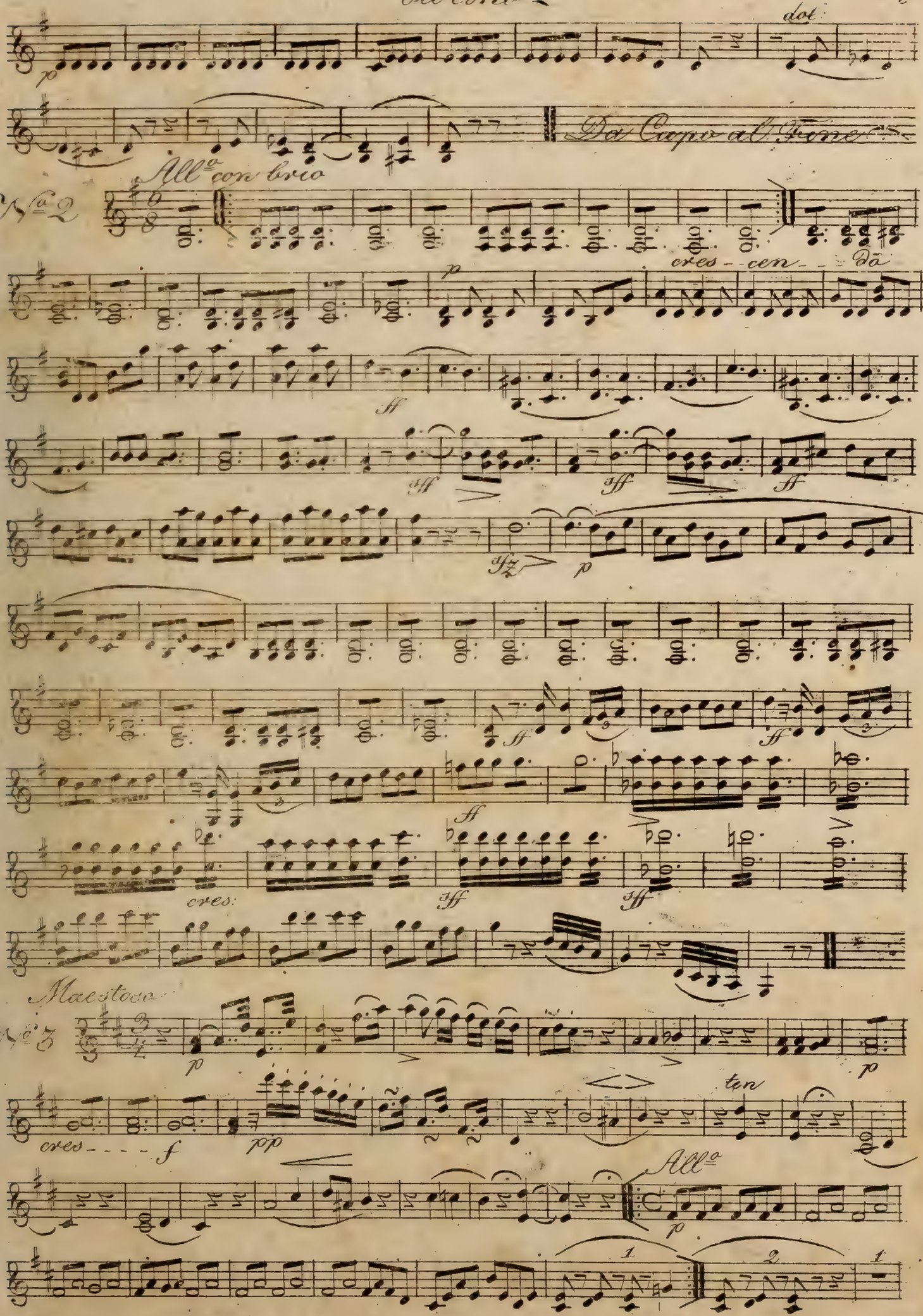

cres can
do
Sul G.
f cres cendo ff
3
x
2
ff afsai
pp
3
pp
cres:
1
p
1
1
1
cres

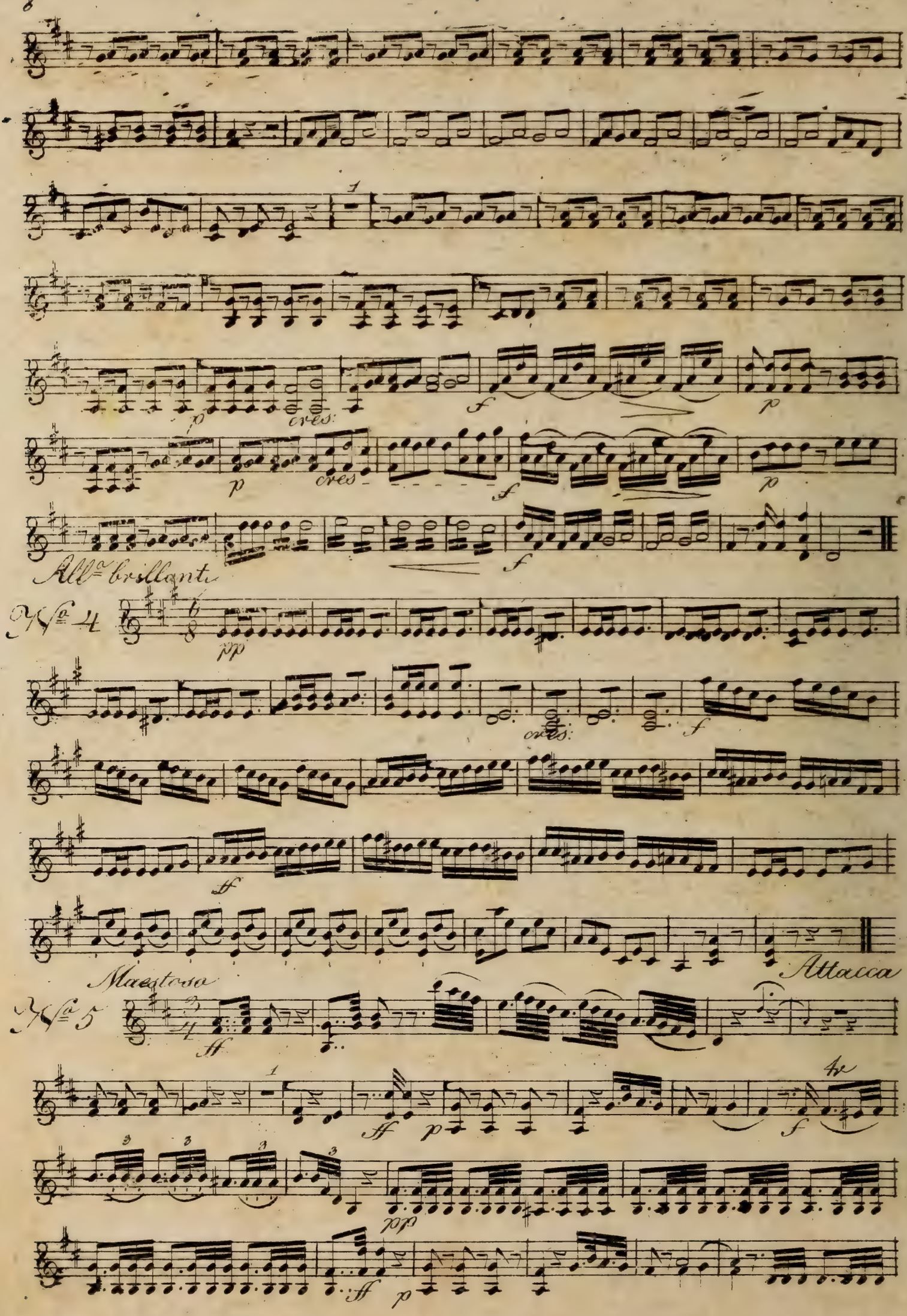
Violino 2do

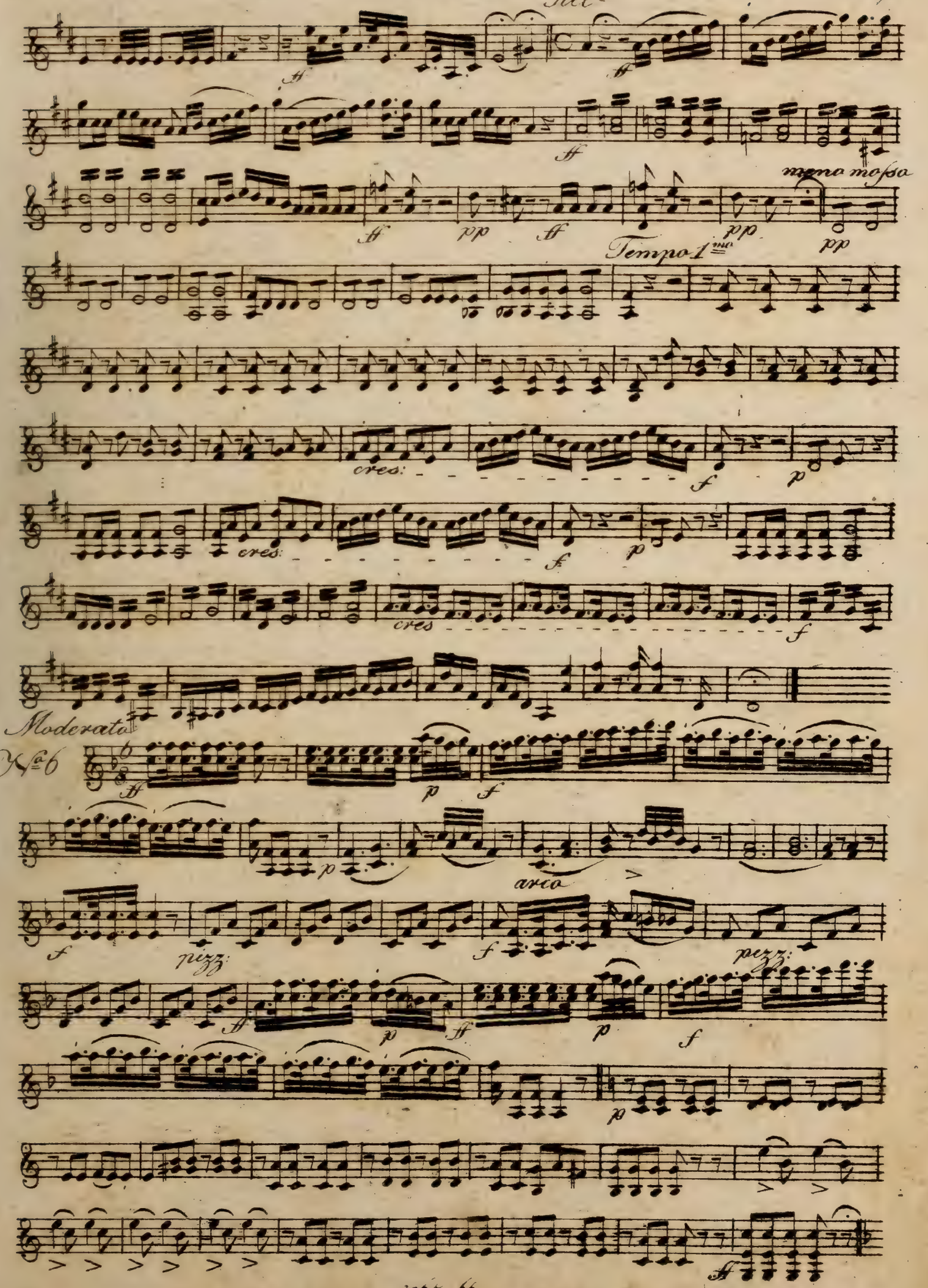


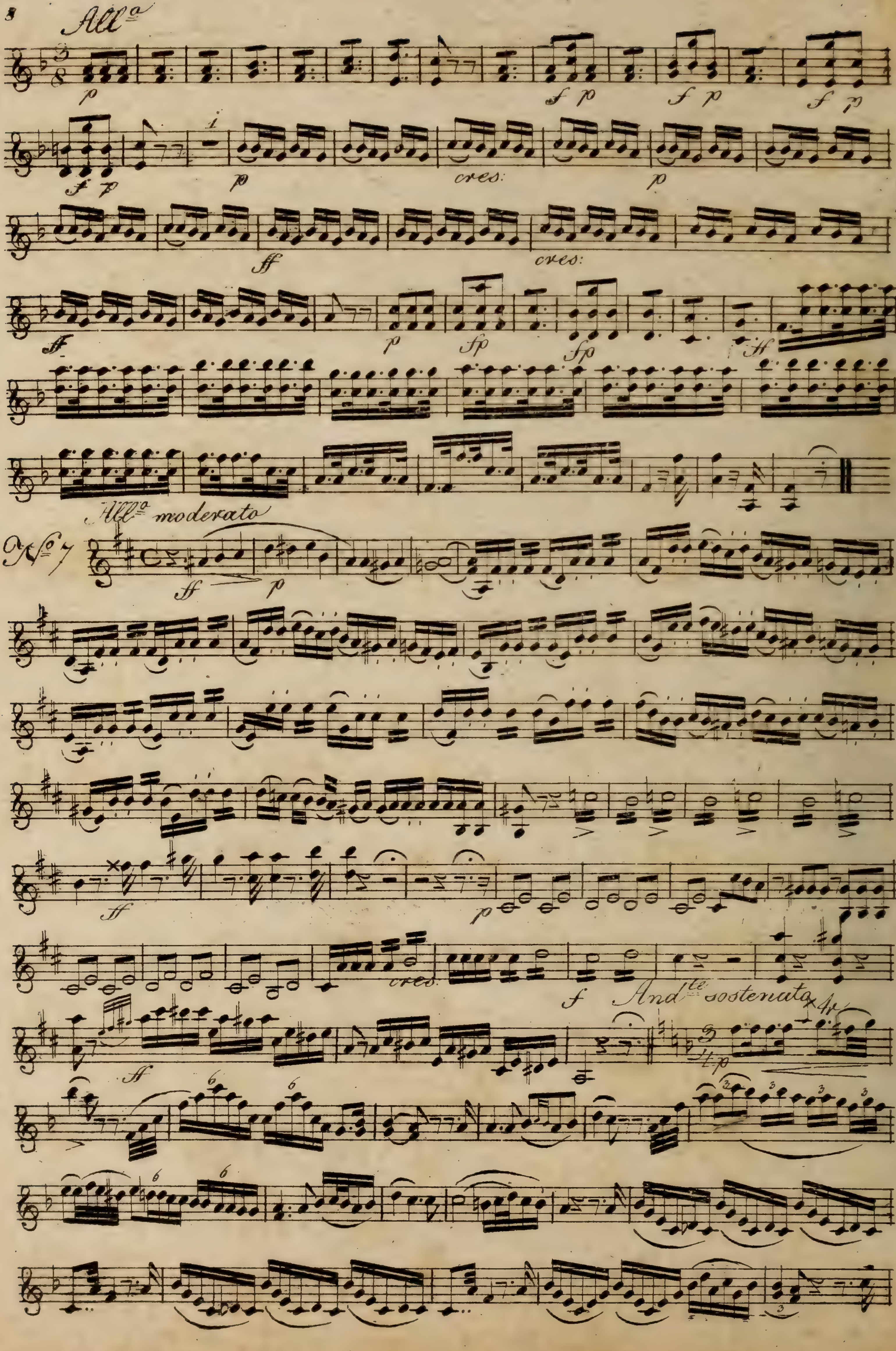

cres - cen - - da
mf
cres - - - - cen -
da
ff
ff
Più mossa
All.o brillante
N.o 1
Introductione
f
p
f
p
mf
f
ff
ffz
ff
sfp
sfp
sfp
sfp
sfp
p
f
Fine

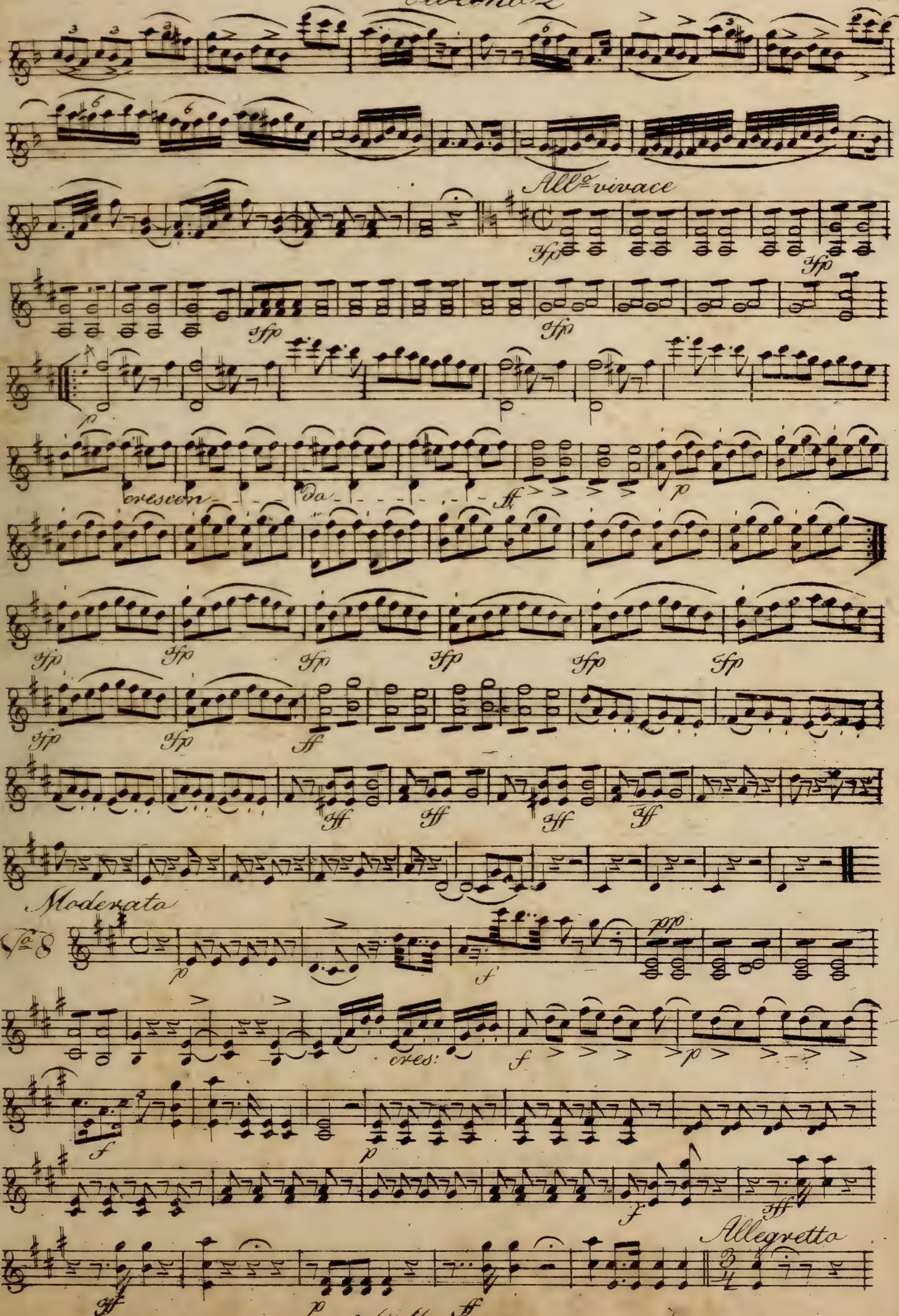
Violino 2do

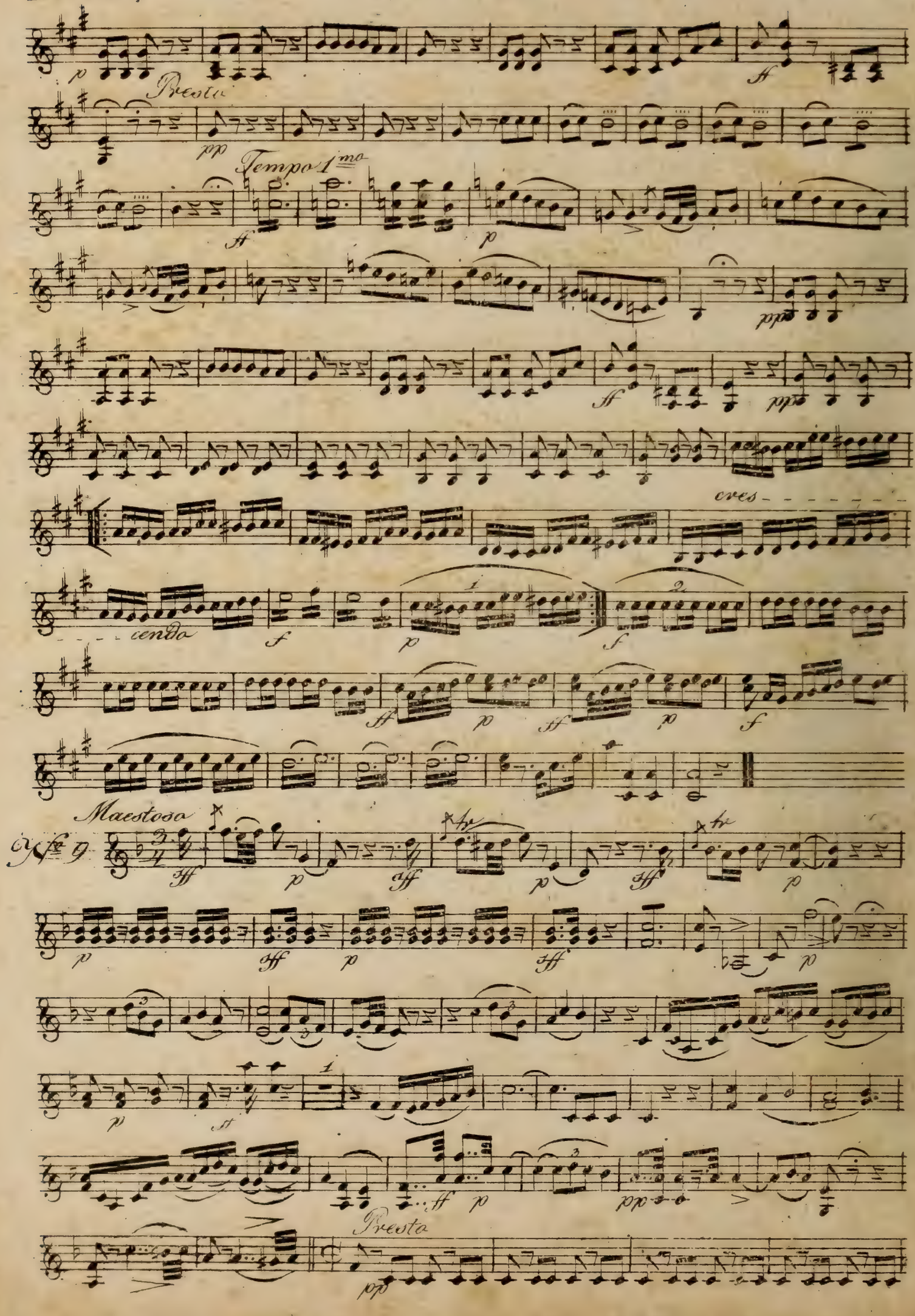

dol
Da Capo al Fine
All.o con brio
N.o 2
cres - - cen - - do
ff
fff
fffz
p
cres:
Maestoso
N.o 3
cres - - - - f
pp
ten
All.o
1
2

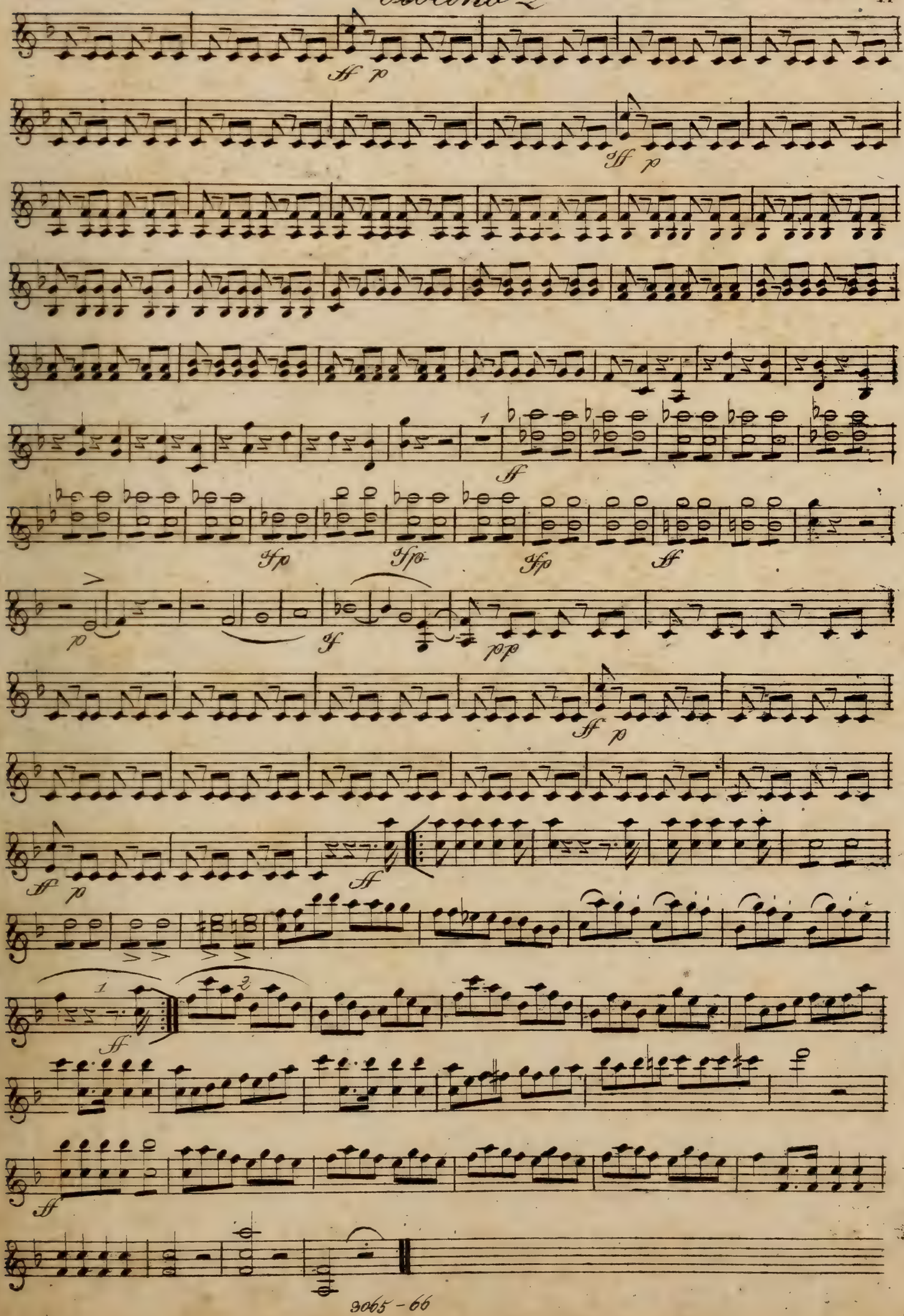

p
cres:
f
p
cres:
p
cres
f
p
f
All.o brillante
N.o 4
pp
cres:
f
ff
Maestoso
Attacca
N.o 5
ff
1
ff
p
4v
f
3
3
3
3
pp
ff
p


ff
ff
ff
pp
ff
pp
meno mosso
pp
Tempo 1mo
cres:
f
p
cres:
f
p
cres
f
Moderato
Vlc6
ff
p
f
p
arco
f
pizz:
f
pizz:
ff
p
ff
p
f
p
ff


Allo
p
f p
cres:
ff
fp
Allo moderato
No 7
Andte sostenuto


All.o vivace
cresc.o
da
Moderata
N.o 8
cres:
Allegretto


Presto
Tempo 1mo
cresc
cendo
Maestoso
Presto


ff p
ff p
1
ff
sfp
sfp
sfp
ff
p
sf
pp
ff p
ff
ff p
1
2
ff
ff

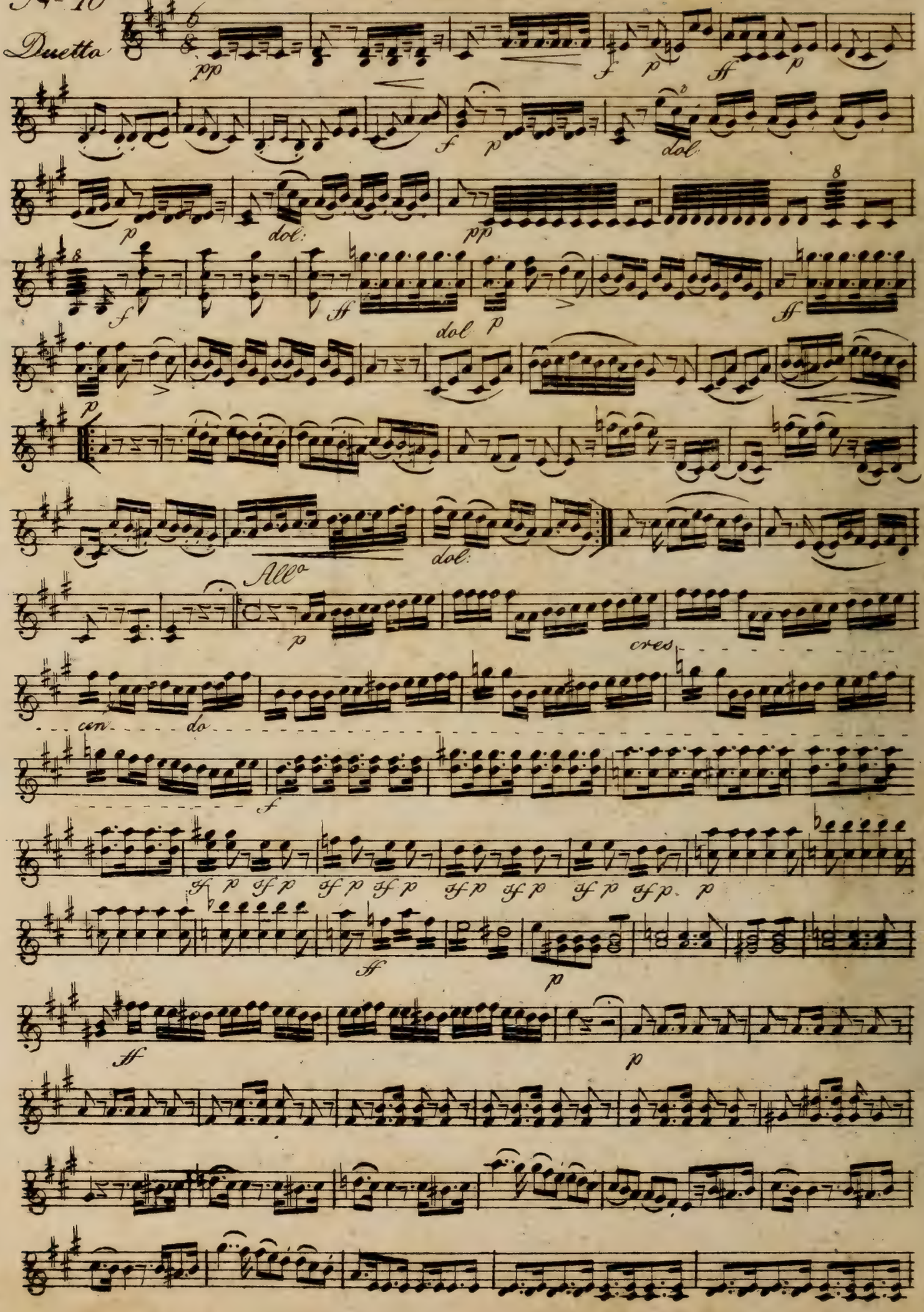
12

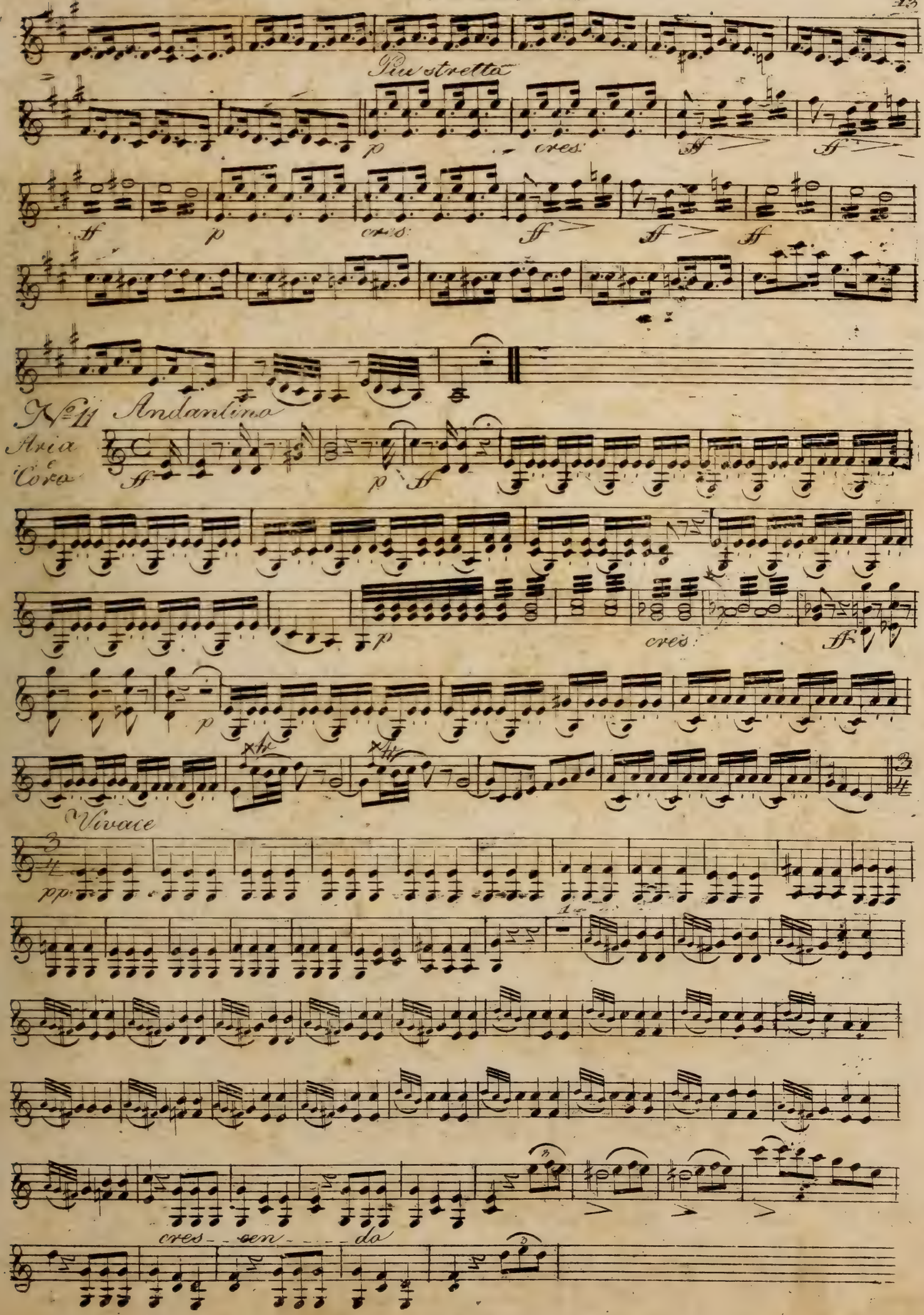
Andante

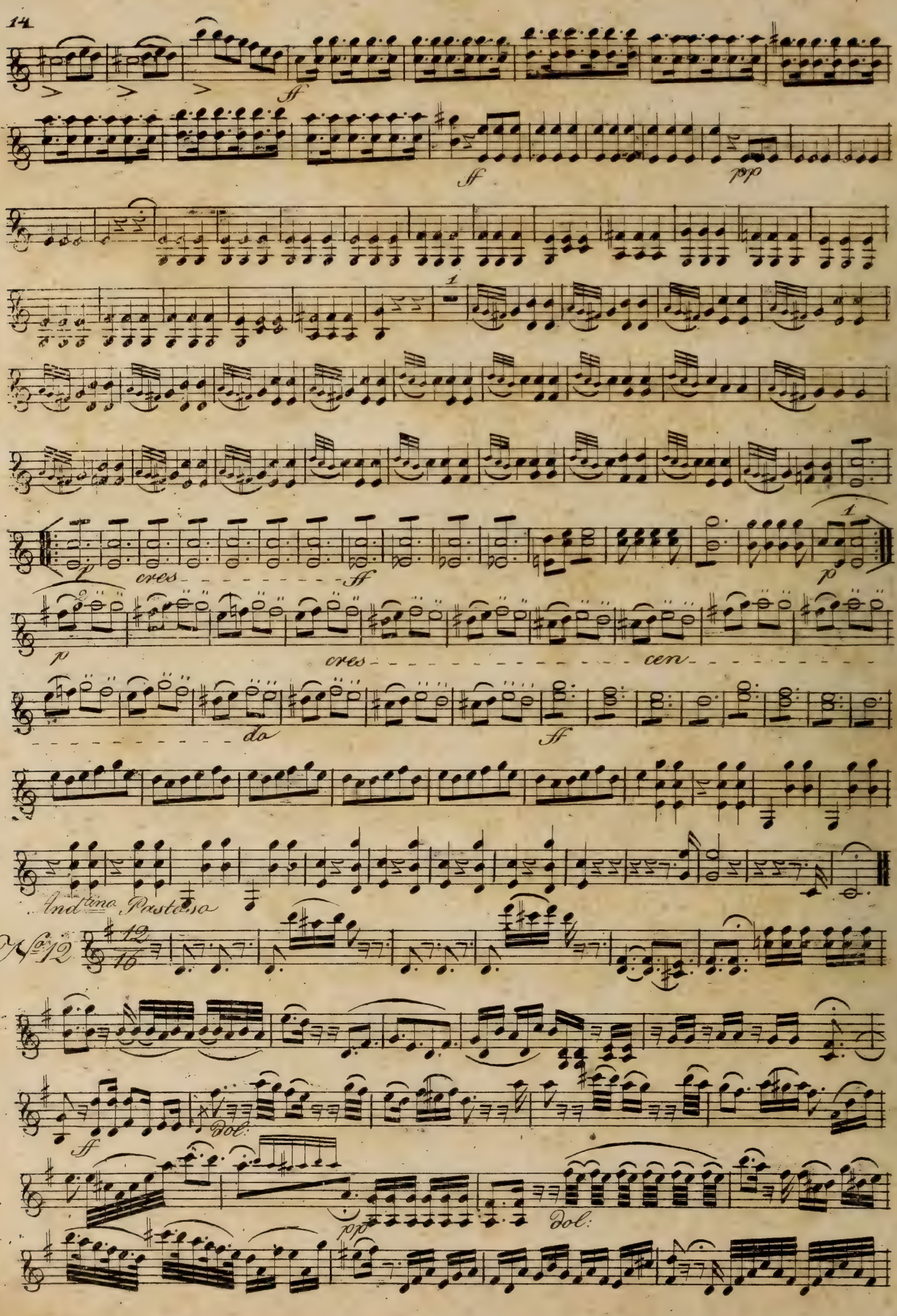
2ter Acht

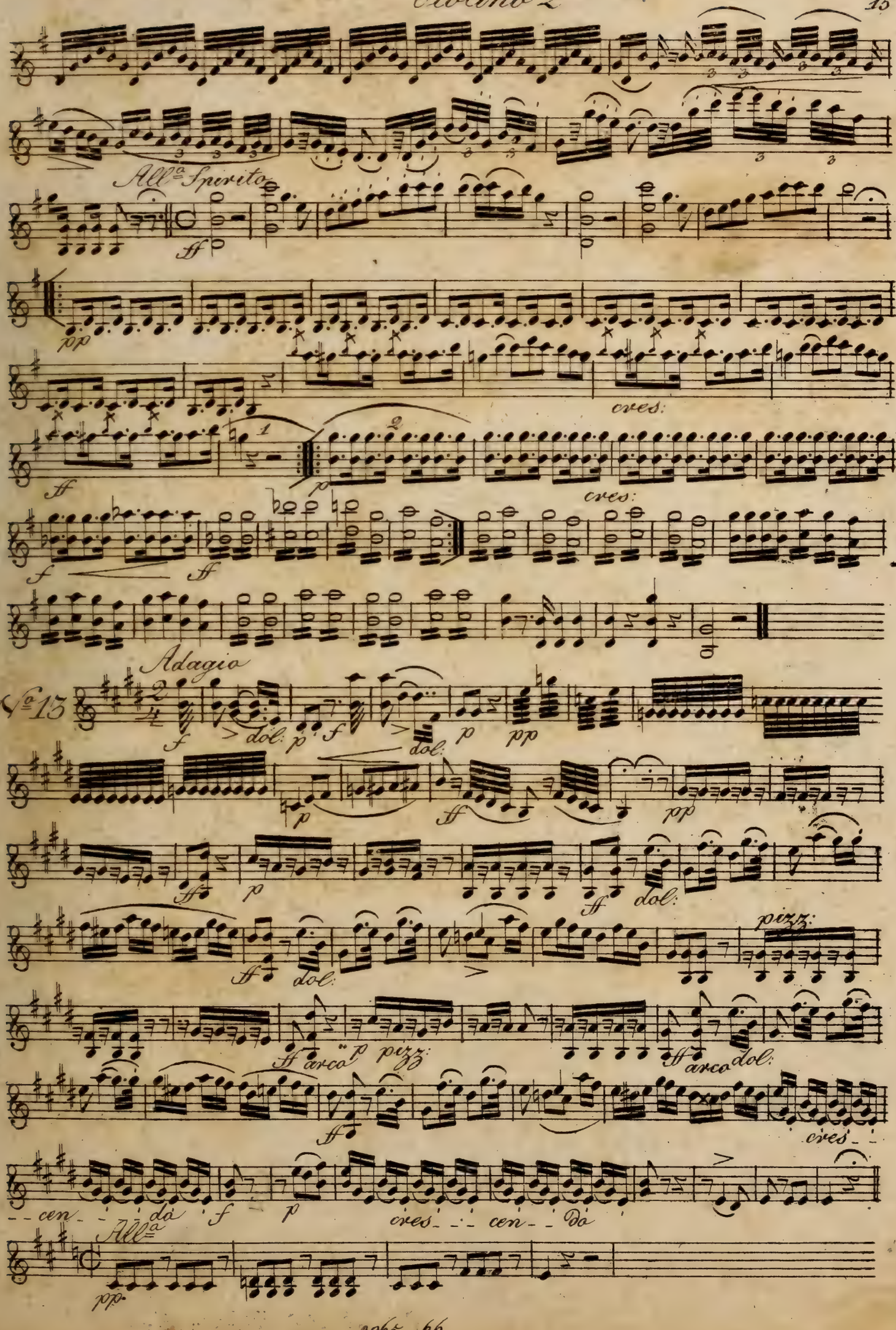
№ 10

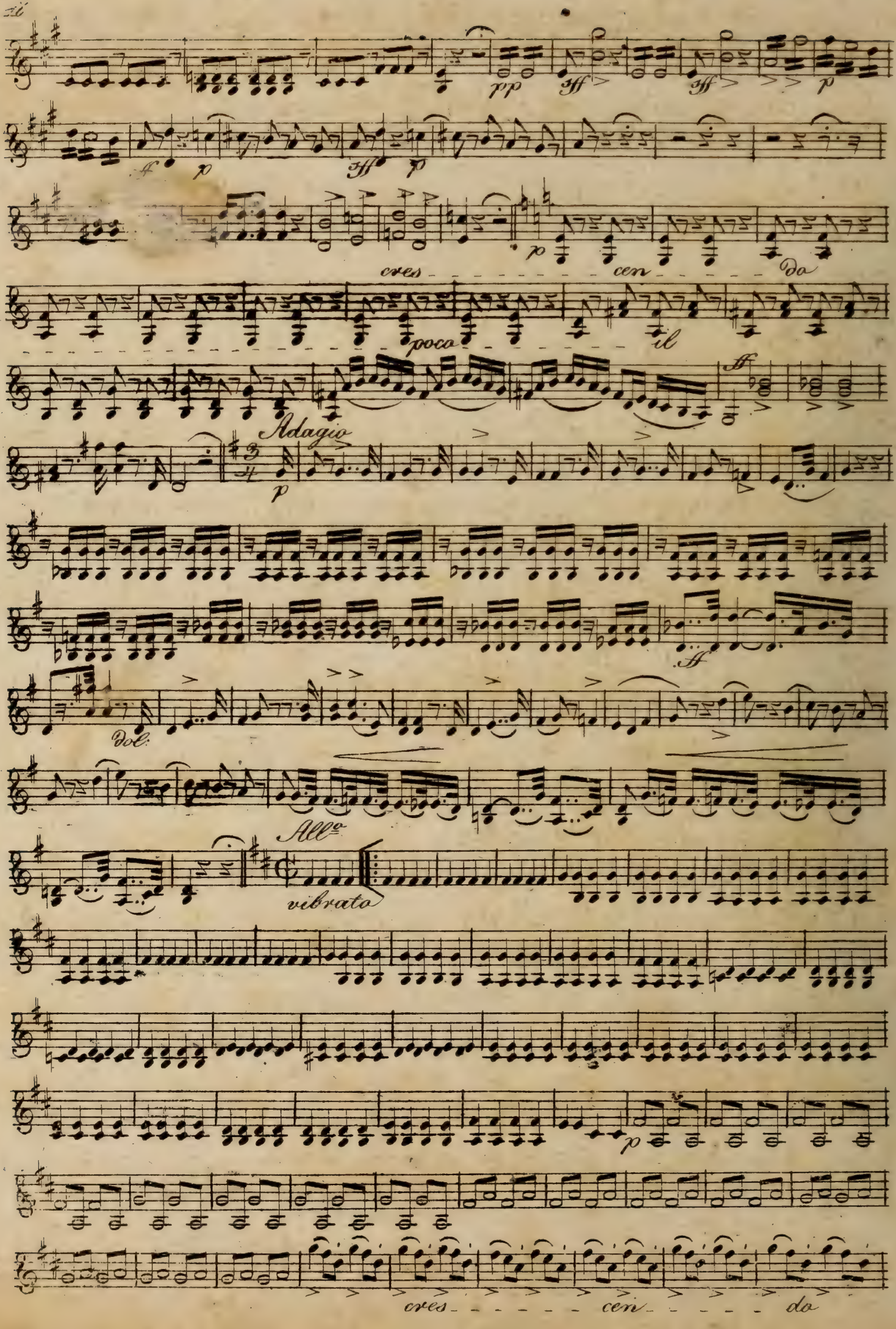
Duetto

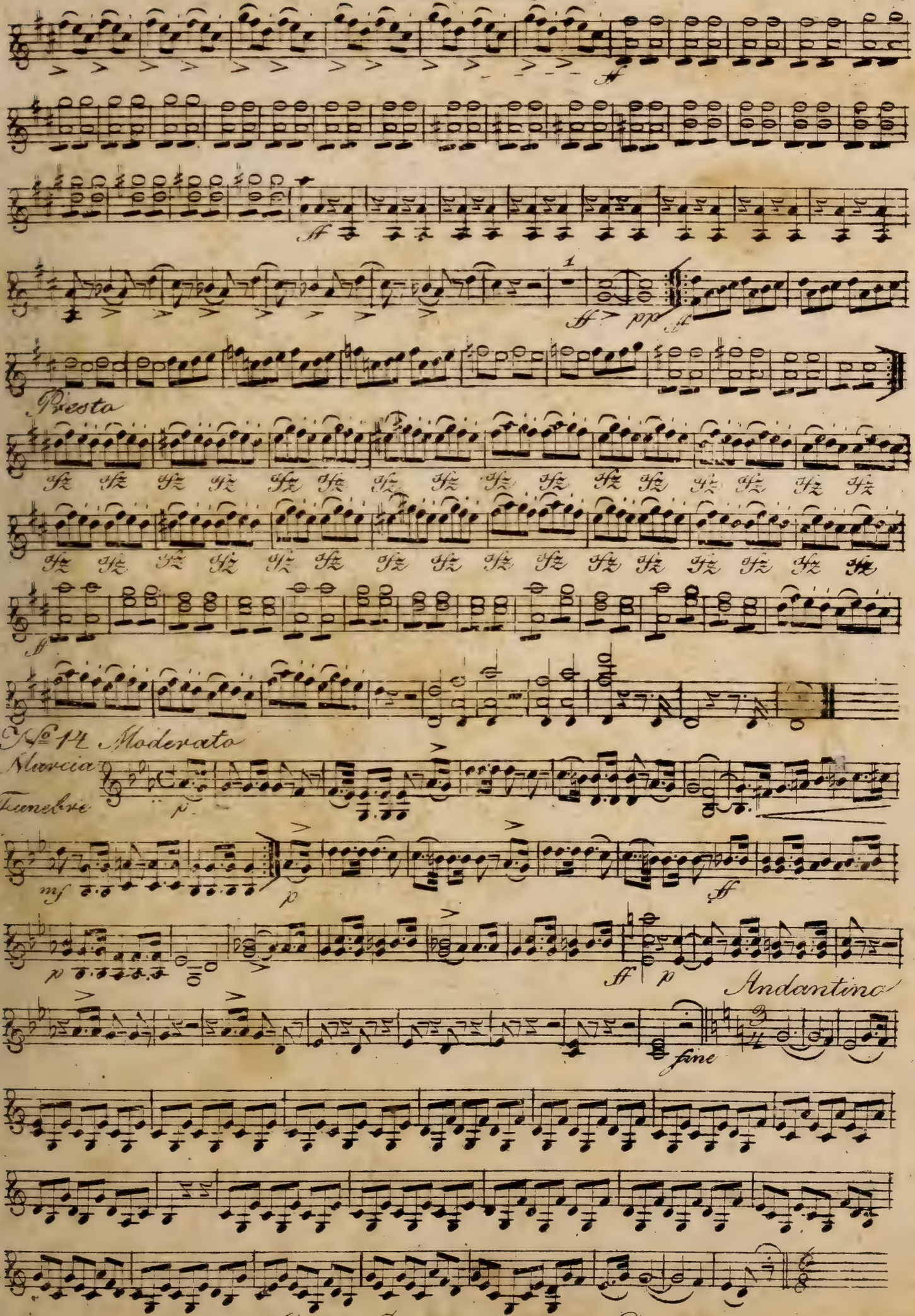



Più stretta
cres.
N.o II Andantino
Aria
Coro
Vivace
cres - cen - do

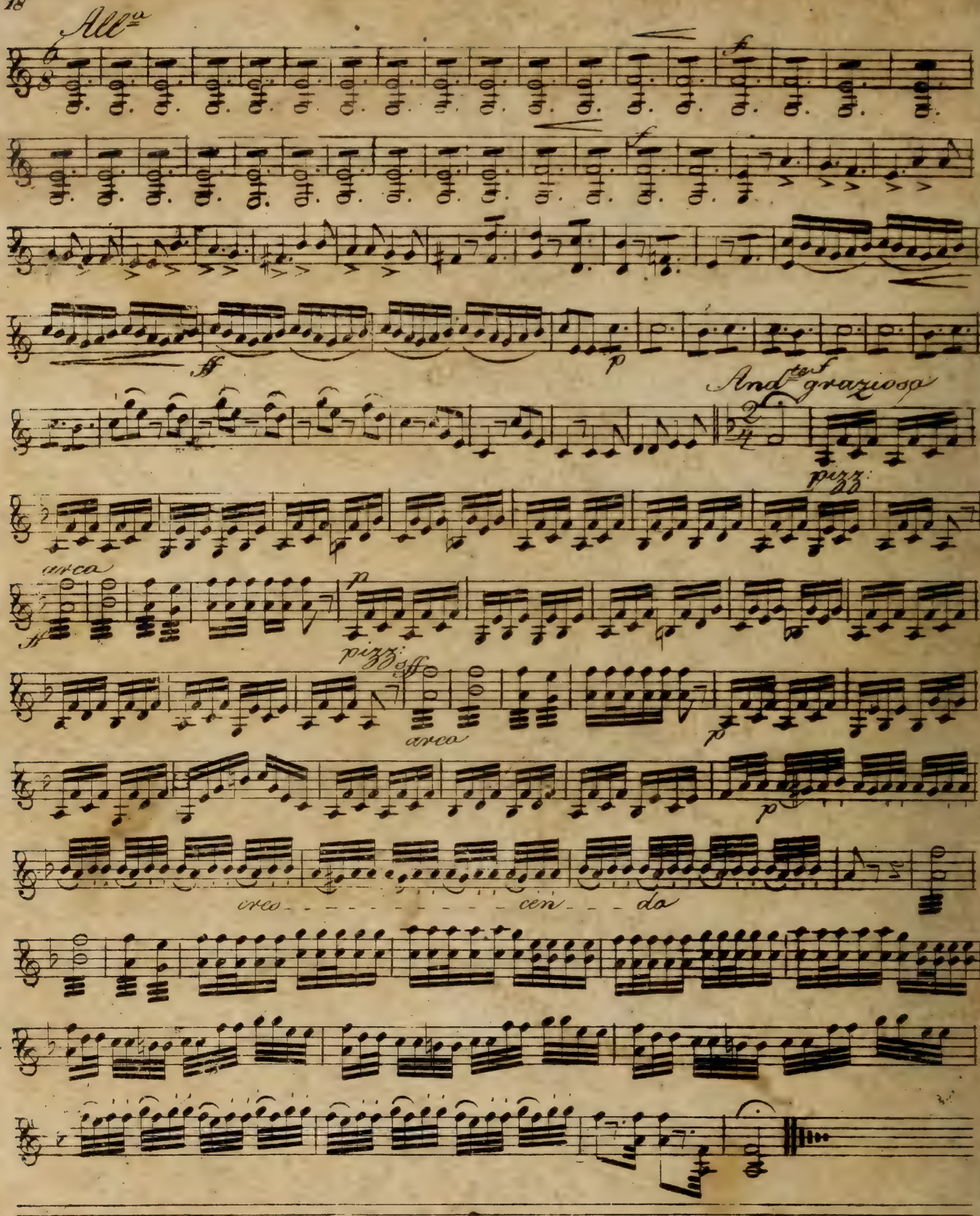

ff
pp
p
cres
ff
cres
cen
do
ff
Andantino Pastoso
Solo
Dol.
ff
pp
Dol.


All.o Spirito
ff
pp
cres:
ff
1
2
p
cres:
f
ff
Adagio
N.o 13
f
dol:
p
f
dol:
p
pp
dol:
p
ff
pp
ff
p
ff
dol:
ff
dol:
pizz:
ff
arco
p
pizz:
ff
arco
dol:
ff
cres:
cen - - do
f
p
cres - - - cen - - do
All.o
pp


pp
ff
ff
p
f
p
ff
p
cres
cen
do
poco
il
ff
Adagio
p
ff
Vol.
All.o
vibrata
p
cres
cen
do



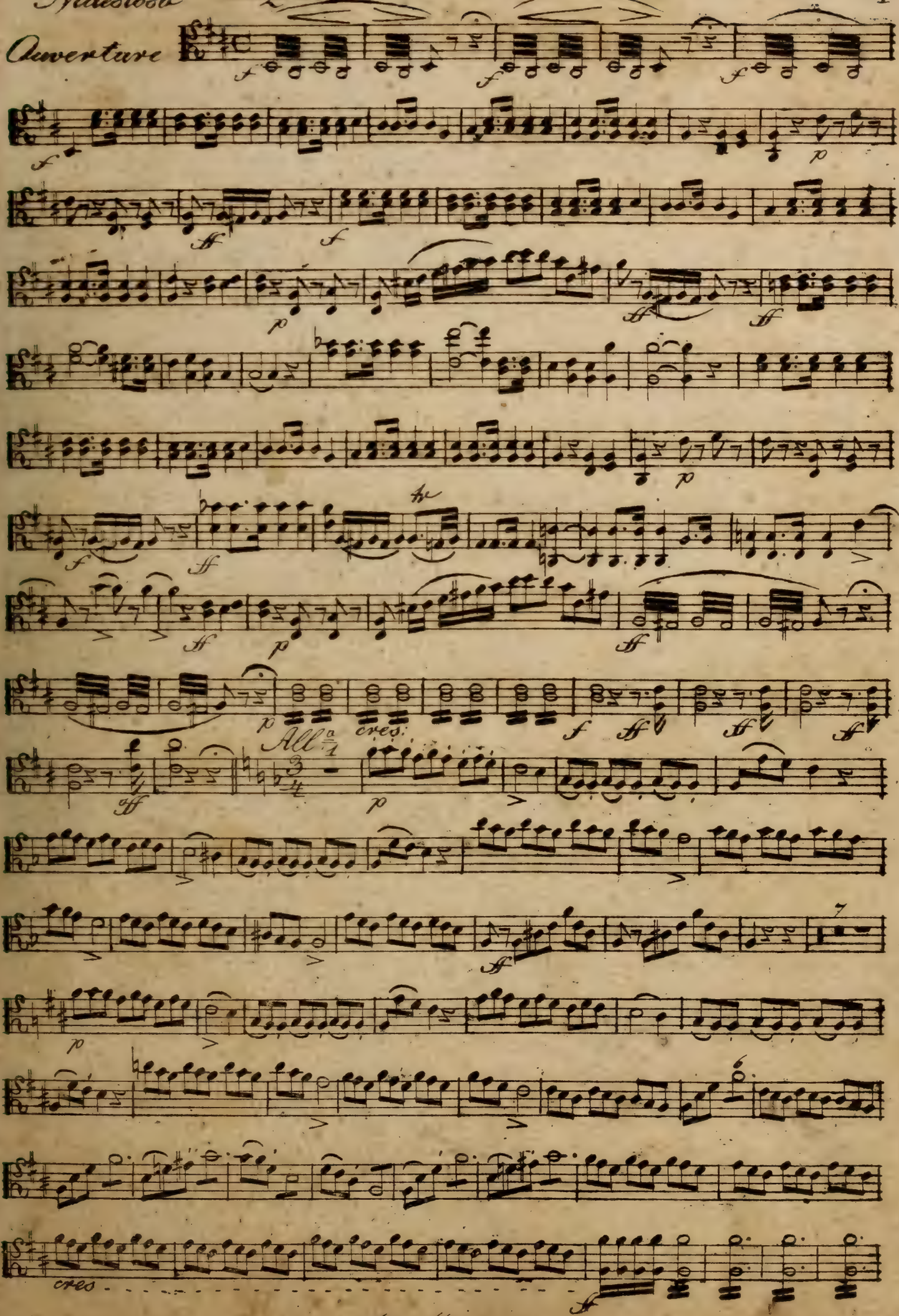
Marcia Da Capo ma Senza Replica poi attacca

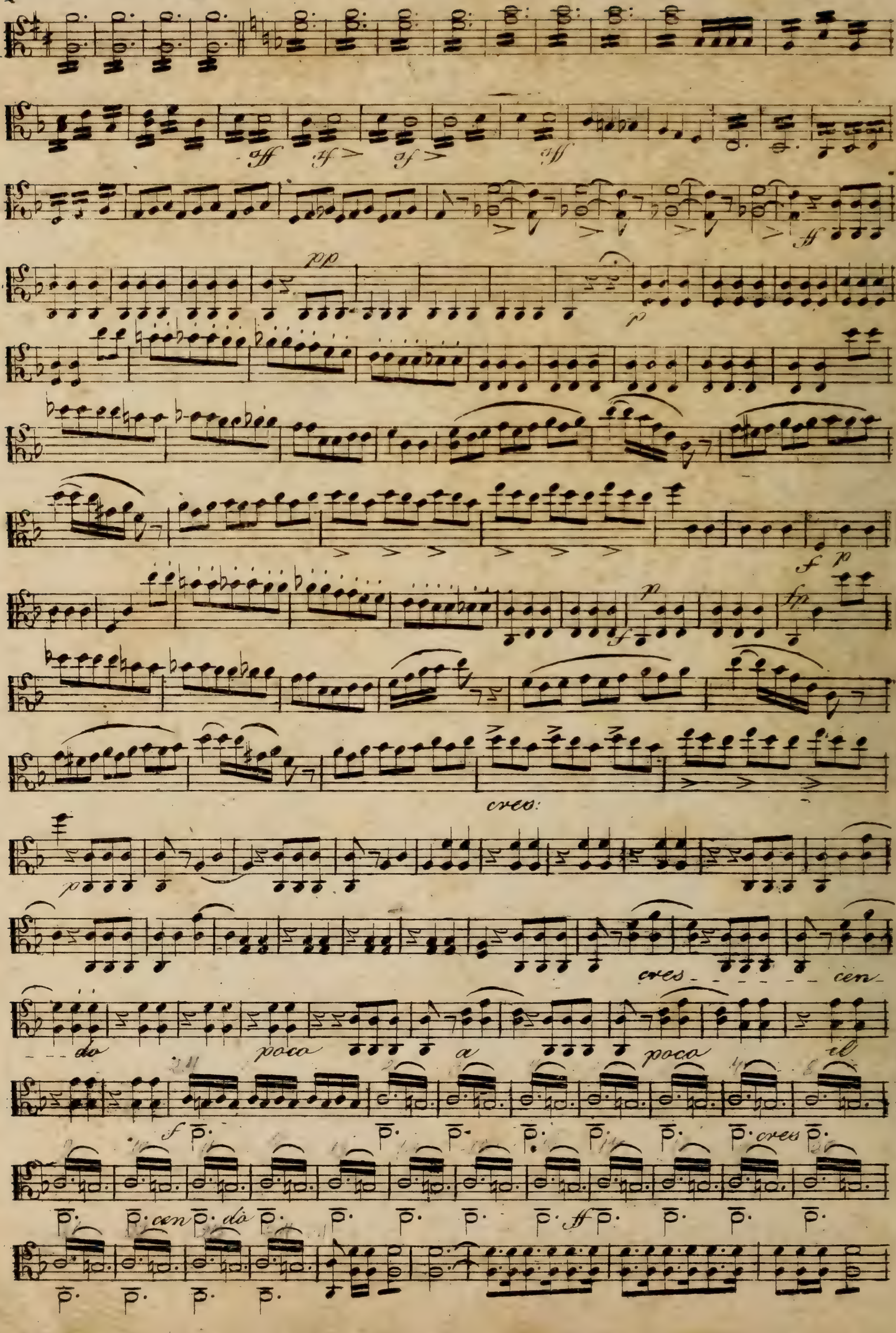

All.o
f
f
ff
p
And.te grazioso
pizz.
arco
pizz.
ff
arco
p
p
cre - - - - - - - - - - cen - - - da
Fine

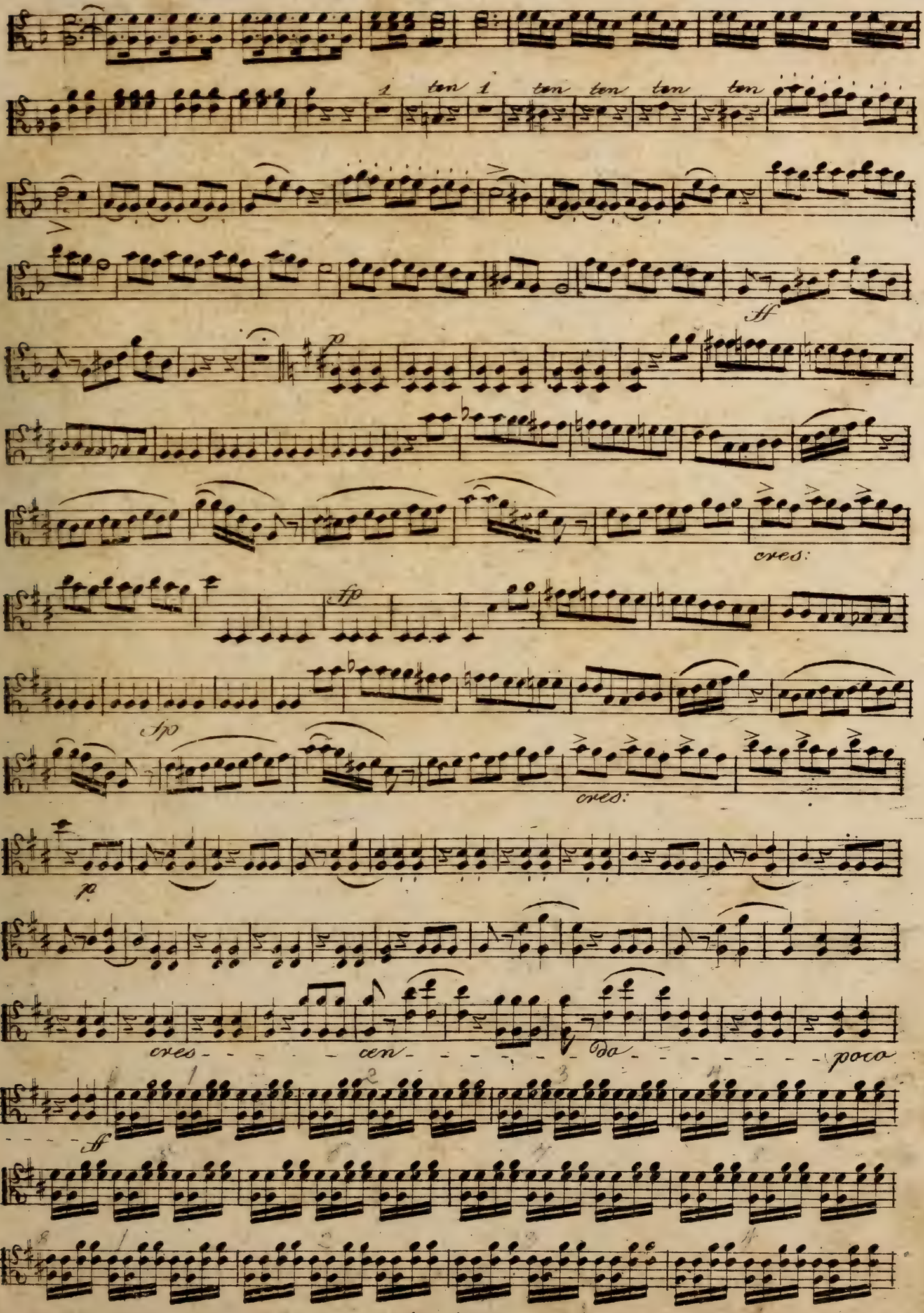
Viola

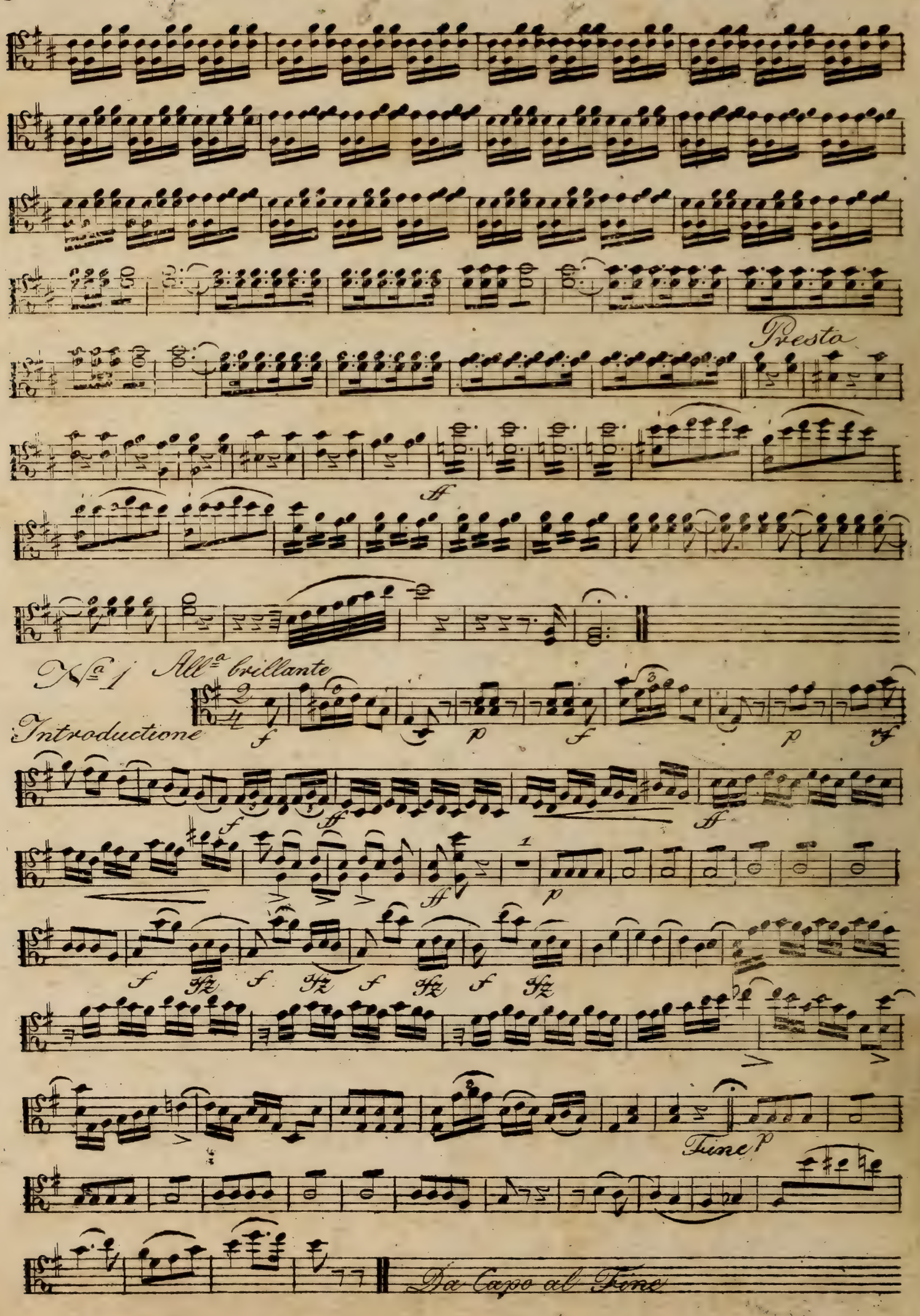
Maestoso marziale

Ouverture




ff
sf
sf
ff
ff
pp
p
f p
fp
cres:
cres - - - - - - cen-
- - do poco a poco il
f
cres
cen dò
ff

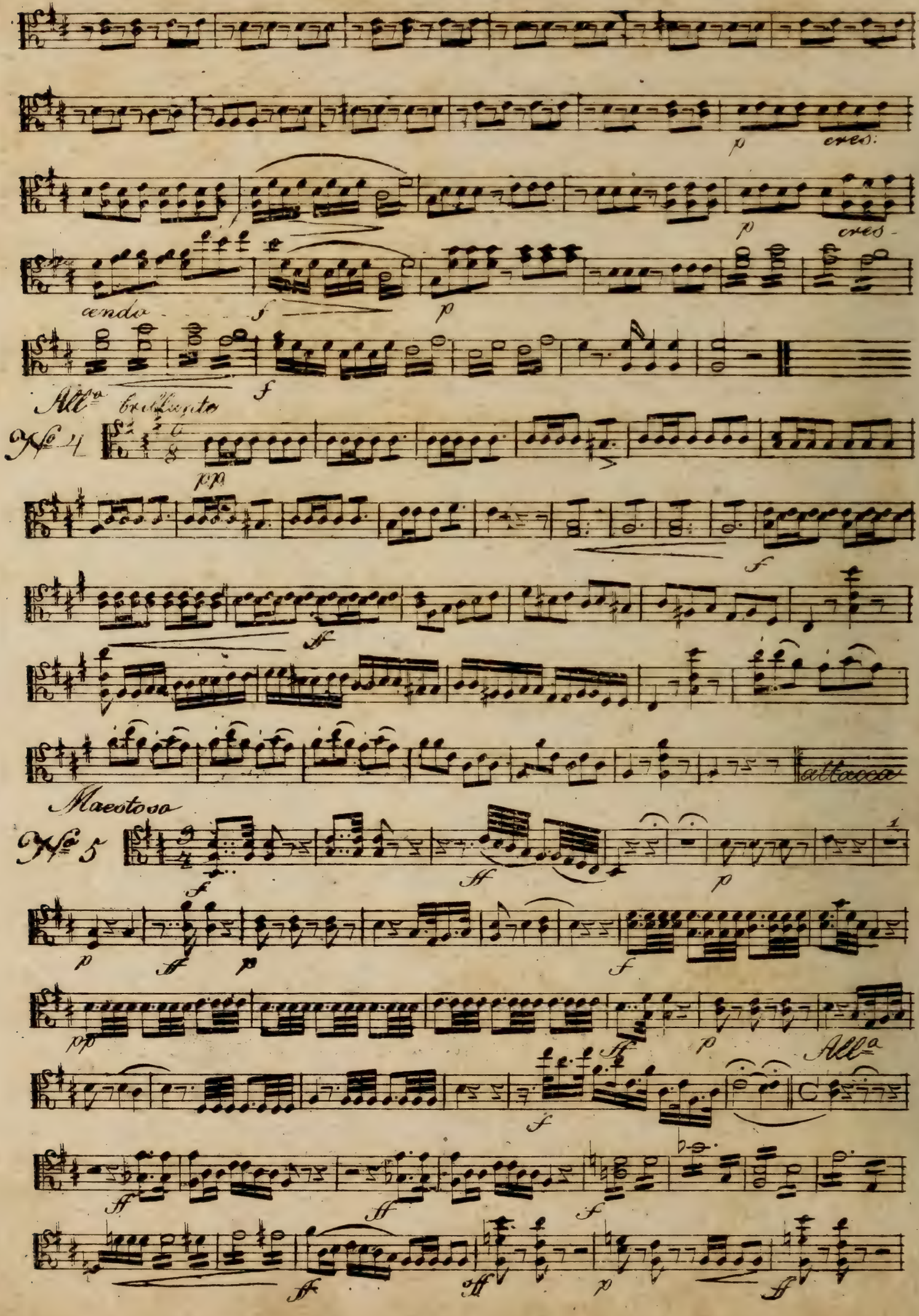

1 ten 1 ten ten ten ten
ff
p
cres:
fp
fp
cres:
p
cres - - - - - cen - - - - - - do - - - - - - poco
ff

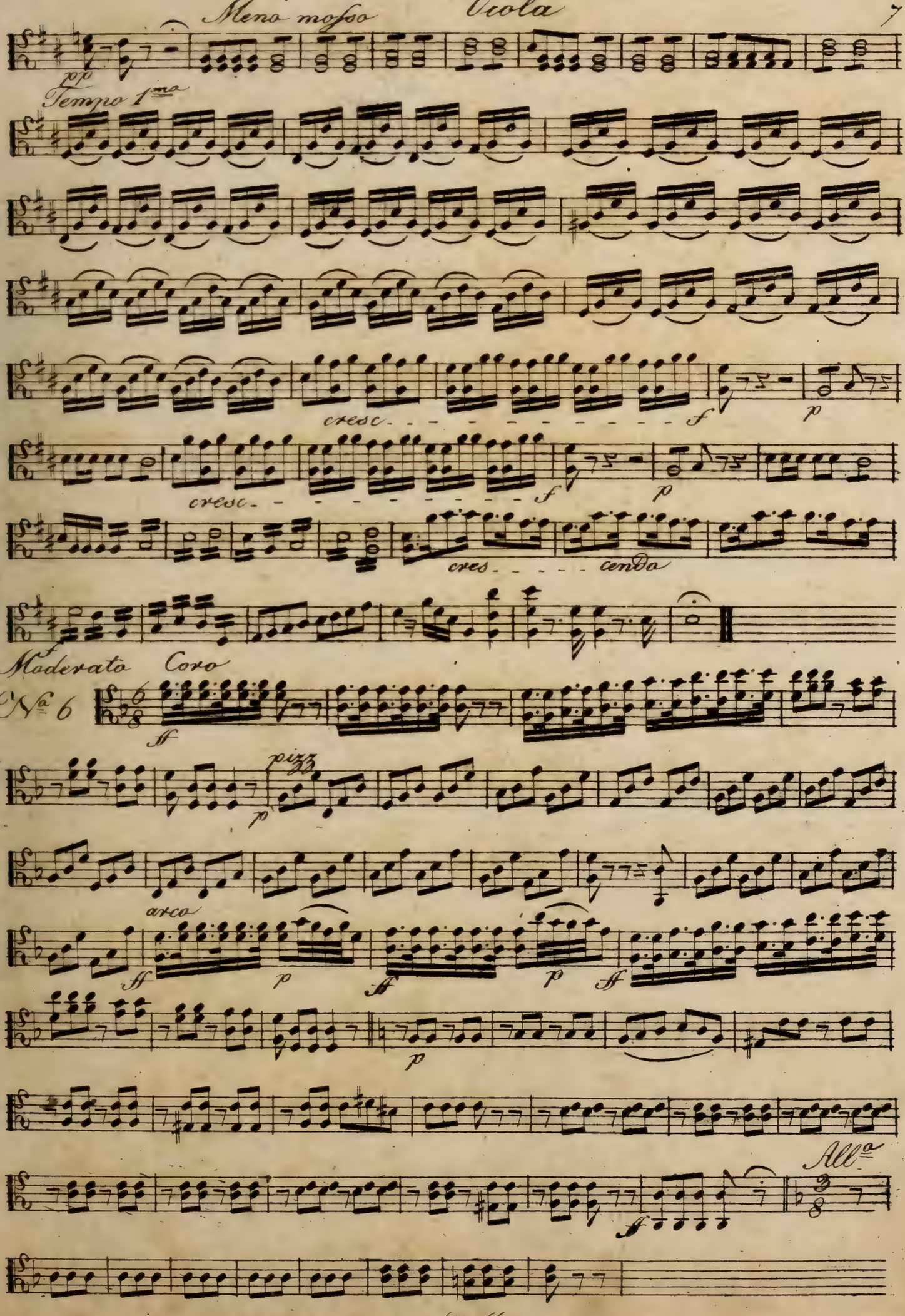

Presto
Allegro
Introductione
All.a brillante
Fine
Da Capo al Fine

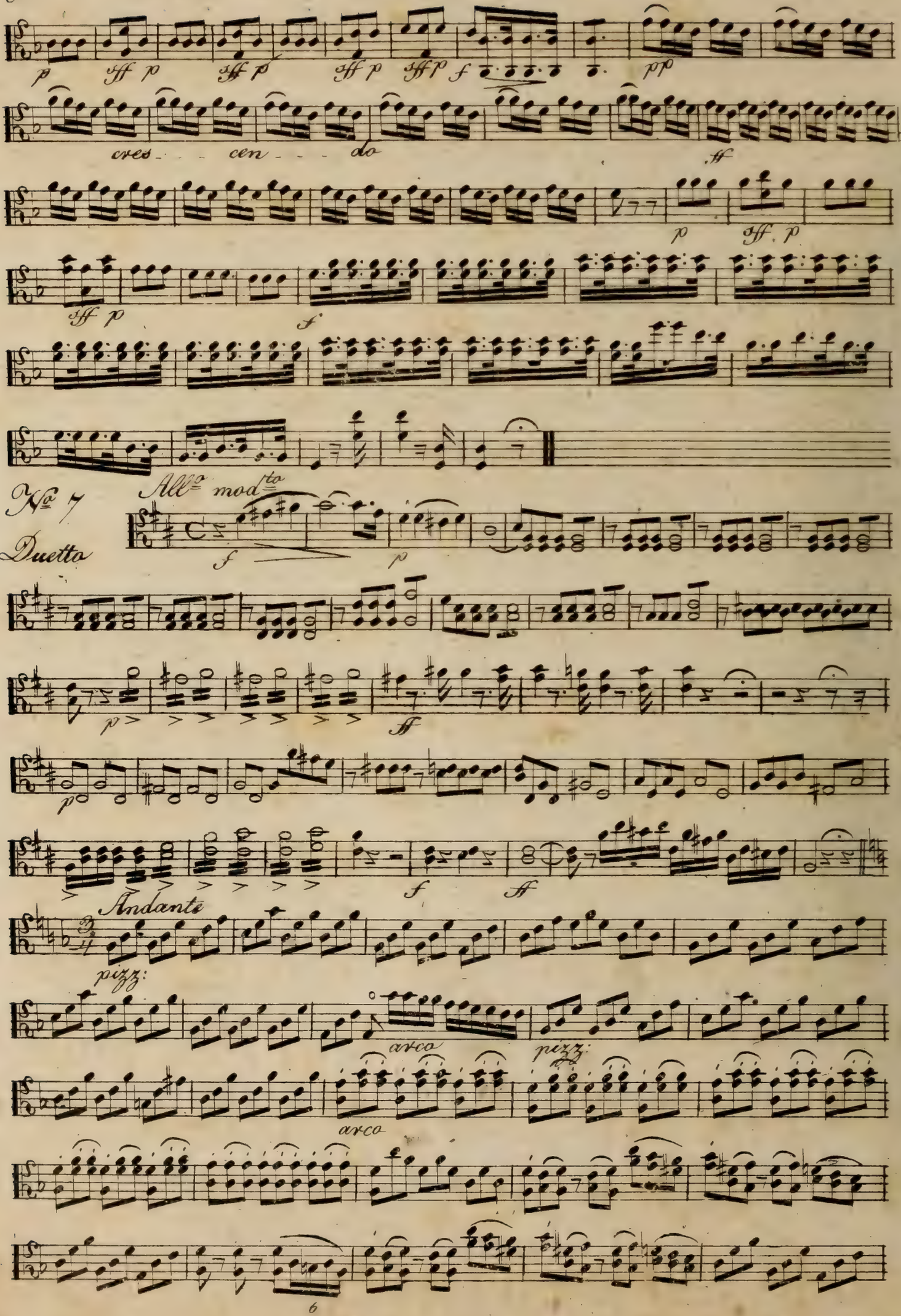
All.a con brio

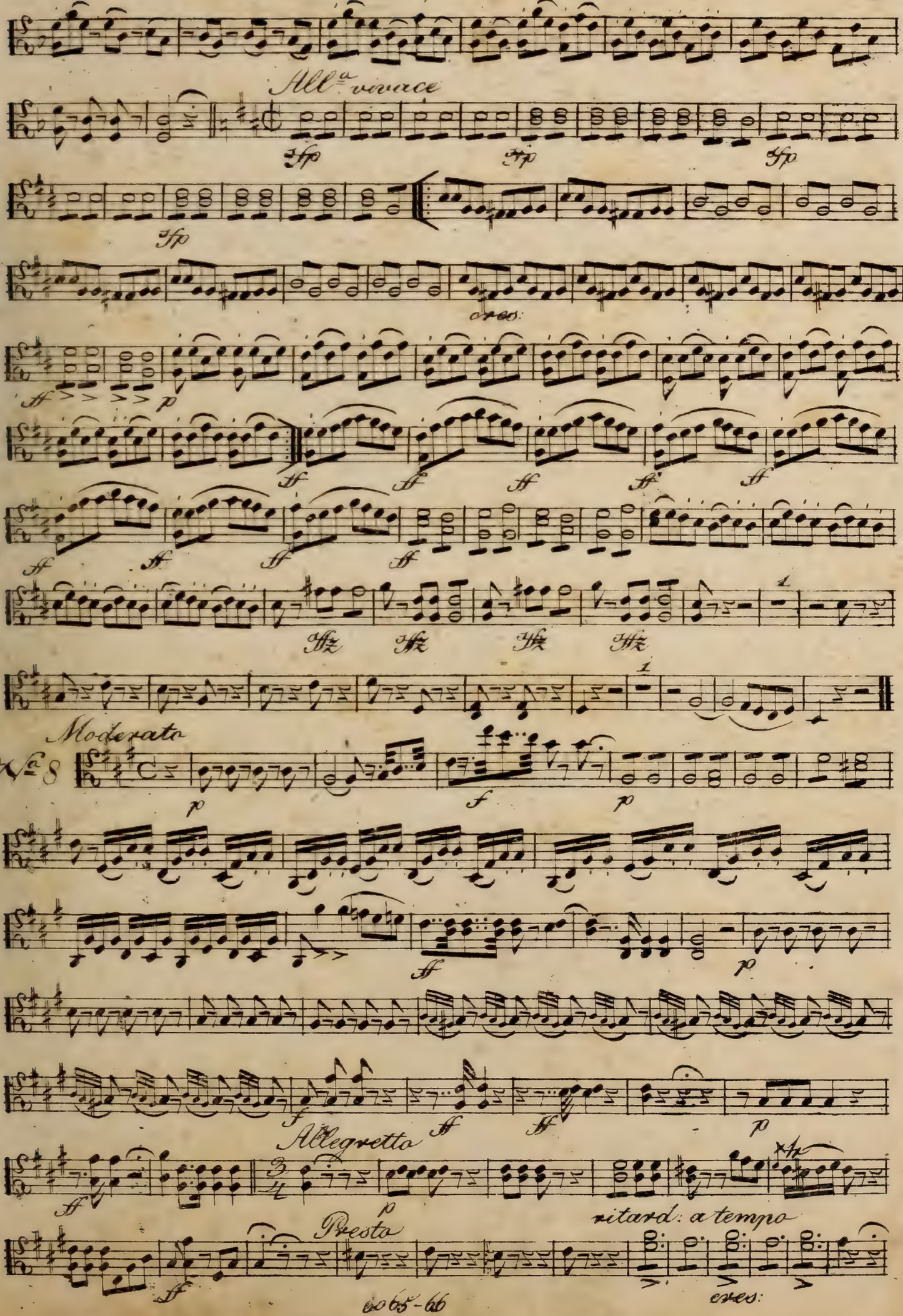
Moderato

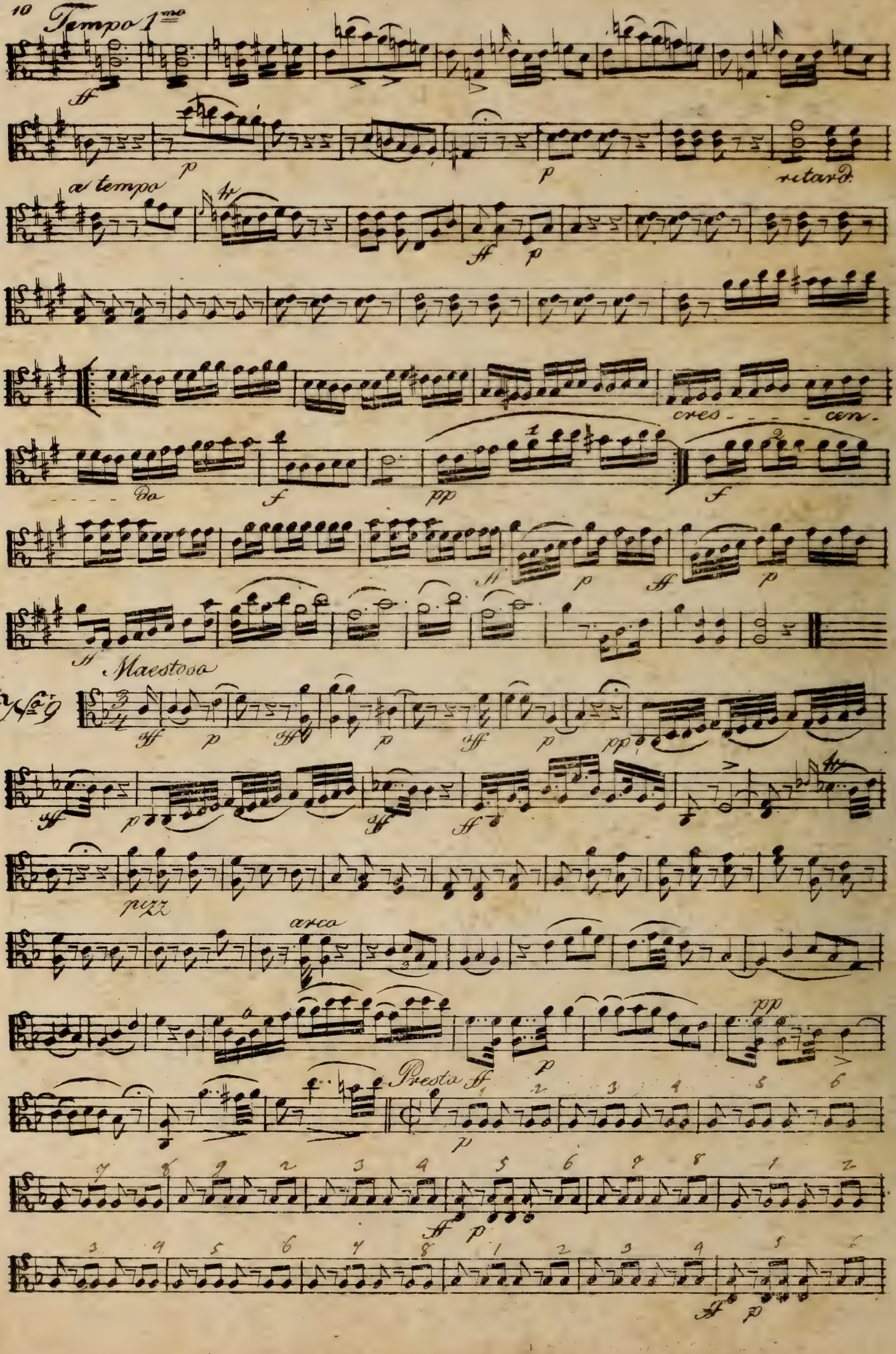
Allegro

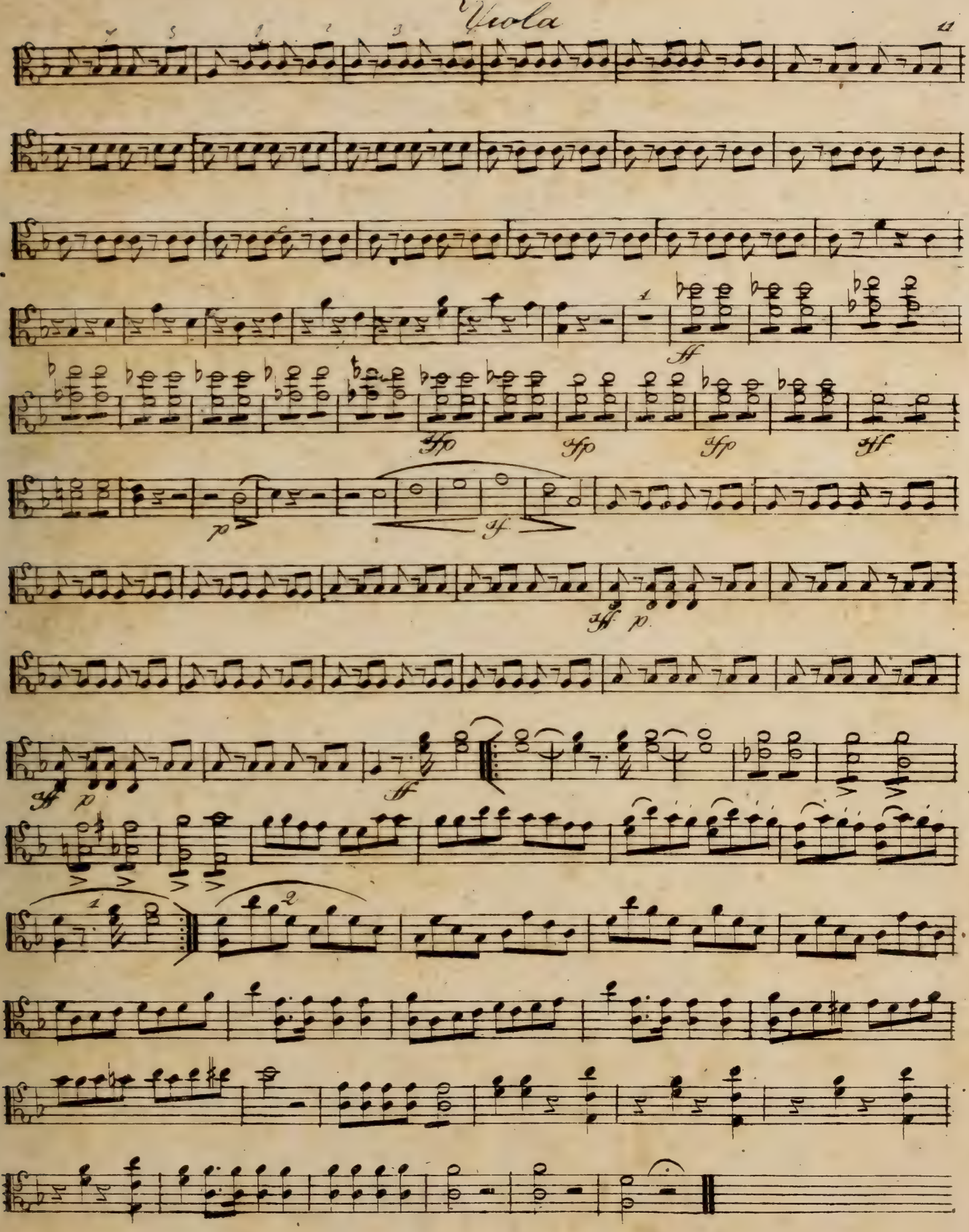

p
cres:
p
cres
cendo
f
p
All.o brillante
f
No 4
pp
f
ff
attacca
Maestoso
No 5
f
ff
p
p
ff
p
f
pp
p
All.o
f
C
ff
ff
f
ff
ff
p
ff


Meno mosso
pp
Tempo 1ma
cresc
f
p
cresc
f
p
cres
cendo
Moderato Coro
No 6
ff
pizz
p
arco
ff
p
ff
p
ff
p
All°
f


p
sff p
sff p
sff p
sff p
f
pp
cres - - - cen - - - do
ff
p
sff p
sff p
f
No 7
Duetto
All.o mod.to
f
p
p
ff
p
Andante
pizz:
arco
pizz:
arco


All^o vivace
3fp
3fp
3fp
3fp
cres:
ff
p
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
Moderato
N^o 8
p
f
p
ff
p
f
ff
ff
p
Allegretto
ff
p
ritard: a tempo
Presto
ff
ex 65-66
cres:

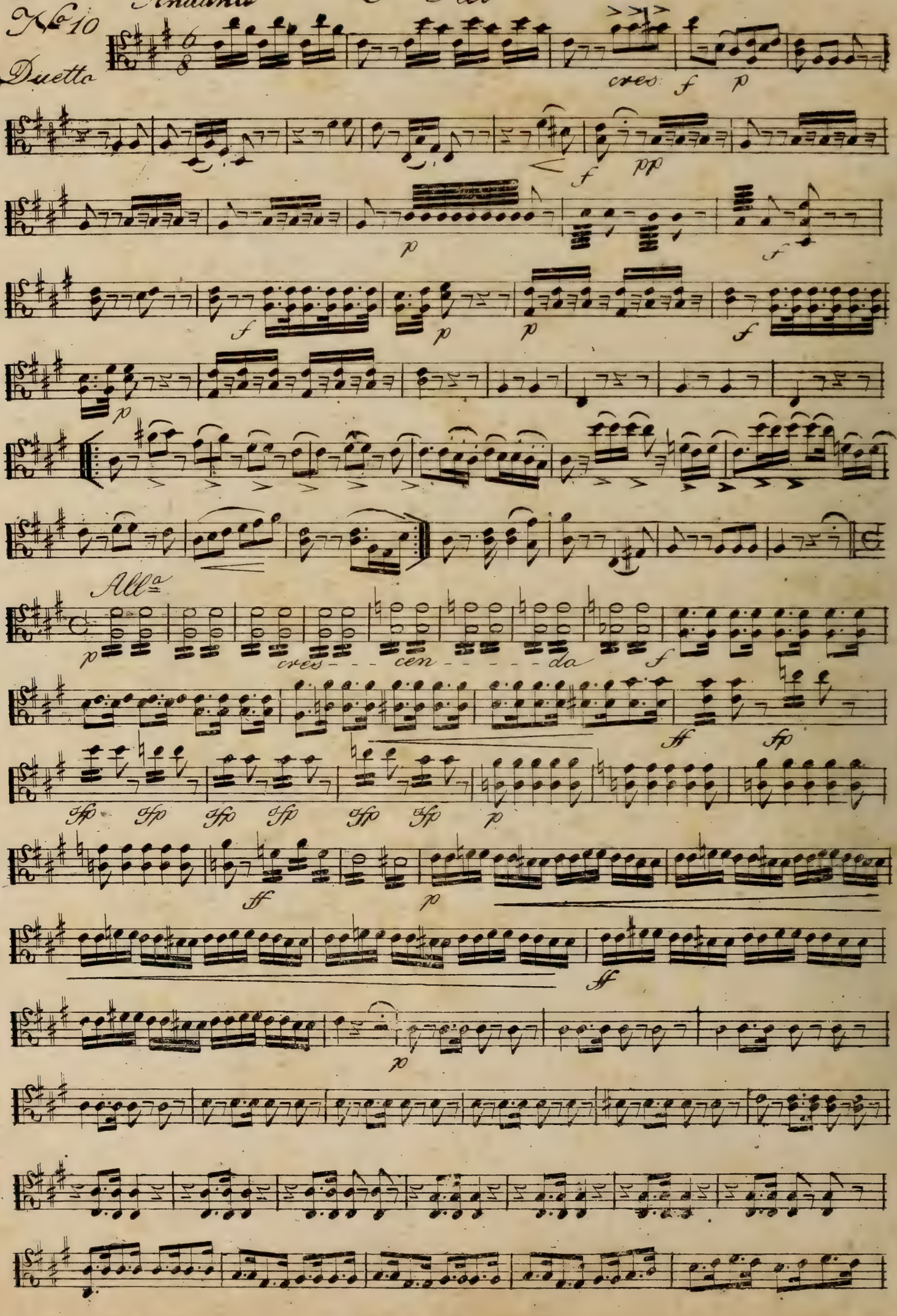

Tempo 1mo
ff
p
a tempo
ff
p
p
ritard.
cres - - - - cen -
- - - - do
f
pp
1
2
f
ff
p
ff
p
ff Maestoso
Ob. 2
ff
p
ff
p
ff
p
pp
ff
p
ff
ff
pizz
arco
pp
p
Presto
ff
1 2 3 4 5 6
p
7 8 9 2 3 4 5 6 7 8 1 2
ff
p
3 4 5 6 7 8 1 2 3 4 5 6
ff
p

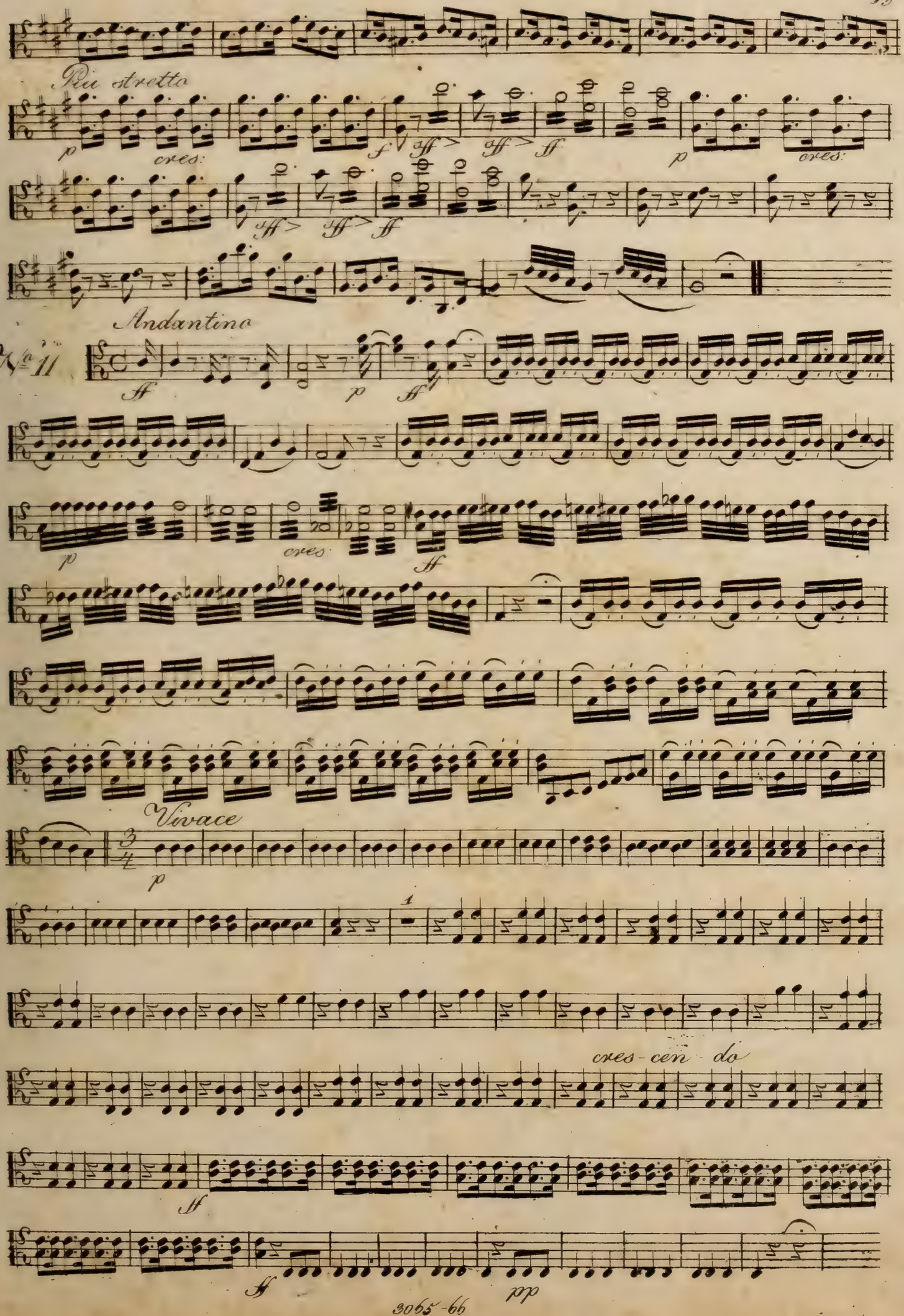

ff
sfp
sfp
sfp
ff
p
f
ff
p
ff
p
ff

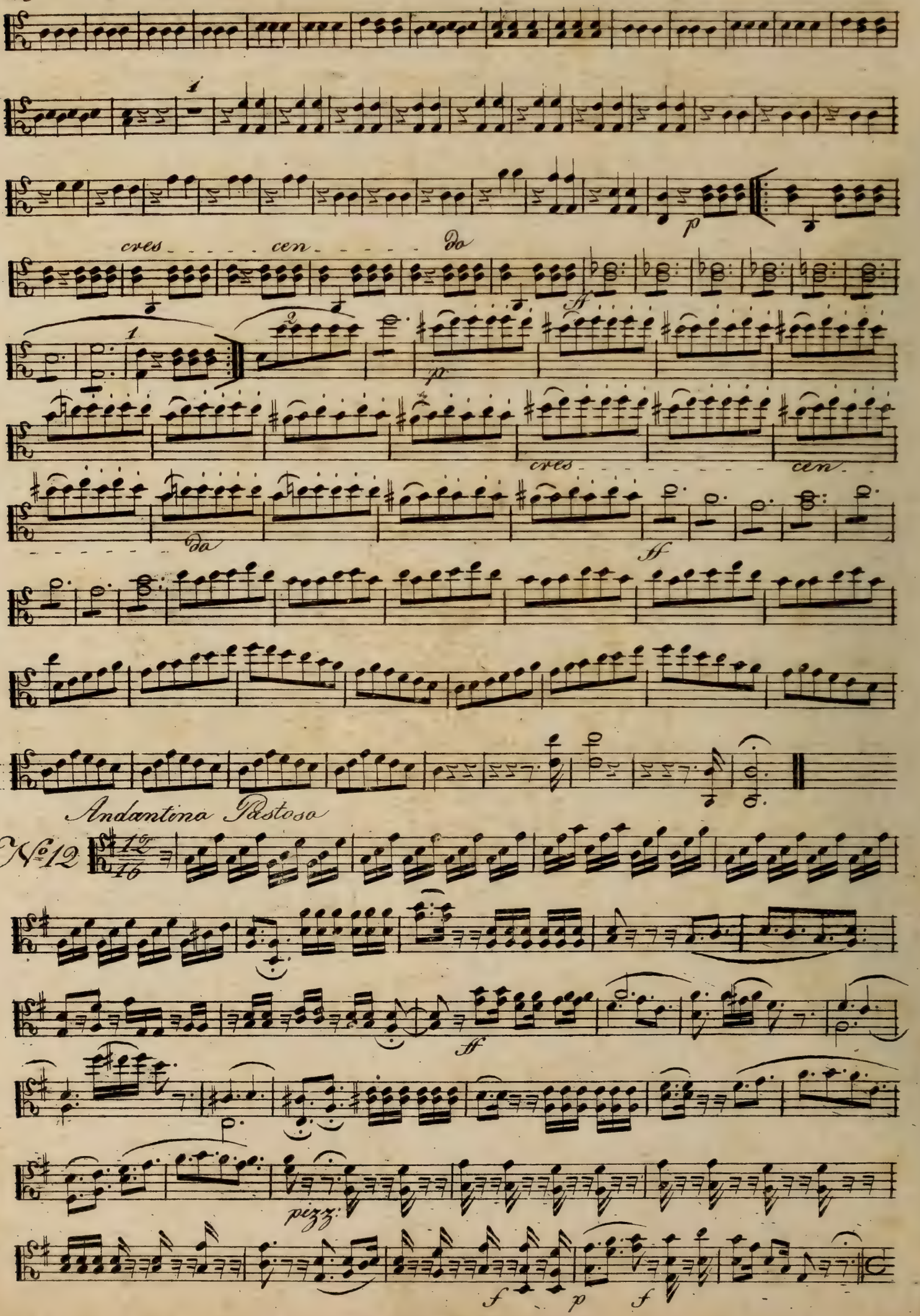
Andante 2ter Act

N.o 10

Duetto




Più stretto
cres:
Andantino
No 11
Vivace
cres-cen-do


cres - - - - cen - - - - do
p
ff
pp
cres - - - - - - - - cen
do
ff
Andantino Pastoso
No 12
ff
pizz:
f
p
f

All^o

Viola

ff pp

ff p cres. ff p ff

p cres. f ff

sfz sfz sfz sfz sfz sfz sfz sfz

Adagio

№ 13

ff dol. p f dol. p pp

p ff p

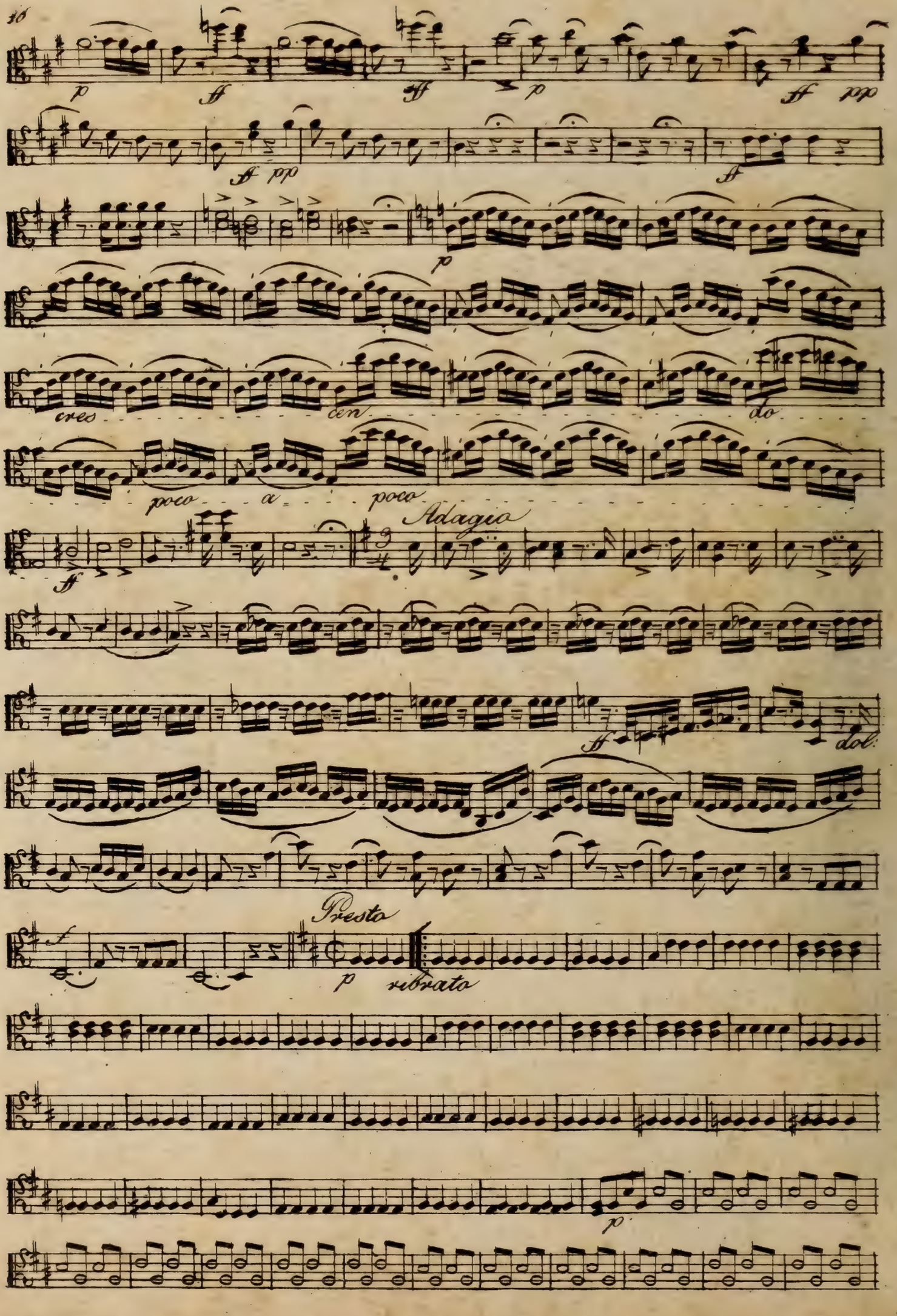
ff p ff p

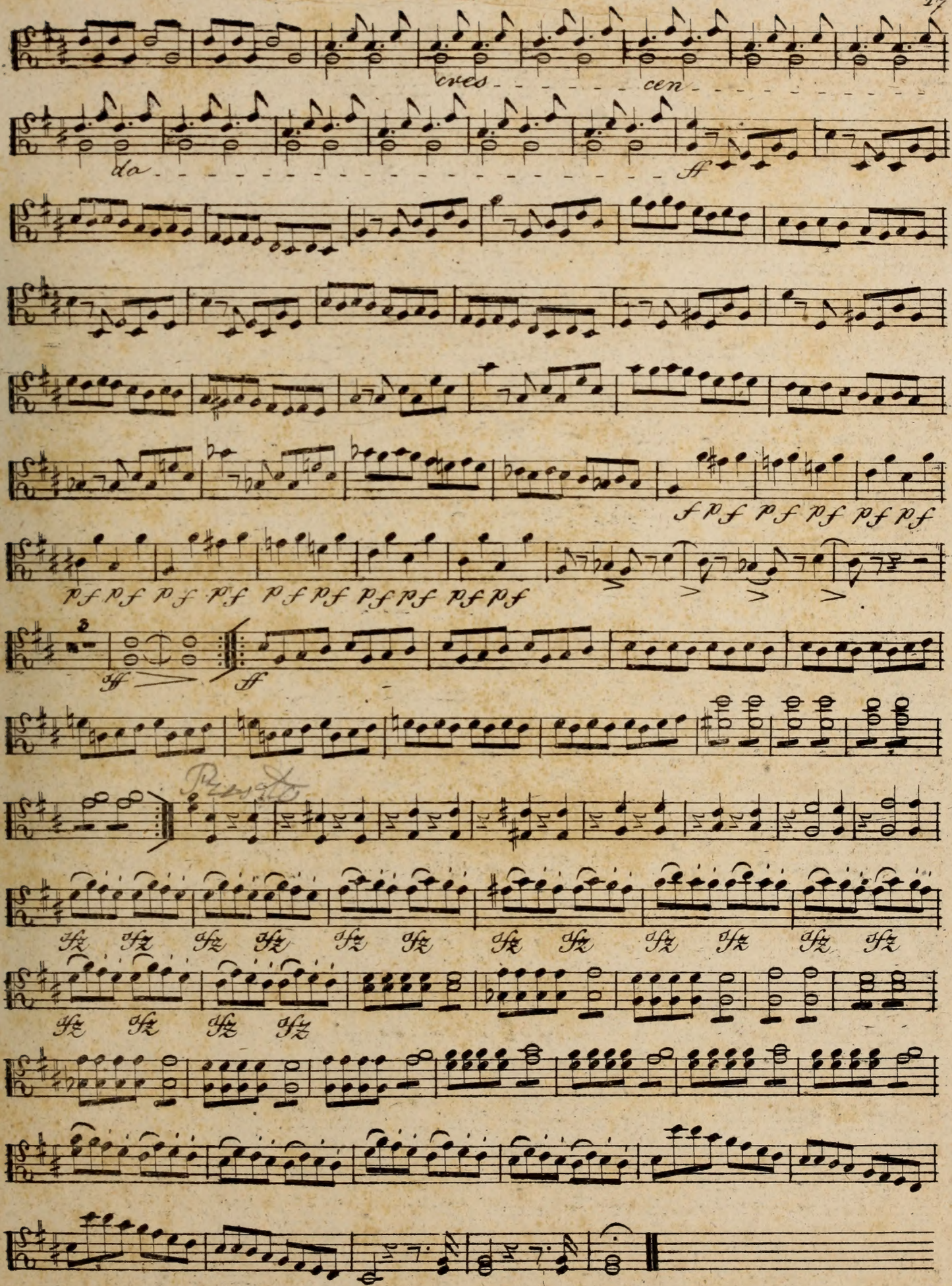
pizz. ff arco p pizz.

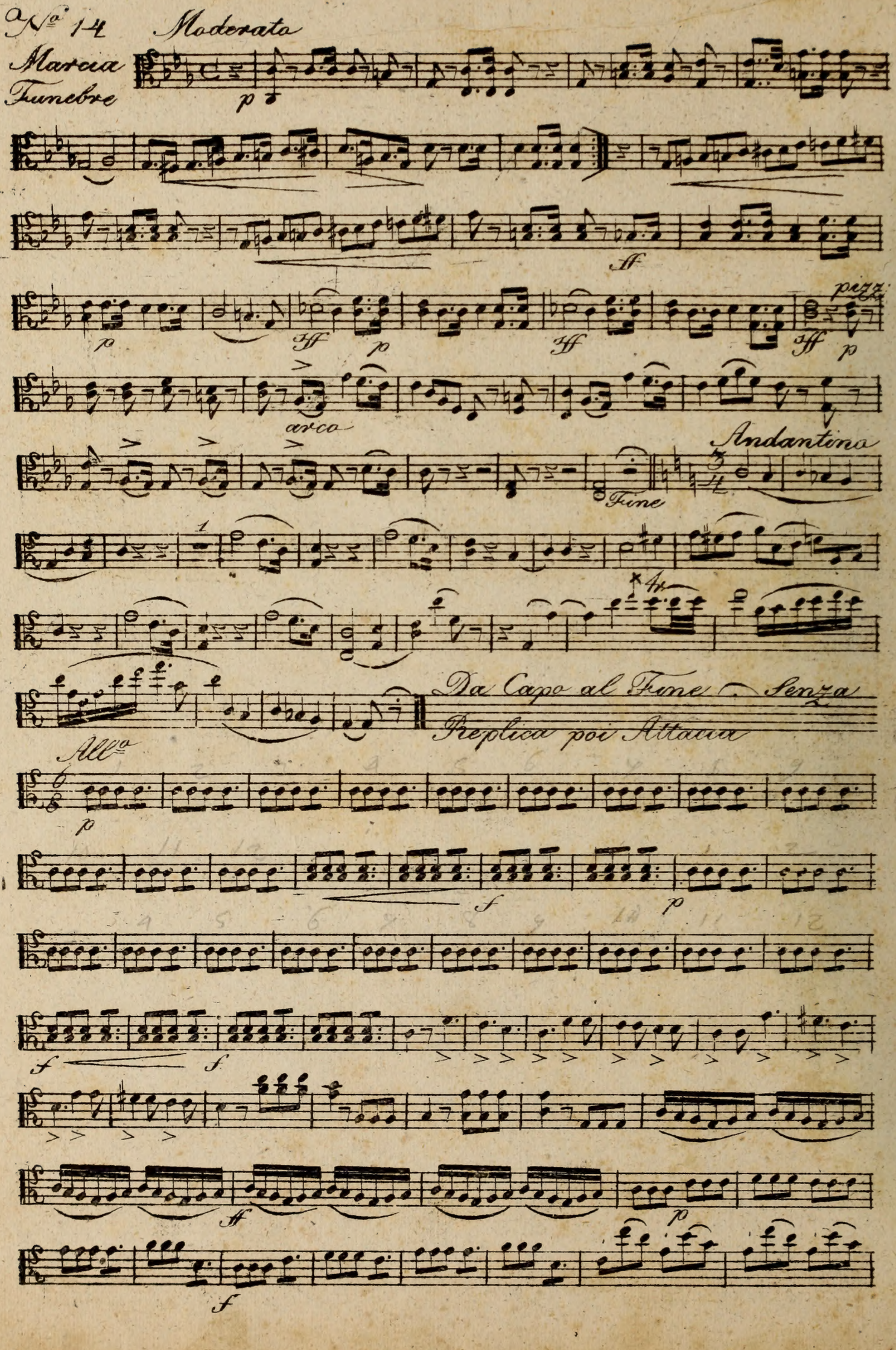
ff arco p ff

cres - cen - do f

ff All^o p

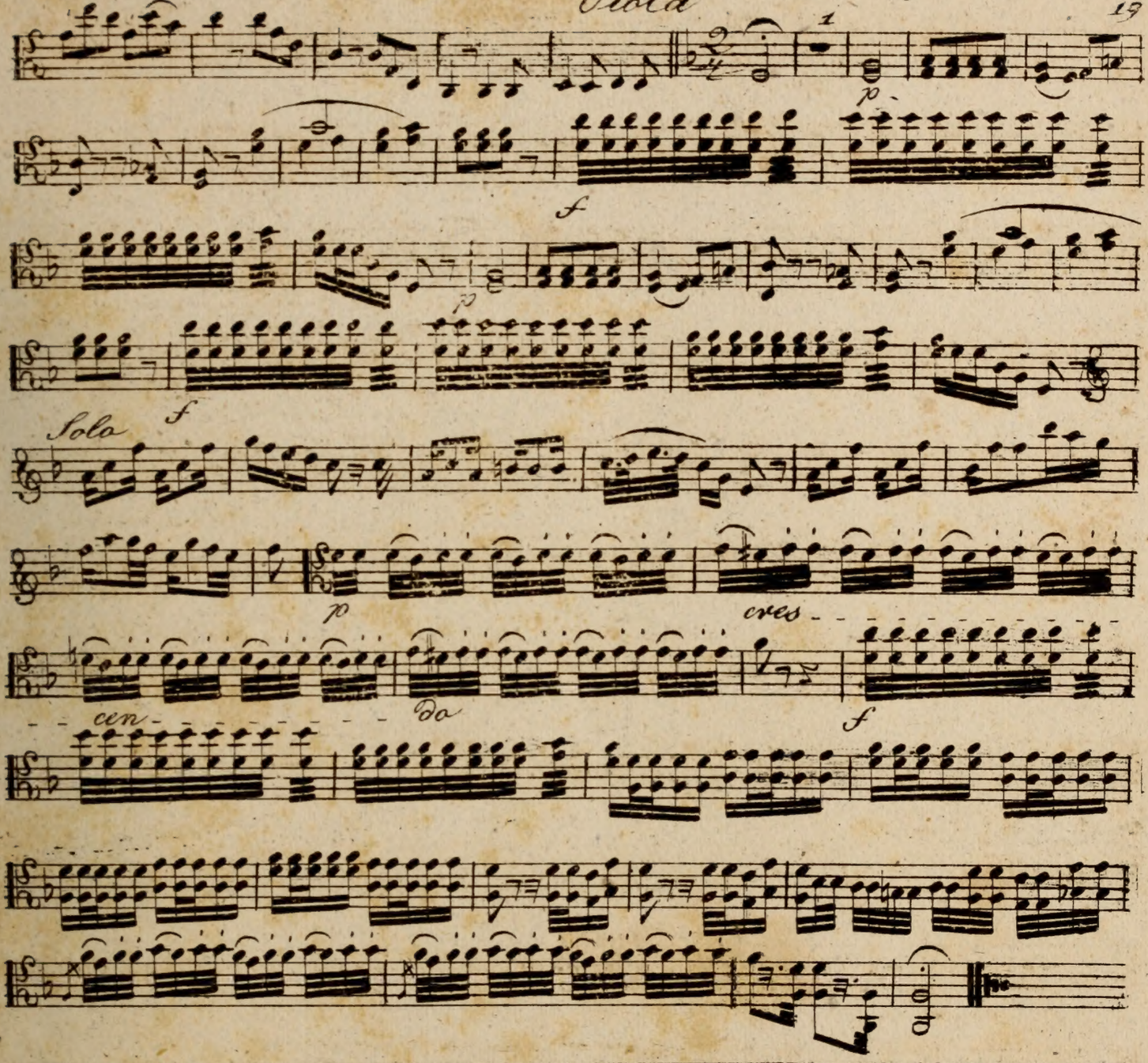

p
ff
ff
p
ff pp
ff pp
ff
p
cres
cen
do
poco
a
poco
Adagio
ff
ff
dol.
Presto
f
p
vibrato
p


cres - - - - - - - - cen - - - - - - - - - -
do -
ff
f p f p f p f p f p f
p f p f p f p f p f p f p f p f p f p f
ff
ff
Rinf.
sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz
sfz sfz sfz sfz


N° 14
Moderato
Marcia Funebre
p
ff
pizz.
arco
Andantino
Fine
1
2
Da Capo al Fine - Senza Replica poi Attacca
All°
sf

Viola

And.te Grazioso



Fine.